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Evidence-based Occupational Health Takashi Muto 2006 Evidence-Based Occupational Health is a collection of papers presented at the 13th International Congress on Occupational Health Services held from 30 November to 3 December 2005, in Utsunomiya, Japan. This was the annual congress of the ICOH Scientific Committee on Health Service Research and Evaluation in Occupational Health. Globally, there are many workers who are not covered by any occupational health services (OHS). In order to convince employers and policy decision-makers to invest in OHS, it is essential to demonstrate the effectiveness and benefits of OHS. This is in line with the worldwide acceptance of evidence-based medicine (EBM) as a scientific standard, and occupational health professionals are expected to construct evidence-based guidelines for evidence-based occupational health (EBOH) practices and to practise based on EBOH. With the onset of globalization due to information technology, this is not an easy task as the evolving realities of working life have produced new kinds of occupational hazards. at bringing together evidence of OHS effectiveness from various countries, sectors and disciplines of OHS. Evidence-Based Occupational Health includes seven chapters, offering not only the state-of-the-art on EBOH but also novel requirements being imposed on OHS.

Arnold Bennett, David Herbert Lawrence, Giovanni Verga. Transitional Realism, Translation and Dialect Alessandra Rizzo 2012

Games and Learning Alliance Iza Marfisi-Schottman 2020-12-02 This book constitutes the refereed proceedings of the 9th International Conference on Games and Learning Alliance, GALA 2020, held in Laval, France, in December 2020. The 35 full papers and 10 short papers were carefully reviewed and selected from 77 submissions. The papers cover a broad spectrum of topics: Serious Game Design; Serious Game Analytics; Virtual and Mixed Reality Applications; Gamification Theory; Gamification Applications; Serious Games for Instruction; and Serious Game Applications and Studies.

Communicating Medicine Popularizing Medicine F. Daniele 2016

The Lightning Flash G. V. Cooray 2003 This unique book provides the reader with a thorough background in almost every aspect of lightning and its impact on electrical and electronic equipment. The contents range from basic discharge processes in air through transient electromagnetic field generation and interaction with overhead lines and underground cables, to lightning protection and testing techniques. This book is of value to anyone designing, installing or commissioning equipment which needs to be secured against lightning strikes, as well as being a sound introduction to research students working in the field. *Who is Who in Thermal Analysis and Calorimetry* Imre Miklós Szilágyi 2014-11-18 This is an expanded and revised second edition, presenting accurate and comprehensive information about our leading thermal scientists to current and future generations. In our globalized world, most researchers in thermal analysis do not know each other in person and are not familiar with each other’s achievements. This volume provides the reader with an up-to-date list of the prominent members in this community. The publication contains only living scientists. The selection is based partly on several decades of the editors' personal professional experience and also partly on the opinion of the Regional Editors of the Journal of Thermal Analysis and Calorimetry.

Stakeholder Engagement and Sustainability S.M.Riad Shams 2019-11-20 This cross-disciplinary business book develops insight into the management of businesses operating in various economic sectors that take a proactive approach to the triple dimension of sustainability (economic, social and environmental), positioning itself as a key reference for both academics and practitioners in the wide area of business management. The concept of sustainability is today at the heart of international policies and debate, and plays a key role in deep changes to the organizational models of companies operating in a wide range of sectors of economic activity. In particular, this book aims to gain a deeper understanding of how stakeholder engagement can contribute to value co-creation both in the company and along the supply chain, and what distinguishes the differing involvement of stakeholders, in particular between public involvement and stakeholder participation. Each chapter of this book presents different modalities of stakeholder involvement and develops the concept of value co-creation from organizational and marketing perspectives. This book is recommended reading for those interested in the fields of stakeholder engagement and theory, sustainability, business studies, and sustainable development.

Secondary Mitral Valve Regurgitation Khalil Fattouch 2014-11-11 Ischemic or idiopathic mitral valve disease (so called secondary mitral valve regurgitation) is a rather new concept. This topic is deeply polarizing the attention of the cardiologist and cardiothoracic community. Although there is an impressive amount of efforts to understand the etiology, mechanism, treatment and prognostic factors, still clear indications and guide-lines are missing. Therefore this group of patients lie in a grey-area and physicians looking after them cannot count on proper recommendations. The main purpose of this book is to review the most relevant knowledge about secondary mitral valve regurgitation, from the anatomy, definition, classification, diagnosis and prevalence to the up-to-date surgical and medical management.

The Language of Art and Cultural Heritage Ana Pano Alamán 2020-03-04 Communicating art and cultural heritage has become a crucial and challenging task, since these sectors, together with tourism heritage, represent a key economic resource worldwide. In order to activate this economic and social potential, art and cultural heritage need to be disseminated through effective communicative strategies. Adopting a wide variety of digital humanities approaches and a plurilingual perspective, the essays gathered in this book provide an extensive and up-to-date overview of digital linguistic resources and research methods that will contribute to the design and implementation of such strategies. Cultural and artistic content curators, specialised translators in the fields of art, architecture, tourism and web documentaries, researchers in art history and tourism communication, and cultural heritage management professionals, among others, will find this book extremely useful due to its provision of some concrete applications of innovative methods and tools for the study and dissemination of art and heritage knowledge.

Contemporary Scenography Birgit E. Wiens 2019-05-30 Contemporary Scenography investigates scenographic concepts, practices and aesthetics in Germany from 1989 to the present. Facing the end of the political divide, the advent of the digital age and the challenges of globalization, German-based designers and scenographers have reacted in a variety of ways to these shifts in the cultural landscape. The edited volume, a compilation of 12 original chapters written in collaboration with acclaimed scenographers, stage designers and distinguished scholars, offers fresh insights and in-depth analyses of current artistic concepts, discourse and innovation in this multifaceted, dynamic field. The book covers a broad spectrum of scenography, including theatre works by Katrin Brack, Bert Neumann, Aleksandar Denic, Klaus Grünberg, Vinge/Müller and Rimini Protokoll, in addition to scenography in museums, exhibitions, social spaces and in various urban contexts. Presenting a range of perspectives, the volume explores the interdisciplinarity of contemporary scenography and its ongoing diversification, raising questions relating to cultural heritage, genre and media specificity, knowledge transfer, local versus global practices, internationalization and cultural exchange. Combined with a set of stimulating examples of scenographic design in action – presented through interviews, artists' statements and case studies – the contributors develop a theoretical framework for understanding scenography as an art practice and discourse.

Lyrics Alley Leila Aboulela 2011-03-01 Lyrics Alley is the evocative story of an affluent Sudanese family shaken by the shifting powers in their country and the near-tragedy that threatens the legacy they've built for decades. In 1950's Sudan, the powerful Abuzeid dynasty has amassed a fortune through their trading firm. With Mahmoud Bey at its helm, they can do no wrong. But when Mahmoud's son, Nur, the brilliant, handsome heir to the business empire, suffers a debilitating accident, the family stands divided in the face of an uncertain future. As British rule nears its end, the country is torn between modernizing influences and the call of traditions past—a conflict reflected in the growing tensions between Mahmoud's two wives: the younger, Nabilah, longs to return to Egypt and escape "backward-looking" Sudan; while Waheeba lives traditionally behind veils and closed doors. It's not until Nur asserts himself outside the

cultural limits of his parents that his own spirit and the frayed bonds of his family begin to mend. Moving from Sudanese alleys to cosmopolitan Cairo and a decimated postcolonial Britain, this sweeping tale of desire, loss, despair, and reconciliation is one of the most accomplished portraits ever written about Sudanese society at the time of independence.

Precision Nutrition and Metabolic Syndrome Management Alfredo Martinez 2018 Precision Nutrition and Metabolic Syndrome Management.

Media for All Pilar Orero 2007-01 This book, a first in its kind, offers a survey of the present state of affairs in media accessibility research and practice. It focuses on professional practices which are relative newcomers within the field of audiovisual translation and media studies, namely, audio description for the blind and visually impaired, sign language, and subtitling for the deaf and the hard-of-hearing for television, DVD, cinema, internet and live performances.Thanks to the work of lobbying groups and the introduction of legislation in some countries, media accessibility is an area that has recently gained marked visibility in our society. It has begun to appear in university curricula across Europe, and is the topic of numerous specialised conferences. The target readership of this book is first and foremost the growing number of academics involved in audiovisual translation at universities ? researchers, teachers and students ? but it is also of interest to the ever-expanding pool of practitioners and translators, who may wish to improve their crafts. The collection also addresses media scholars, members of deaf and blind associations, TV channels, and cinema or theatre managements who have embarked on the task of making their programmes and venues accessible to the visually and hearing impaired.Table of contentsAcknowledgementsJorge DIAZ CINTAS, Pilar ORERO, Aline REMAEL: Media for all: a global challengeSection 1: Subtitling for the deaf and hard-of-hearing (SDH) Aline REMAEL: Sampling subtitling for the deaf and the hard-of-hearing in EuropeClive MILLER: Access symbols for use with video content and information and communications technology devicesChristopher STONE: Deaf access for Deaf people: the translation of the television news from English into British Sign LanguageJoselia NEVES: A world of change in a changing worldVera Lucia SANTIAGO ARAUJO: Subtitling for the deaf and hard-of-hearing in BrazilSection 2: Audio description (AD) Pilar ORERO: Sampling audio description in EuropeJoan GREENING, Deborah ROLPH: Accessibility: raising awareness of audio description in the UKGert VERCAUTEREN: Towards a European guideline for audio descriptionAndrew SALWAY: A corpus-based analysis of audio descriptionJulian BOURNE, Catalina JIMENEZ HURTADO: From the visual to the verbal in two languages: a contrastive analysis of the audio description of The Hours in English and SpanishKarin De COSTER, Volkmar MUHLEIS: Intersensorial translation: visual art made up by wordsAnna MATAMALA, Pilar ORERO: Accessible opera in Catalan: opera for allGreg YORK: Verdi made visible: audio introduction for opera and balletJessica YEUNG: Audio description in the Chinese worldNotes on contributorsIndex

Management of Gender Dysphoria Carlo Trombetta 2015-03-03 This book is especially focused on the surgical aspect on Gender Dysphoria. Male to female surgery is widely discussed as well as the female to male conversion. Full information on hormone administration and surgical procedures are provided. Mental health issues are also described, as well as ethics, the law and psychosocial issues. The text is extensively referenced and includes numerous photos, tables and figures to clearly illustrate information. Based on collaboration between international experts in transgender health, this book is an essential guide for health care professionals, educators, students, patients and patients' families concerning the psychological, hormonal, surgical and social support of transgender individuals.

The Translator Leila Aboulela 2015-09-24 A story of love and faith all the more moving for the restraint with which it is written' J.M. Coetzee# 'A lyrical journey about exile, loss and love... poetry in motion' The Sunday Times 'She pulls you into her world as she refracts British life, its smells and sounds, its advertisements and turns of phrase.' Independent 'An exceptionally well-crafted and beautifully written novel' The Guardian Sammar is a young Sudanese widow, working as an Arabic translator at a British university. Following the sudden death of her husband, and estranged from her young son, she drifts, grieving and isolated. Life takes a positive turn when she finds herself falling in love with Rae, a Scottish academic. To Sammar, he seems to come from another world and another culture, yet they are drawn to each other. "The Translator" is a story about love, both human and divine. Leila Aboulela's first novel, first published in 1999, was longlisted for the Orange Prize for Fiction and the IMPAC Dublin Award, and was shortlisted for the Saltire Prize. It has subsequently appeared in editions worldwide.

Energy and Seismic Renovation Strategies for Sustainable Cities Giuseppe Margani 2019-06-11 The principle of sustainability should be strictly connected with safety, since both aim to conserve resources: in the case of sustainability, the resources are typically thought of as environmental, while in the case of safety, the resources are basically human. In spite of this common ground, discussions on sustainability usually give insufficient attention to safety. In the last years the EU has made large investments to increase the energy efficiency of the existing building stock, paving the way for a low-carbon future; however, less effort has been made to enhance its seismic resilience. Therefore, the safety and, consequently, the sustainability of towns situated in earthquake-prone countries remain inadequate. In such countries, energy renovation actions should be combined with seismic retrofitting. However, a number of barriers considerably limit the real possibility of extensively undertaking combined retrofit actions, especially for multi-owner housing and high-rise buildings. These barriers are of different kinds: technical (e.g., unfeasibility and/or ineffectiveness of conventional retrofit solutions), financial (e.g., high renovation costs, insufficient incentives/subsidies), organizational (e.g., occupants’ disruption and relocation, renovation consensus by condominium ownerships), and cultural/social (insufficient information and skills, lack of adequate policy measures for promoting renovation actions). This book aims to overcome these barriers and to bridge the gap between sustainability and safety, so to conserve both human and environmental resources.

Extracoronary Atherosclerosis European Atherosclerosis Group. International Meeting 1986

Popularisation and the Media Christopher Williams 2014

Multiteam Systems Stephen J. Zaccaro 2012-05-22 First Published in 2012. Routledge is an imprint of Taylor & Francis, an informa company.

Reviews in Computational Chemistry Kenny B. Lipkowitz 2010-09-23 This volume, like those prior to it, features chapters by experts in various fields of computational chemistry. Volume 27 covers brittle fracture, molecular detailed simulations of lipid bilayers, semiclassical bohmian dynamics, dissipative particle dynamics, trajectory-based rare event simulations, and understanding metal/metal electrical contact conductance from the atomic to continuum scales. Also included is a chapter on career opportunities in computational chemistry and an appendix listing the e-mail addresses of more than 2500 people in that discipline. FROM REVIEWS OF THE SERIES "Reviews in Computational Chemistry remains the most valuable reference to methods and techniques in computational chemistry." —JOURNAL OF MOLECULAR GRAPHICS AND MODELLING "One cannot generally do better than to try to find an appropriate article in the highly successful Reviews in Computational Chemistry. The basic philosophy of the editors seems to be to help the authors produce chapters that are complete, accurate, clear, and accessible to experimentalists (in particular) and other nonspecialists (in general)." —JOURNAL OF THE AMERICAN CHEMICAL SOCIETY

Annual Review of Cybertherapy and Telemedicine 2010 B. K. Wiederhold 2010 Advanced Technologies in Behavioral Social a. Healthcare systems around the world are moving towards a quantum shift in care delivery. As costs spiral ever higher, cybertherapy the provision of healthcare services using advanced technologies is poised to increase the efficiency and quality of health care. *Translation or Transcreation? Discourses, Texts and Visuals* Cinzia Spinzi 2019-01-15 This wide-ranging collection brings together essays on a recent approach to translation known as transcreation. Together with new modes of translation, such as fansubbing, fandubbing, and crowdsourcing, transcreation has challenged the traditional structure of the translation market, the agency and ethics of the discipline, and encouraged new research in translation studies. A

debate has emerged around the two concepts of translation and transcreation, mostly in terms of differences between the two practices and issues such as creativity, abusive translation and appropriation. Mainly applied to commercial translation, transcreation is now gaining momentum among translation scholars in broader areas of application, going beyond the early focus of promotional and advertising products where it was initially practised. In the specific context of this volume, transcreation is discussed in relation to a variety of textual and visual genres that range from poetry, prose, theatre, film and television to tourism and highly specialised legal texts.

Translation and Technology Chiew Kin Quah 2006-04-12 Chiew Kin Quah draws on years of academic and professional experience to provide an account of translation technology, its applications and capabilities. Major developments from North America, Europe and Asia are described, including developments in uses and users of the technology.

Medicinal Plants and Foods Gema Nieto 2020-11-20 Medicinal plants or medicinal herbs have been identified and used since ancient times to improve the sensory characteristics of food. The main compounds found in plants correspond to four major biochemical classes: Polyphenols, terpenes, glycosides and alkaloids. Plants synthesize these compounds for a variety of purposes, including protection of the plant against fungi and bacteria, defense against insects and attraction of pollinators and dispersal agents to favor the dispersion of seeds and pollens.

Possible and Preferable Scenarios of a Sustainable Future. Towards 2030 and Beyond C. Sposito 2021

Theatre Translation in Performance Silvia Bigliazzi 2013-04-02 This volume focuses on the highly debated topic of theatrical translation, one brought on by a renewed interest in the idea of performance and translation as a cooperative effort on the part of the translator, the director, and the actors. Exploring the role and function of the translator as co-subject of the performance, it addresses current issues concerning the role of the translator for the stage, as opposed to the one for the editorial market, within a multifarious cultural context. The current debate has shown a growing tendency to downplay and challenge the notion of translational accuracy in favor of a recreational and post-dramatic attitude, underlying the role of the director and playwright instead. This book discusses the delicate balance between translating and directing from an intercultural, semiotic, aesthetic, and interlingual perspective, taking a critical stance on approaches that belittle translation for the theatre or equate it to an editorial practice focused on literality. Chapters emphasize the idea of dramatic translation as a particular and extremely challenging type of performance, while consistently exploring its various textual, intertextual, intertranslational, contextual, cultural, and intercultural facets. The notion of performance is applied to textual interpretation as performance, interlingual versus intersemiotic performance, and (inter)cultural performance in the adaptation of translated texts for the stage, providing a wide-ranging discussion from an international group of contributors, directors, and translators.

Trauma Intensive Care Samuel A. Tisherman 2013-07-11 An ideal resource for intensivists caring for trauma victims in the ICU, Trauma Intensive Care provides point-of-care guidelines for establishing the priorities of care, minimizing complications, and returning patients to the best possible functional outcome.

Representational Tactics in Travel Writing and Translation Paola Daniela Smecca 2005

The Visual Made Verbal Joel Snyder 2020-10-25 Verbal descriptions of life have been around for centuries, but the digital age has made access to those descriptions even more important. Dr. Joel Snyder, an audio description pioneer, has created a book and website offering the first overview of the field, including its history, application to a range of genres, description of training techniques, and list of resources. Audio description brings the visual world to life, making theater productions, television shows, films, visual art and events accessible to people who are blind or have low vision. Describers employ succinct, vivid, imaginative words to convey visual images those with sight take for granted. Although countries worldwide have taken up the cause, the United States has fallen short on research and institutions to study the field. Dr. Snyder's book helps fill in some of those gaps. "For decades, Joel Snyder has combined his astonishing command of language with his keen attention to detail to create word pictures that stir the mind's eye, especially for patrons of the arts whose physical eyes cannot see. [...] His book has been long-awaited, and no doubt will become the standard for prospective audio describers around the world." - Kelsey Marshall, Founding Director of Accessibility, The John F. Kennedy Center for the Performing Arts, Washington, DC Dr. Joel Snyder is known internationally as one of the world's first "audio describers," a pioneer in the field of audio description, making theater events, museum exhibitions, and media accessible to people who are blind or have low vision. Since 1981, he has introduced audio description techniques in 36 states and D.C. and in 35 countries. He holds a PhD in accessibility audio description from the Universitat Autònoma de Barcelona. Dr. Snyder's company, Audio Description Associates, LLC (www.audiodescribe.com) uses audio description to enhance a wide range of arts projects including video and film, museum exhibitions, and live events. As Director of Described Media for the National Captioning Institute, he supervised the production of descriptions for Sesame Street and dozens of feature films and nationally broadcast television; his descriptions can be heard at Smithsonian Institution exhibits, the Getty Museum, the Albright-Knox Gallery, and throughout the country at National Park Service visitor centers. As Director of the American Council of the Blind's Audio Description Project (www.acb.org/adp), Dr. Snyder voiced description for network coverage of President Obama's inauguration in 2009 and 2013, and recently produced the first-ever audio-described tour of The White House. The ADP website is the nation's principal provider of information and resources on audio description.

XXXIII SIMGBM Congress 2019 - Environmental And Industrial Microbiology Sara Borin 2021-05-14

Comprehensive Geriatric Assessment Alberto Pilotto 2017-12-29 This book offers an up-to-date review on the principles and practice of multidimensional assessment and management of the older individual, which represents the cornerstone of modern clinical practice in the elderly. The early chapters cover the main elements and scope of the comprehensive geriatric approach and explain the pathways of care from screening and case finding through to in-depth assessment and treatment planning. Subsequent chapters review the evidence of how best to apply the multidimensional assessment and management approach in defined healthcare settings and within specific clinical areas, such as cancer and surgery. Finally, the education and training challenges are reviewed and the prospects for future clinical service and research in this important field are examined. The book is very timely given the recent advances in application of this approach, which reflect the growing international realization that older people are "core business" in many clinical areas where the role of specialist geriatric medicine has hitherto been limited. Accordingly, the book will be relevant to a wide range of clinicians. The authorship comprises many of the best known and widely published experts in their respective fields.

The Other Side of the Coin Luisa Brunori 2014-01-01 Microcredit banking is the brainchild of the 2006 Nobel Peace Prize Laureate Muhammad Yunus, Professor of Economics at Chittagong University, Bangladesh and Chair of Grameen Bank. From small beginnings, the Microcredit movement has become worldwide. Prof. Yunus was determined to find a new way to make loans to impoverished peasants who commercial banks would not give credit to as they could not provide the security for the loan. Yunus devised a method to provide microloans to individuals who formed themselves into small groups aiming at mutual support. The loan was provided to the group for each to benefit in sequence. The group, based on trust, originally worked together so that the loan was repaid by the first recipient and then given in turn to the other members. The self-esteem of the recipients was raised by the success of the group members in repaying the loan becoming shareholders of the Grameen Bank. From small beginnings, Grameen Bank has grown into a successful organization with worldwide connections to other microcredit enterprises. This book looks in depth at the psycho-socio-dynamics of poverty, at mobilizing constructive forces of groups to empower borrowers to become effective agents. The microcredit movement draws from the writings of Adam Smith, although not from the Wealth of Nations but from his lesser known Theory of the Moral Sentiments where he emphasizes the human capacity to behave sympathetically and to be valued in the mirror of society. The dynamics of tangible and intangible goods, of positional and relational goods are explored bringing to readers the advances in psycho-social and economic theory that help to explain the dynamics of the Microcredit movement which is bringing help and hope to

impoverished peoples in worldwide communities.

Variations in Specialized Genres Vijay K. Bhatia 2015-09-16 The book is an edited volume of carefully selected articles by eminent scholars focusing on the specialist knowledge transmission through genre variation, particularly on the issues of standardization and hybridity. The main focus was to analyse discursive popularization in the contexts and domains of natural sciences, law, and commerce, viewed in a diachronic perspective. The scholars involved have concentrated their studies on the creative transformation, hybridization, and even bending of genres used to popularise scientific, legal and commercial discourse for different communicative purposes and audiences, thus extending the conventional genre boundaries to disseminate specialized knowledge. The proliferation of specialized knowledge has indeed created a growing need to convey expert knowledge to a variety of addressees, with different levels of shared understanding and expertise. Such disciplinary knowledge can only be conveyed through various subtle manipulations of generic conventions keeping in mind the aims, the users, the media, the social contexts, and the domain with which specific knowledge is associated.

Handbook of Easy Languages in Europe Ulla Vanhatalo 2021-07-26 The Handbook of Easy Languages in Europe describes what Easy Language is and how it is used in European countries. It demonstrates the great diversity of actors, instruments and outcomes related to Easy Language throughout Europe. All people, despite their limitations, have an equal right to information, inclusion, and social participation. This results in requirements for understandable language. The notion of Easy Language refers to modified forms of standard languages that aim to facilitate reading and language comprehension. This handbook describes the historical background, the principles and the practices of Easy Language in 21 European countries. Its topics include terminological definitions, legal status, stakeholders, target groups, guidelines, practical outcomes, education, research, and a reflection on future perspectives related to Easy Language in each country. Written in an academic yet interesting and understandable style, this Handbook of Easy Languages in Europe aims to find a wide audience.

Heritage in the Classroom Veerle De Troyer 2005

Inclusive Education in Italy Simona D'Alessio 2012-01-01 This book provides an innovative and thought-provoking analysis of the policy of integrazione scolastica from an inclusive perspective. Drawing on historical and empirical research methods the book arises out of an ethnographic study, which investigates the extent to which the policy of integrazione scolastica can be considered an inclusive policy. The author poses two fundamental questions: why are there episodes of micro-exclusion and discrimination against disabled pupils still taking place in regular schools after more than 30 years have passed since the enactment of such a progressive policy? Can the policy of integration lead to the development of inclusion in Italy? The research findings presented in the book indicate that exclusion and discrimination towards disabled pupils in education do not result from a lack of implementation of the policy at a school level, rather from the perpetuation of dominant discourses, which construct disability as an individual deficit. The book does not deny the progress made in the country following the application of this anti-discriminatory policy; rather it challenges the hegemonic abilist culture and the traditional perspectives of disability and schooling that undermine the development of inclusive education. After having investigated the theoretical premises of the policy of integration, the author argues that this progressive policy is still rooted in a special needs education paradigm and that what was once a liberating policy has been transformed into a hegemonic tool which still manages, controls and normalizes disability leaving school settings and teaching and learning routines unchanged. She finally argues for a human rights approach for the development of an inclusive school for the 21st century. The book is an essential reading for academics, policy makers, researchers and students involved in education as it links ideological pressures to practical analyses.

Hello Mum Bernardine Evaristo 2010-03-04 It's a hot summer afternoon. Tension is in the air. A gang of youths on bikes gathers outside a chip shop. A teenage boy is stabbed and left bleeding on the street. The boy's mother wonders how this could have happened to her son. She is full of questions, but when the answers lie so close to home, are they really what she wants to hear?

The State of Architecture at the Beginning of the 21st Century Bernard Tschumi 2003 In March 2003, Bernard Tschumi convened forty of the world's leading architectural designers and theorists -- Elizabeth Diller, Peter Eisenman, Zaha Hadid, Steven Holl, Rem Koolhaas, Greg Lynn, Winy Maas, Thom Mayne, Ben van Berkel, Mark Wigley, Alejandro Zaera-Polo, and many others -- for a conference at Columbia University. The exceptional array was asked to predict the conversations and directions of architectural practice in the 21st century. Speakers addressed the categories of current architectural discourse -- form, aesthetics, material, detail, politics -- and questioned their future validity. Other topics included architects' obsession with the detail, the possibility of practicing a politics of material, the definition of an avant-garde urbanism, the importance of form beyond its aesthetic value, and whether architecture can directly influence the social world. The State of Architecture brings together manifestos, musings, and meditations to capture the key polemics raised by this extraordinary convocation of thinkers.

Dynamic Performance Management Carmine Bianchi 2016-05-02 This book explores how to design and implement planning & control (P&C) systems that can help organizations to manage their growth and restructuring processes in a sustainability perspective. The book is not designed to enable the reader to become an experienced system dynamics modeler; rather, it aims to develop the reader's capabilities to design and implement performance management systems by using a system dynamics approach. More specifically, the book shows how to develop system dynamics models that can better support an understanding of: -What is organizational performance and how to frame and measure it; -How to identify and map the processes underlying performance; -How to design and implement a dynamic performance management system and link it to strategic planning; -How to tie strategic resource dynamics to processes and performance indicators; -How to link strategic resources, and performance indicators to responsibility and incentive systems. Using a dynamic performance management approach can improve an organization's capability to understand and manage the forces driving performance over time, as well as set goals and objectives that may properly and selectively gauge results and match them to the key responsibility areas in the planning process. The dynamic performance management approaches covered in the book are beneficial to performance management analysts, enabling them to frame their professional field within the broader context of the system. The book also includes numerous case studies and dynamic performance management models for providing examples of how dynamic performance management works in practice. In addition, a literature review is included to provide a guideline for further improvements to those readers who wish to develop relevant, specific, and detailed system dynamics modeling skills and to establish the foundation for teaching system dynamics applied to performance management in organizational and inter-organizational contexts. This is particularly relevant for graduate students who have taken system dynamics courses and need to apply their own skills to business and public management.

Resident Foreigners Donatella Di Cesare 2020-04-13 From the shores of Europe to the Mexican-US border, mass migration is one of the most pressing issues we face today. Yet at the same time, calls to defend national sovereignty are becoming ever more vitriolic, with those fleeing war, persecution, and famine vilified as a threat to our security as well as our social and economic order. In this book, written amidst the dark resurgence of appeals to defend 'blood and soil', Donatella Di Cesare challenges the idea of the exclusionary state, arguing that migration is a fundamental human right. She develops an original philosophy of migration that places the migrants themselves, rather than states and their borders, at the centre. Through an analysis of three historic cities, Athens, Rome and Jerusalem, Di Cesare shows how we should conceive of migrants not as an other but rather as resident foreigners. This means recognising that citizenship cannot be based on any supposed connection to the land or an exclusive claim to ownership that would deny the rights of those who arrive as migrants. Instead, citizenship must be disconnected from the possession of territory altogether and founded on the principle of cohabitation - and on the ultimate reality that we are all temporary guests and tenants of the earth. Di Cesare's argument for a new ethics of hospitality will be of great interest to all those concerned with the challenges posed by migration and with the increasingly hostile attitudes towards migrants, as well as students and scholars of philosophy and political theory.