

# Dare Truth Or Promise Paula Boock

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*Good Moon Rising* Nancy Garden 2017-09-05 Two teenage girls find unexpected love and confront homophobia in this Lambda Literary Award-winning novel from the author of *Annie on My Mind*. An aspiring actress, Jan is sure she'll get the lead role in her high school's production of *The Crucible*—so she's shocked when the part goes to a new student named Kerry. Even though she's hurt and disappointed, Jan can't imagine not being part of the production and accepts the position of stage manager. As she begins to work with the cast, Jan and Kerry develop a friendship that soon grows into something more, which doesn't go unnoticed by the arrogant male lead, Kent. When Kent spreads rumors throughout the whole school, Jan and Kerry become the center of another kind of witch hunt—one that threatens to destroy their new relationship and their self-worth. *Good Moon Rising* is a moving novel anyone can relate to—"a story of the outrages heaped on any teenager suspected of being different" (Kirkus Reviews).

**Halfmen Of O** Maurice Gee 2005-10-05 The first volume of Maurice Gee's acclaimed trilogy wherein Susan and Nick are transported to the terrifying land of O... 'Nick had seen the birthmark on Susan's wrist. It had two parts. Each was shaped like a tear drop, curved like a moon. One was bright red and the other golden brown.' Susan had always been a bit odd and never really got on with her cousin Nick, but the mark on her wrist draws them together in a frightening adventure. They are summoned to the beautiful land of O in a last-ditch attempt to save the planet from cruel Otis Claw and his followers, the evil Halfmen, who have lost every trace of human goodness and kindness. Also available as an eBook

*Tipping The Velvet* Sarah Waters 2011-02-03 Piercing the shadows of the naked stage was a single shaft of rosy limelight, and in the centre of this was a girl: the most marvellous girl - I knew it at once! - that I had ever seen. A saucy, sensuous and multi-layered historical romance, *Tipping the Velvet* follows the glittering career of Nan King - oyster girl turned music-hall star turned rent boy turned East End 'tom'.

**Home Run** Paula Boock 2009 This story explores the widening gap between rich and poor and two teenagers' battle to bridge it with their friendship.

*White Oleander* Janet Fitch 2013-03-07 *White Oleander* is a painfully beautiful first novel about a young girl growing up the hard way. It is a powerful story of mothers and daughters, their ambiguous alliances, their selfish love and cruel behaviour, and the search for love and identity. Astrid has been raised by her mother, a beautiful, headstrong poet. Astrid forgives her everything as her world revolves around this beautiful creature until Ingrid murders a former lover and is imprisoned for life. Astrid's fierce determination to survive and be loved makes her an unforgettable figure. 'LIQUID POETRY' - Oprah Winfrey 'Tangled, Complex and extraordinarily moving' - Observer

**Hard Love** Ellen Wittlinger 2012-06-19 With keen insight into teenage life, Ellen Wittlinger delivers a story of adolescence that is fierce and funny -- and ultimately transforming -- even as it explores the pain of growing up. Since his parents' divorce, John's mother hasn't touched him, her new fiancé wants them to move away, and his father would rather be anywhere than at Friday night dinner with his son. It's no wonder John writes articles like "Interview with the Stepfather" and "Memoirs from Hell." The only release he finds is in homemade zines like the amazing *Escape Velocity* by Marisol, a self-proclaimed "Puerto Rican Cuban Yankee Lesbian." Haning around the Boston Tower Records for the new issue of *Escape Velocity*, John meets Marisol and a hard love is born. While at first their friendship is based on zines, dysfunctional families, and dreams of escape, soon both John and Marisol begin to shed their protective shells. Unfortunately, John mistakes this growing intimacy for love, and a disastrous date to his junior prom leaves that friendship in ruins. Desperately hoping to fix things, John convinces Marisol to come with him to a zine conference on Cape Cod. On the sandy beaches by the Bluefish Wharf Inn, John realizes just how hard love can be.

*Sasscat* Paula Boock 1993 Sass isn't adopted. She only wishes she were, like her older sister Win. That bus driver Pete and cleaner Madge are her natural parents is more than Sass can comprehend, and suddenly she is consumed with the fear that she may end up just like them. Her best friend Martina has changed, and Win is twelve thousand miles away, tracking down her birth mother. Even the fictional world of Vayalon which Sass and Win have always shared seems threatened with extinction. Is being fifteen like this for everyone? 'Sasscat' is a swiftly told contemporary story which sweeps the reader into astonishing events.

**Keeping You a Secret** Julie Anne Peters 2007-07-31 National Book Award finalist Julie Anne Peters delivers a moving, classic love story with a coming out theme and a modern twist. With a steady boyfriend, the position of Student Council President, and a chance to go to an Ivy League college, high school life is just fine for Holland Jaeger. At least, it seems to be. But when Cece Goddard comes to school, everything changes. Cece and Holland have undeniable feelings for each other, but how will others react to their developing relationship? This moving love story between two girls is for fans of Nancy Garden's classic young adult coming out novel, *Annie on My Mind*. With her characteristic humor and breezy style, Peters has captured the compelling emotions of young love.

**Heartsick** Jessie Stephens 2021-03-30 'Thought-provoking, highly original and beautifully nuanced. Jessie Stephens' journalistic skill shines as she weaves together true stories with a narrative as compelling as any novel.' Jane Harper 'Heartbreak does not seem to be a brand of grief we respect. And so we are left in the middle of the ocean, floating in a dinghy with no anchor, while the world waits for us to be okay again.' Claire has returned from London to the dust and familiarity of her childhood home, only to realise something is wrong with her partner Maggie. Patrick is a lonely uni student, until he meets Caitlin - but does she feel as connected as he does? Ana is happily married with three children. Then, one night, she falls in love with someone else. Based on three true stories, *Heartsick* is a compelling narrative nonfiction account of the many lows and occasional surprising highs of heartbreak. Bruising, beautiful, achingly specific but wholeheartedly universal, it reminds us that emotional pain can make us as it breaks us, and that

storytelling has the ultimate healing power. SHORTLISTED FOR THE ABIA GENERAL NON-FICTION BOOK OF THE YEAR 2022 Praise for *Heartsick* 'A remarkable longform journalism exploration of the human heart and how it breaks. Original, meticulous, marvellous. Stephens has such a handle on heartbreak here that you'd be forgiven for thinking she's had hers broken hundreds of times. But, of course, just once is more than enough for anyone. Dive in, soak up every word, and remember what it felt like to ache with the glorious sick.' - Trent Dalton 'Full of empathy and grippingly told, this is a book for anyone who has suffered a broken heart. Jessie Stephens perfectly captures the thrill of love, as well as the agony that sometimes follows. You'll care desperately for all these people, in all their damage and hope.' - Richard Glover 'This book is a delight. Stephens has written a compulsive, utterly endearing thing about that most human of struggles: heartache. It is Sally Rooney's *Normal People* meets Louis Theroux. What *Heartsick* does for us all, because its core is universal, is reveal the true nature of love in astonishing detail. The precision will grip you. Stephens shows us, too, that we are not alone. And that is a gift.' - Rick Morton 'Unflinching, perceptive and inquisitive - all the things Jessie Stephens does best - *Heartsick* is a window into another person's soul, with permission to read the inside of their heart. In its pages, *Heartsick* delivers what every broken-hearted person needs, the ability to see themselves in others who have walked this path before them. With this book, Jessie Stephens has just established herself as a major player in the Australian literary scene. A stunning debut.' - Sally Hepworth '*Heartsick* is heartbreak close up - a magnifying glass that shows us the beating muscle of heartache. It reminded me that the closer a writer gets, the more universal the story becomes. I just loved this book. I hope you will too.' - Sophie Hardcastle

**The Lovely Bones** Alice Sebold 2018-09-25 Susie Salmon is just like any other young American girl. She wants to be beautiful, adores her charm bracelet and has a crush on a boy from school. There's one big difference though – Susie is dead. Add: Now she can only observe while her family manage their grief in their different ways. Susie is desperate to help them and there might be a way of reaching them... Alice Sebold's novel *The Lovely Bones* is a unique coming-of-age tale that captured the hearts of readers throughout the world. Award-winning playwright Bryony Lavery has adapted it for this unforgettable play about life after loss.

*The Incredible Book Eating Boy* Oliver Jeffers 2006 The mouth-wateringly irresistible tale of a boy's insatiable hunger! *Out Walked Mel* Paula Boock 2013-12-16 A gripping book for teenage readers by award-winning writer - fast-paced, punchy and much loved Mel is short, stropky and never knows when to keep her mouth shut. When she interferes with her best friend Wai's interaction with none other than the Minister of Education, and the interference isn't appreciated, Mel storms out. Out of school and out of home - and heads north. At first she sees it as an escape from a past and present too messy to deal with. But standing up for yourself is one thing; facing the consequences is quite another. Mel's return journey from one end of New Zealand to the other turns into a discovery of not only truths about her past, but also truths about herself. 'The most nicked book in schools'. Mel is instantly familiar - mixed-up, smart, and sassy. **Dare Truth Or Promise** Paula Boock 2009 Louie Angelo, a Woodhaugh High prefect who plans to be a lawyer, falls in love with a girl who lives in a pub and just wants to get through her exams so she can become a chef.

**Kissing Kate** Lauren Myracle 2007-04-19 Kate was lissa's best friend. they've shared everything for four years. then one night at a drunken party, Kate leaned in to kiss lissa, and lissa kissed her back. And now Kate is pretending lissa doesn't exist. Confused and alone, lissa's left questioning everything she thought she knew about herself, and about life. but with the help of a free-spirit new friend, lissa's beginning to find the strength to realize that sometimes falling in love with the wrong person is the only way to find your footing.

**The Music of Dolphins** Karen Hesse 2016-08-30 A girl raised by dolphins must choose between two worlds in this critically acclaimed novel about what it means to be a human being.

**Unteachable** Leah Raeder 2014-10-14 An edgy, sexy USA TODAY bestseller about falling for the one person you can't have. Maise O'Malley just turned eighteen, but she's felt like a grown-up her entire life. The summer before senior year, she has plans: get into a great film school, convince her mom to go into rehab, and absolutely do not, under any circumstances, screw up her own future. But life has a way of throwing her plans into free-fall. When Maise meets Evan at a carnival one night, their chemistry is immediate, intense, and short-lived. Which is exactly how she likes it: no strings. But afterward, she can't get Evan out of her head. He's taught her that a hookup can be something more. It can be an unexpected connection with someone who truly understands her. Someone who sees beyond her bravado to the scared but strong girl inside. That someone turns out to be her new film class teacher, Mr. Evan Wilke. Maise and Evan resolve to keep their hands off each other, but the attraction is too much to bear. Together, they're real and genuine; apart, they're just actors playing their parts for everyone else. And their masks are slipping. People start to notice. Rumors fly. When the truth comes to light in a shocking way, they may learn they were just playing parts for each other, too. Smart, sexy, and provocative, *Unteachable* is about what happens when a love story goes off-script.

**The Story Of Tom Brennan** J.C. Burke 2010-05-01 A powerful story of love and loss, secrets and revelations - and making sense of a past that once seemed perfect. For Tom Brennan, life is about rugby, mates and family - until a night of celebration changes his life forever. Tom's world explodes as his brother Daniel is sent to jail and the Brennans are forced to leave the small town Tom's lived in his whole life. Tom is a survivor, but he needs a ticket out of the past just as much as Daniel. He will find it in many forms . . .

*Crash into Me* Albert Borris 2009-07-07 Owen, Frank, Audrey, and Jin-Ae have one thing in common: they all want to die. When they meet online after each attempts suicide and fails, the four teens make a deadly pact: they will escape together on a summer road trip to visit the graves of celebrity suicides . . . and at their final destination, they will each end their lives. As they drive cross-country, bonding over their dark impulses, sharing their deepest secrets and desires, living it up, hooking up, and becoming true friends, each must decide whether life is worth living—or if

there's no turning back.

**The Jewel of Medina** Sherry Jones 2009-01-01 This novel, banned shortly before publication in Sept '08 by Random House, attracting British and world-wide media attention, tells for the first time the moving but little known love story between Mohammed and his favoured wife Ai'sha. A wonderful fast-paced novel and an uplifting subject that readers from all religions will enjoy.

**Who Put That Hair in My Toothbrush?** Jerry Spinelli 2014-07-15 Who Put That Hair in My Toothbrush? Sibling rivalry at its finest! Whether it's on the hockey ice, at school, or at home, Greg and Meggin just can't seem to get along. She calls him Grosso, he calls her Megamouth. They battle with donuts, cockroaches, and hair. Will it take a tragedy for them to realize how much they actually care for each other?

**Heather Has Two Mommies** Lesléa Newman 2015-03-24 Candlewick relaunches a modern classic for this generation with an all-new, beautifully illustrated edition. Features an audio read-along! Heather's favorite number is two. She has two arms, two legs, and two pets. And she also has two mommies. When Heather goes to school for the first time, someone asks her about her daddy, but Heather doesn't have a daddy. Then something interesting happens. When Heather and her classmates all draw pictures of their families, not one drawing is the same. It doesn't matter who makes up a family, the teacher says, because "the most important thing about a family is that all the people in it love one another." This delightful edition for a new generation of young readers features fresh illustrations by Laura Cornell and an updated story by Lesléa Newman.

**Empress of the World** Sara Ryan 2003-05-26 Nicola Lancaster is spending her summer at the Siegel Institute, a hothouse of smart, intense teenagers. She soon falls in with Katrina (Manic Computer Chick), Isaac (Nice-Guy-Despite-Himself), Kevin (Inarticulate Composer) . . . and Battle, a beautiful blond dancer. The two become friends--and then, startlingly, more than friends. What do you do when you think you're attracted to guys, and then you meet a girl who steals your heart? A trailblazing debut, reissued with an introduction by acclaimed author David Levithan, and copious back matter, including three graphic novel stories by Sara Ryan (and artists Steve Leiber, Dylan Meconis, and Natalie Nourigat) about the characters.

**Name Me Nobody** Lois-Ann Yamanaka 2000-01-01 Emi-Lou struggles to come of age in her middle school years in Hawaii.

**Campion's Works** Thomas Campion 2018-02-19 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**If I Tell You** Alicia Tuckerman 2018-02-21 What if the secret is more damaging than the lie? I never planned on falling in love in Two Creeks, but since when has life ever followed a plan? The day I fell for Phoenix Stone, there was no warning. She shattered the world I knew. This is a story about being seventeen and growing up in rural Australia. Falling in love for the first time, following your dreams and disappointing your parents. Being brave enough to live your life, even when life is terrifying. In fear there is bravery – you can either cling to the edge or have the courage to jump. But what do you do when you're left spiralling through the freefall? Be proud. Be seen. Live life fearlessly.

**History Stories for Children** Christian Liberty PR 2007-08-23 History Stories for Children exposes children to a wide variety of wholesome stories based upon famous historical events and personalities from the Bible, America and around the world. Students sharpen their reading skills while they learn about King David, Alexander the Great, George Washington and many others. The stories within this volume can be used to enhance a wide variety of unit or topical studies. Grade 3.

**Ask the Passengers** A.S. King 2012-10-23 Astrid Jones desperately wants to confide in someone, but her mother's pushiness and her father's lack of interest tell her they're the last people she can trust. Instead, Astrid spends hours lying on the backyard picnic table watching airplanes fly overhead. She doesn't know the passengers inside, but they're the only people who won't judge her when she asks them her most personal questions . . . like what it means that she's falling in love with a girl. As her secret relationship becomes more intense and her friends demand answers, Astrid has nowhere left to turn. She can't share the truth with anyone except the people at thirty thousand feet, and they don't even know she's there. But little does Astrid know just how much even the tiniest connection will affect these strangers' lives--and her own--for the better. In this truly original portrayal of a girl struggling to break free of society's definitions, Printz Honor author A.S. King asks readers to question everything--and offers hope to those who will never stop seeking real love.

**Pages for You** Sylvia Brownrigg 2002 Haunted by an unspoken passion, a narrator decides to write some pages comprising the beginning and end of a young woman's intense love affair. Each day a page, to show you that I am finding a story, the story of how we might have been together, once. Of how we could be.

**Shining a Light** Lisa French 2009-01-01 Shining a Light: 50 Years of the Australian Film Institute, traces the progress of the film and television industries in Australia - as well as screen culture within Australia over the past half century - through the lens of one key organisation, the Australian Film Institute (AFI). Shining a Light offers a timely and significant contribution to scholarship on Australian cinema, published at a critical time in Australian film history. The authors, Lisa French and Mark Poole, offer an insider's view through 27 interviews with key players on the local scene. The book also includes a listing of every AFI Award that has been given since 1958, including the nominees and winners of each award category. This is the first time that such an exhaustive list of AFI nominees and winners has been published.

**Black Iris** Leah Raeder 2015-04-28 Laney Keating's senior year of high school sucked. It began with one moment of weakness, one stupid gesture for a hopeless crush. Then the rumors started. Slut, they called her. Queer. Pillhead. Psycho. Mentally ill, messed up, so messed up even her own mom decided she wasn't worth sticking around for.

**Routledge International Encyclopedia of Queer Culture** David A. Gerstner 2012-09-10 The Routledge International Encyclopedia of Queer Culture covers gay, lesbian, bisexual, transgender and queer (GLBTQ) life and culture post-1945, with a strong international approach to the subject. The scope of the work is extremely comprehensive, with entries falling into the broad categories of Dance, Education, Film, Health, Homophobia, the Internet, Literature, Music,

Performance, and Politics. Slang is also covered. The international contributors come from a wide array of backgrounds: scholars, journalists, artists, doctors, scientists, lawyers, activists, and an enormous range of ideologies and points of view are represented. Major entries provide in-depth information and consider the intellectual and cultural implications of their subjects in a global context. Information is completely up-to-date, including full coverage and analysis of such current or ongoing issues as same-sex marriage/civil union and the international AIDS epidemic. Additionally, there are important appendices covering international sodomy laws and archival institutions, which will be of great value to researchers. The Encyclopedia is fully cross-referenced and many entries carry a bibliography. Where possible internet references have been given and there is a full index. The combination of its wide scope, determined international coverage and appendices make the Routledge International Encyclopedia of Queer Culture a uniquely ambitious work and an extremely rich source of information. It is a priority addition for all libraries serving scholars and students with an interest in GLBTQ culture, history and politics across the disciplines.

**Dare Truth or Promise** Paula Boock 2013-12-16 A love story with a difference - girl meets girl, they fall in love. A powerful and turbulent novel about first love and crossing boundaries. Louie is a prefect at Woodhaugh High. She plays hockey, passes exams and acts in school plays. She's going to be a lawyer. Willa lives in a pub. She had an affair with the daughter of a preacher and was kicked out of Miller Park College. She just wants to get through her final exams and become a chef. Quietly. Then they fall in love - fast. And everything the girls were sure of - their families, their friends, their faith, their identities - are called into question. Willa and Louie face the consequences, difficulties and joys of their relationship. A fast-paced, turbulent but ultimately uplifting story of deep, painful, heart-wrenching first love. Written in Paula Boock's crisp, direct style this gripping book has a strong appeal for both adults and teenagers. 'an essential addition for all secondary school and public libraries.' Dr Elody Rathgen, Senior Lecturer in Education, University of Canterbury 'It has such a powerful and beautifully written message about the meaning of love.' Otago Daily Times 'I laughed, I cried, I held my breath, as Paula Boock's Willa and Louie fell in and out of love and dared to be true to themselves. Evening Post

**Dare Truth Or Promise** Paula Boock 1999 Louie Angelo, a Woodhaugh High prefect who plans to be a lawyer, falls in love with a girl who lives in a pub and just wants to get through her exams so she can become a chef.

**Annie on My Mind** Nancy Garden 2017-09-05 A landmark in LGBT fiction, this captivating story of two teenage girls who fall in love is a "classic of the genre" (Publishers Weekly). When Liza Winthrop first lays eyes on Annie Kenyon at the Metropolitan Museum of Art, she knows there's something special between them. Soon, their close friendship develops into a deep and intimate romance. Neither imagined that falling in love could be so wonderful, but as Liza and Annie's newfound sexuality sparks conflict in both their families and at their schools, they discover it will take more than love for their relationship to succeed. One of the first books to positively portray a lesbian relationship, Annie on My Mind is a groundbreaking classic of the genre. The subject of a First Amendment lawsuit over banned books and one of School Library Journal's "One Hundred Books that Shaped the Century," Nancy Garden's iconic novel is an important story for anyone discovering who they're meant to be.

**Women and the Practice of Medical Care in Early Modern Europe, 1400-1800** L. Whaley 2011-02-08 Women have engaged in healing from the beginning of history, often within the context of the home. This book studies the role, contributions and challenges faced by women healers in France, Spain, Italy and England, including medical practice among women in the Jewish and Muslim communities, from the later Middle Ages to approximately 1800.

**Real Easy** Marie Rutkoski 2022-01-11 'Very possibly the best crime fiction book since Gillian Flynn's Sharp Objects' Neel Mukherjee Three Women meets Tana French in a compulsive, unflinching and unexpectedly hopeful thriller set in a midwestern strip club. 'Gritty, glittery and pulsing with life' Sara Sligar 'Bold, compelling, brutal and brilliant' Chris Whitaker It's 1999, and Samantha has danced for years at the Lovely Lady strip club. She's not used to taking anyone under her wing - after all, between her disapproving boyfriend and his daughter, who may as well be her own child, she has enough to worry about. But when Samantha overrides her better judgment to drive a new dancer home, they are run off the road. The police arrive at the scene of the accident - but find only one body. Georgia, another dancer, is drawn into the investigation as she tries to assist Holly, a detective with a complicated story of her own. As the point of view shifts from police officers and detectives to club patrons, the women circle around a list of suspects, all the while grappling with their own understanding of loss and love. As they get closer to the truth they must each confront a fundamental question: How do women live their lives knowing that men can hurt them?

**Campbell's Scoop** Patty Campbell 2010-02-19 At the request of her many fans, Patty Campbell has selected some of her best essays, articles, columns, and speeches on the subject of YA literature. Editor of the Scarecrow Studies in Young Adult Literature series, Campbell provides passionate commentaries about young adult literature and its future.

**Constructions of Cancer in Early Modern England** Alanna Skuse 2015-11-11 This book is open access under a CC-BY licence. Cancer is perhaps the modern world's most feared disease. Yet, we know relatively little about this malady's history before the nineteenth century. This book provides the first in-depth examination of perceptions of cancerous disease in early modern England. Looking to drama, poetry and polemic as well as medical texts and personal accounts, it contends that early modern people possessed an understanding of cancer which remains recognizable to us today. Many of the ways in which medical practitioners and lay people imagined cancer – as a 'woman's disease' or a 'beast' inside the body – remain strikingly familiar, and they helped to make this disease a byword for treachery and cruelty in discussions of religion, culture and politics. Equally, cancer treatments were among the era's most radical medical and surgical procedures. From buttered frog ointments to agonizing and dangerous surgeries, they raised abiding questions about the nature of disease and the proper role of the medical practitioner.

**The Heart Has Its Reasons** Michael Cart, columnist, reviewer, Booklist magazine; author or editor of 25 books including: "Representing the Rainbow: LGBTQ+ Content since 1969" co-authored with Christine A. Jenkins; past president, Young Adult Library Services Association (YALSA) and the Assembly on Literature for Adolescents of the National Council of Teachers of English (ALAN) 2006-03-30 Society does not make it easy for young people, regardless of their sexual orientation, to find accurate, nonjudgmental information about homosexuality. It makes it even more difficult for young homosexuals to find positive role models in fiction either written or published expressly for them or - if published for adults - relevant to them and their lives. This book examines these issues and critically evaluates the body of literature published for young adults that offers homosexual themes and characters.

**Cam Girl** Leah Raeder 2015-11-03 From the USA TODAY bestselling author of Unteachable and Black Iris comes a sexy, romantic suspense novel about two best friends who are torn apart by a life-shattering accident, and the secrets it left behind. Vada and Ellis's friendship is so intense and consuming, it's hard to tell where one girl ends and the other begins. Yet they couldn't be more different: Ellis is nerdy, shy, and rich; Vada is an ambitious artist struggling to make ends meet. When Vada gets into an elite New England art college, Ellis comes along for the ride.

Like always. They can face anything in the world as long as they're together ... Until a horrifying accident tears them apart. Life goes on, and Ellis handles it just fine on her own, but Vada is deeply scarred--emotionally and physically. Her once-promising career as an artist is cut short by her injuries. Broke and severed from doing what she loves, she meets the wrong guy at the right time: Dane, a smooth-talking lothario, who offers her a new career as a cam girl. All Vada has to do is spend a couple hours each night taking off her clothes in front of a webcam, and the tips come pouring in. Things get complicated when a client who calls himself Blue gets possessive. Through the safety of the cam,

they open up to each other intimately. Vada finally talks about the accident. Blue helps her heal. And he pays well, but he wants her all to himself. No more cam shows. He's a mystery, and she might be falling for him, so Vada demands something in return: to meet in real life. Blue agrees, on one condition: she has to bring Ellis. The girl who wants nothing to do with her anymore. Now Vada is forced to confront the past she's been running from. A past full of devastating secrets--those of others, and those she's been keeping from herself ...