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The Routledge Handbook of Translation and Culture Sue-Ann Harding 2018-04-09 The Routledge Handbook of Translation and Culture collects into a single volume thirty-two state-of-the-art chapters written by international specialists, overviewing the ways in which translation studies has both informed, and been informed by, interdisciplinary approaches to culture. The book's five sections provide a wealth of resources, covering both core issues and topics in the first part. The second part considers the relationship between translation and cultural narratives, drawing on both historical and religious case studies. The third part covers translation and social contexts, including the issues of cultural resistance, indigenous cultures and cultural representation. The fourth part addresses translation and cultural creativity, citing both popular fiction and graphic novels as examples. The final part covers translation and culture in professional settings, including cultures of science, legal settings and intercultural businesses. This handbook offers a wealth of information for advanced undergraduates, postgraduates and researchers working in translation and interpreting studies.

Georgetown Journal of International Affairs Aaron Baum 2020-11-01 Climate—Change is Inevitable is the theme of the twenty-first edition of the Georgetown Journal of International Affairs. This issue confronts one of humanity's most consequential challenges head-on in pursuit of a better world. With insights from practitioners, experts, and academics from around the globe, this edition provides a full and robust picture of the intersecting impacts of climate change—from business to security to culture and beyond. The Georgetown Journal of International Affairs (GJIA) is the flagship, peer-reviewed academic journal of the Edmund A. Walsh School of Foreign Service at Georgetown University. GJIA goes beyond the headlines in identifying and discussing trends that will shape the world, pairing the foresight of students with the wisdom of accomplished thinkers. Each print edition provides readers with a diverse array of timely, peer-reviewed content that brings unique insight to the broader international relations dialogue. The Journal features a Forum section that offers focused analysis on the theme at hand, along with seven regular sections: Business and Economics, Conflict and Security, Human Rights and Development, Society and Culture, Dialogues, Global Governance, and Science and Technology.

A Prosopography to Martial's Epigrams Rosario Moreno Soldevila 2019-02-19 A Prosopography to Martial's Epigrams is the first dictionary of all the characters and personal names found in the work of Marcus Valerius Martialis, containing nearly 1,000 comprehensive entries. Each of them compiles and analyses all the relevant information regarding the characters themselves, as well as the literary implications of their presence in Martial's poems. Unlike other works of this kind, the book encompasses not only real people, whose positive existence is beyond doubt, but also fictional characters invented by the poet or inherited from the cultural and literary tradition. Its entries provide the passages of the epigrams where the respective characters appear; the general category to which they belong; the full name (in the case of historical characters); onomastic information, especially about frequency, meaning, and etymology; other literary or epigraphical sources; a prosopographical sketch; a discussion of relevant manuscript variants; and a bibliography. Much attention is paid to the literary portrayal of each character and the poetic usages of their names. This reference work is a much needed tool and is intended as a stimulus for further research.

DELLE GRANDEZZE DI MARIA VERGINE DEDOTTE Dalli Vangeli di tutto l' Anno Giovanni Francesco Priuli 1666

Gramsci and Education Carmel Borg 2002 Antonio Gramsci (1891-1937) is one of the major social and political theorists of the 20th century whose work has had an enormous influence on several fields, including educational theory and practice. Gramsci and Education demonstrates the relevance of Antonio Gramsci's thought for contemporary educational debates. The essays are written by scholars located in different parts of the world, a number of whom are well known internationally for their contributions to Gramscian scholarship and/or educational research. The collection deals with a broad range of topics, including schooling, adult education in general, popular education, workers' education, cultural studies, critical pedagogy, multicultural education, and the role of intellectuals in contemporary society.

Elisabeth Bathory Angelo Quattrocchi 2005

De Compendiosa Doctrina Nonius Marcellus 1882

Fica potens. Un manuale sul suo potere, la sua prostata e i suoi fluidi Diana J. Torres 2015

Martial, Book VII. A Commentary Guillermo Galán Vioque 2017-09-18 This is the first comprehensive commentary –line by line and word by word- on the seventh book of the epigrams of Martial. Literary, linguistic and metrical matters are examined in depth, and special attention is paid to the relationship with the poet's other books and with the rest of Greek and Latin Literature, as well as to the use of recurrent motifs, obscene language, puns, double meanings and proper names.

Latin Love Elegy Robert Maltby 1985 This book offers a representative selection of the three main exponents of Latin love elegy: Propertius, Tibullus, and Ovid. A few elegiac poems by Catullus are included for purposes of comparison. The book includes a general introduction to the elegy, select bibliography, Latin text of twenty poems, and commentary to introduce each poem, notes, both grammatical and to aid literary analysis.

The Italian Tragedy in the Renaissance Salvatore Di Maria 2002 This book is about the Renaissance revitalization of classical drama. Using a cultural and theatrical approach, it shows how Italian playwrights made ancient tragedy relevant to their audiences. The book challenges the traditional critical approach to the Italian Renaissance tragedy as a mere literary work, and calls attention to the complementary function of the theatrical text, which is 'reconstructed' from the stage directions embedded in the discourse of the characters.

Genoa and the Genoese, 958-1528 Steven A. Epstein 1996 A history of Genoa, tracing the city's transformation from an obscure port into the capital of a small but thriving republic with an extensive overseas empire. Covering six centuries, the text interweaves political events, economic trends, social conditions and cultural accomplishments.

Ambrosii Calepini Dictionarivm, quanta maxima fide ac diligentia fieri potuit accuratè emendatum multisque partibus cumulatum.Adiectæ svnt Latinis dictionibvs Hebrææ, Græcæ, Gallicæ, Italicæ, Hispanicæ & Germanicæ [...]. Ambrosius Calepinus 1576

The Cambridge Companion to Seneca Shadi Bartsch 2015-02-16 This Companion examines the complete works of Seneca in context and establishes the importance of his legacy in Western thought.

Seneca Philosophus Jula Wildberger 2014-08-20 Addressing classicists, philosophers, students, and general readers alike, this volume emphasizes the unity of Seneca's work and his originality as a translator of Stoic ideas in the literary forms of imperial Rome. It features a vitalizing diversity of contributors from different generations, disciplines, and research cultures. Several prominent Seneca scholars publishing in other languages are for the first time made accessible to anglophone readers.

The Divine Comedy Dante Alighieri 1989 Dante's classic is presented in the original Italian as well as in a new prose translation, and is accompanied by commentary on the poem's background and allegory.

Anglo-Saxon and Old English Vocabularies Thomas Wright 1968

A Short History of the Papacy in the Middle Ages Walter Ullmann 2003-09-02 This classic text outlines the development of the Papacy as an institution in the Middle Ages. With profound knowledge, insight and sophistication, Walter Ullmann traces the course of papal history from the late Roman Empire to its eventual decline in the Renaissance. The focus of this survey is on the institution and the idea of papacy rather than individual figures, recognizing the shaping power of the popes' roles that made them outstanding personalities. The transpersonal idea, Ullmann argues, sprang from Christianity itself and led to the Papacy as an institution sui generis.

The Christiad Marco Girolamo Vida 1768

The Greeks and the Irrational Eric R. Dodds 2004-06-16 In this philosophy classic, which was first published in 1951, E. R. Dodds takes on the traditional view of Greek culture as a triumph of rationalism. Using the analytical tools of modern anthropology and psychology, Dodds asks, "Why should we attribute to the ancient Greeks an immunity from 'primitive' modes of thought which we do not find in any society open to our direct observation?" Praised by reviewers as "an event in modern Greek scholarship" and "a book which it would be difficult to over-praise," The Greeks and the Irrational was Volume 25 of the Sather Classical Lectures series.

A Renaissance Court Gregory Lubkin 1994-03-08 Ambitious, extravagant, progressive, and sexually notorious, Galeazzo Maria Sforza inherited the ducal throne of Milan in 1466, at the age of twenty-two. Although his reign ended tragically only ten years later, the young prince's court was a dynamic community where arts, policy making, and the panoply of state were integrated with the rhythms and preoccupations of daily life. Gregory Lubkin explores this vital but overlooked center of power, allowing the members of the Milanese court to speak for themselves and showing how dramatically Milan and its ruler exemplified the political, cultural, religious, and economic aspirations of Renaissance Italy.

Brill's Companion to Valerius Flaccus Mark Heerink 2014-07-14 Brill's Companion to Valerius Flaccus is the first English-language survey on all key aspects of this Flavian poet. A team of international specialists offers both an account of the state of the art and new insights.

L'Eneide commentata in lingua volgare toscana da Giovanni Fabrini e filippo Virgile 1576

Renunciation and Empowerment of Buddhist Nuns in Myanmar–Burma Hiroko Kawanami 2013-02-01 Myanmar-Burma has one of the largest concentrations of Buddhist nuns and monks in the world today. In Renunciation and Empowerment of Buddhist Nuns in Myanmar-Burma, Kawanami traces the nun's scholarly lineage in modern Myanmar history and examines their contemporary religious position in Myanmar's social and political contexts. Although their religious status may appear ambiguous from a textual viewpoint, it is argued that their large presence is a clear indication as to the important functions Buddhist nuns perform in the monastic community. Sagaing Hill where the main research was conducted, occupies an important educational centre for Myanmar nuns in consolidating their scholarly lineage and spreading the network of dhamma teachers. The book examines transactions that take place in their everyday lives and reveals the essence of their religious lives that make Buddhist nuns an essential bridge between sangha and society. Book jacket.

Diplomatics Luciana Duranti 1998 Renowned authority Luciana Duranti, examines the organizational and evaluative effectiveness of diplomatic concepts in the context of modern records and archival systems, and looks at the relationship between originality and authenticity in records.

Corpus Glossariorum Latinorum: Thesaurus Glossarum Emendatarum Georg Goetz 2018-02-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Body and Spirit in the Middle Ages Gaia Gubbini 2020-08-10 A crucial question throughout the Middle Ages, the relationship between body and spirit cannot be understood without an interdisciplinary approach – combining literature, philosophy and medicine. Gathering contributions by leading international scholars from these disciplines, the collected volume explores themes such as lovesickness, the five senses, the role of memory and passions, in order to shed new light on the complex nature of the medieval Self.

Herculean Ferrara Thomas Tuohy 2002-08-08 An illustrated account of the life and work of a leading patron of the Italian Renaissance.

Power Play in Latin Love Elegy and its Multiple Forms of Continuity in Ovid's >Metamorphoses José Manuel Blanco Mayor 2017-02-20 Conceived as a necessary reconsideration of the pristine "elegiac question" in Ovid's Metamorphoses, this book intends to offer an analysis of the function of elegiac discourse within Ovid's magnum opus from the perspective of metapoetics. To that end, the author undertakes, in the first section, a close re-reading of some relevant passages of Latin love elegy. From a prism that takes into account the characteristically elegiac multivocality, the genre reveals itself as an agonistic discourse in which the poet dramatises his metaliterary power-relation with the puella, who is unveiled as the synthesis of the distinct sub-products of his poetic activity. Thereupon, the author proceeds to scrutinise how elegiac elements are assimilated and transformed as they become integrated within the framework of Ovid's poem of changing forms. Far from being a mere stylistic ornament, the presence of an elegiac register in many erotic passages tells us about Ovid's stance towards love as a metapoetic trope. By reworking elegiac tradition to the point of transforming it into a novum corpus, the poet ultimately substantiates the mutability of generic categories.

Ambrosii Calepini dictionarium Ambrogio Calepino 1578

I Die, but the Memory Lives on Henning Mankell 2005-12-01

Epigrams from Martial Martial 1969

Ambrosii Calepini Dictionarium... Adiectae sunt latinis dictionibus Hebraeae, Graecae, Gallicae, Italicae, Germanicae et Hispanicae... Ambrogio Calepino 1578

L'Opere di Virgilio Mantoano, cioè la Bucolica, la Georgica, e l'Eneide Virgil 1615

The Library of Lactantius Robert Maxwell Ogilvie 1978 Lactantius has always commanded respect and admiration for his Latinity, but of his numerous works on various subjects only his Christian writings survive. He lived (c. AD 240-320) in an age of bureaucracy, inflation and narrow-minded ideology when civilized men had lost confidence in their world and when powerful forces were threatening the very existence and freedom of the Roman way of life. At such a time of crisis, with all the resources of the classical inheritance behind him, he turned to the god of the Christians. This makes his writing all the more significant for us today.Lactantius was not a great thinker, but he is very representative of his times, and he is perhaps the most Classical of all early Christian writers. This study provides a detailed analysis of his literary background and of the books that he actually read.

The Routledge Handbook of Translation and Health Łebnem Susam-Saraeva 2021-05-10 The Routledge Handbook of Translation and Health provides a bridge between translation studies and the burgeoning field of health humanities, which seeks novel ways of understanding health and illness. As discourses around health and illness are dependent on languages for their transmission, impact, spread, acceptance and rejection in local settings, translation studies offers a wealth of data, theoretical approaches and methods for studying health and illness globally. Translation and health intersect in a multitude of settings, historical moments, genres, media and users. This volume brings together topics ranging from interpreting in healthcare settings to translation within medical sciences, from historical and contemporary travels of medicine through translation to areas such as global epidemics, disaster situations, interpreting for children, mental health, women's health, disability, maternal health, queer feminisms and sexual health, and nutrition. Contributors come from a wide range of disciplines, not only from various branches of translation and interpreting studies, but also from disciplines such as psychotherapy, informatics, health communication, interdisciplinary health science and classical Islamic studies. Divided into four sections and each contribution written by leading international authorities, this timely Handbook is an indispensable resource for all students and researchers of translation and health within translation and interpreting studies, as well as medical and health humanities.

The Poems of Catullus . Catullus 1990 In this edition of Catullus's poetry, Lee provides a new, reliable text for the scholar and a facing page translation--as faithful to the Latin as possible--for students and the general reader. In addition to a wide selection of Catallus's lyrics, epigrams, themes from romantic legends, and a set of poems dedicated to his lover Lesbia, the book includes a full introduction, explanatory notes to the text and translation, a chronology, and brief bibliography.

Temi E Problemi Della Storia Delle Religioni Nell'Europa Contemporanea Mariangela Monaca 2002

Essays on Roman Satire William S. Anderson 2014-07-14 Irvine Anderson carefully reconstructs the years between 1933 and 1950 and provides a case study of the evolution of U.S. foreign oil policy and of the complex relationships between the U.S. government and the business world. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Weedopedia Adams Media 2020-01-21 Discover everything you've ever wanted to know about marijuana all in one place with this authoritative A-to-Z guide to cannabis! What's a wake and bake? Who is Mitch Hedberg? What does Louisa May Alcott have to do with cannabis? And what exactly is the difference between a bong and a bubbler? Now you can "weed" all about it and find all the answers and more with this entertaining and updated edition of Weedopedia, your guide to everything marijuana–from the best movies to watch while high to cannabis slang and terminology. Whether you're interested in learning more about all things marijuana, or if you want something entertaining to read while enjoying a toke, this book is the one-stop-shop for all your weed-related needs.

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