

Kunst Des 20 Jahrhunderts Aus Berliner Privatbesitz

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Kunst des 20. Jahrhunderts aus Berliner Privatbesitz Eberhard Marx 1960

Georg Tappert, 1880-1957 Gerhard Wietek 1980

Kunst des 20. Jahrhunderts 1960

Paul Graupe (1881-1953) Patrick Golenia 2016-01-18 Der Berliner Kunsthändler und Auktionator Paul Graupe spielte im 'Dritten Reich' eine nur schwer zu fassende Rolle zwischen den Extremen. Nach 1933 veräußerte er in großem Umfang jüdischen Kunstbesitz und wirkte für das Regime als Devisenbeschaffer. Zugleich geriet er aufgrund seiner jüdischen Herkunft immer mehr unter Druck und wurde schließlich 1936/37 in die Emigration gedrängt. Erstmals zeichnet dieser Band die Wege von Paul Graupe nach: vom Beginn als Antiquar 1907 über seine Auktionen zwischen 1916 und 1937, den geschäftlichen Neustart in Paris, die Jahre des Exils in der Schweiz und New York bis zu den intensiven Restitutionsbemühungen der Nachkriegszeit. Die Geschichte des exponierten Protagonisten Graupe lenkt auf besondere Weise den Blick auf den schillernden, temporeichen Berliner Kunsthandel der Weimarer Republik sowie auf Zwischentöne und Grauzonen, auf Genese und Netzwerke des jüngst so sehr im öffentlichen Interesse stehenden NS-Kunsthandels.

Library Catalog of the Metropolitan Museum of Art, New York : Supplement Metropolitan Museum of Art (New York, N.Y.). Library 1962

Franz Marc: The Complete Works Volume I Franz Marc 2004-02-26 Franz Marc was one of the most important members of the 'Blue Rider' school of painters, together with other artists such as Wassily Kandinsky, Gabriele Münter and Paul Klee. The first of a three-part catalogue raisonné of Marc's work, this volume is devoted to the oil paintings.

Berlin-Bibliographie Ursula Scholz 1973 Die Historische Kommission zu Berlin betreibt die Erforschung der Landesgeschichte und der Historischen Landeskunde Berlin-Brandenburgs bzw. Brandenburg-Preußens in Form von wissenschaftlichen Untersuchungen, Vorträgen, Tagungen und Veröffentlichungen sowie durch Serviceleistungen. Dabei kooperiert die Kommission auch mit anderen Institutionen und begleitet wissenschaftliche und praktische Vorhaben von allgemeinem öffentlichen Interesse. In der Schriftenreihe werden die Ergebnisse der einzelnen wissenschaftlichen Projekte der Kommission veröffentlicht.

George Grosz Ralph Jentsch 2008 George Grosz (1893-1959) was a prominent member of the Berlin Dada and New Objectivity group. He was born Georg Ehrenfried Groß in Berlin, but changed his name in 1916 out of a romantic enthusiasm for America. Anti-Nazi, Grosz left Germany in 1932, and in 1933 was invited to teach at the Art Students League of New York, where he would teach intermittently until 1955. Over 500 illustrations, drawings, and paintings in this book document the entire output of the artist's German and American years, including drawings spanning from when the artist was the age of fifteen to his paintings made during his U.S. period. Also included are sketches of stage designs he created between 1919-1954 for theatre pieces by Bernard Shaw, Iwan Goll, Georg Kaiser, Paul Zech, and Jaroslav Kaek, as well as numerous collages. The volume is complete with unpublished photographs from the painter's private life and two essays by Enrico Crispolti and Philippe Dagen.

Berlin-Bibliographie, 1978-1984 2018-02-19 Die "Historische Kommission zu Berlin" betreibt die Erforschung der Landesgeschichte und der Historischen Landeskunde Berlin-Brandenburgs bzw. Brandenburg-Preußens in Form von wissenschaftlichen Untersuchungen, Vorträgen, Tagungen und Veröffentlichungen sowie durch Serviceleistungen. Dabei kooperiert die Kommission auch mit anderen Institutionen und begleitet wissenschaftliche und praktische Vorhaben von allgemeinem öffentlichen Interesse. In der Schriftenreihe werden die Ergebnisse der einzelnen wissenschaftlichen Projekte der Kommission veröffentlicht.

Expressions Jack Cowart 1983

Kunst des 20. Jahrhunderts aus Berliner Privatbesitz Haus am Waldsee 1960

Kunst des 20. Jahrhunderts aus Berliner Privatbesitz Hanspeter Heidrich 1978

Annual Bibliography of Modern Art Museum of Modern Art (New York, N.Y.). Library 1990

Kunst des 20. Jahrhunderts aus Berliner Privatbesitz Eberhard Marx 1960

Kunst des 20. Jahrhunderts aus Berliner Privatbesitz Hanspeter Heidrich 1978

KUNST DES 20. JAHRHUNDERTS AUS BERLINER PRIVATBESITZ. 1960

Karl Hofer Karl Bernhard Wohlert 2007

Ausstellung von Kunstwerken des Mittelalters und der Renaissance Kunstgeschichtliche Gesellschaft zu Berlin 1899

Kunst des 20. Jahrhunderts Haus am Waldsee Berlin, West 1960

KP Brehmer: Sanat ≠ Propaganda Eva Kraus 2020-06-01 Arter’in Neues Museum Nürnberg, Hamburger Kunsthalle ve Kunstmuseum Den Haag ile birlikte, Kulturstiftung des Bundes’in (Almanya Federal Kültür Vakfı) mali desteğiyle gerçekleştirdiği ortak yapım projesi bağlamında yayımlanan KP

Brehmer: Sanat ≠ Propaganda Alman sanatçı KP Brehmer’in 1960’lardan 1990’lara uzanan üretimine odaklanan kapsamlı bir kaynak ortaya koyuyor. Sanat dünyasının kendine has figürlerinden biri olan “kapitalist gerçekçi” sanatçının üretiminde öne çıkan kavram, tema ve düşüncelere derinlemesine bir bakış sağlayan kitapta, Eva Kraus, Gregory H. Williams, Petra Roettig, Daniel Koep, Selen Ansen, Michael Glasmeier, Franziska Stöhr, Doreen Mende ve Kilian Fabich’in kaleme aldığı yazılar, Brehmer’in yapıtlarından seçilmiş fotoğraflarla bir arada sunuluyor. Grafik tasarımı Kühle und Mozer’in üstlendiği KP Brehmer: Sanat ≠ Propaganda kitabının Türkçe cildi, Selen Ansen’in küratörlüğünde 10 Eylül 2020-27 Mart 2021 tarihleri arasında Arter’de gerçekleşen ve ortak projenin son bölümü olan KP Brehmer: Büyük Resim sergisine eşlik etmesinin yanı sıra Arter Yayınları’nın 50. kitabı olma niteliği de taşıyor.

Berlin-Bibliographie, 1967-1977 Ursula Scholz 2018-02-19 Die "Historische Kommission zu Berlin" betreibt die Erforschung der Landesgeschichte und der Historischen Landeskunde Berlin-Brandenburgs bzw. Brandenburg-Preußens in Form von wissenschaftlichen Untersuchungen, Vorträgen, Tagungen und Veröffentlichungen sowie durch Serviceleistungen. Dabei kooperiert die Kommission auch mit anderen Institutionen und begleitet wissenschaftliche und praktische Vorhaben von allgemeinem öffentlichen Interesse. In der Schriftenreihe werden die Ergebnisse der einzelnen wissenschaftlichen Projekte der Kommission veröffentlicht.

Conrad.Felixmüller Conrad Felixmüller 1997

Catalog of the Library of the Museum of Modern Art, New York Museum of Modern Art (New York, N.Y.). Library 1976

Kunst des 20. Jahrhunderts aus Berliner Privatbesitz Akademie der Künste (Berlin-West) 1978

Karl Schmidt-Rottluff, der Maler Karl Schmidt-Rottluff 1992

Kunst des 20. [i.e. zwanzigsten] Jahrhunderts aus Berliner Privatbesitz Akademie der Künste (Berlin, Germany) 1978

Kunst des 20. Jahrhunderts aus berliner Privatbesitz Haus am Waldsee (Zehlendorf, Berlin, Germany) 1960

Vostell Wolf Vostell 1999 Contributions by: Valerio Deho, Jose Antonio Agundez Garcia.

Kunst des 20. Jahrhunderts aus Berliner Privatbesitz Hanspeter Heidrich 1978

Franz Marc: The Complete Works Volume II Annegret Hoberg 2004 Franz Marc was one of the most important members of the 'Blue Rider' school of painters, together with other artists such as Wassily Kandinsky, Gabriele Münter and Paul Klee. The second of a three-part catalogue raisonné of Marc's work, this volume is features the watercolours, works on paper, sculpture and decorative arts.

Kunst 1978

Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library 1980

Franz Marc: Works on paper, postcards, decorative arts and sculpture Franz Marc 2004

Kunst des 20. Jahrhunderts aus Berliner Privatbesitz Hanspeter Heidrich 1978

Florence, Berlin and Beyond: Late Nineteenth-Century Art Markets and their Social Networks 2020-06-22 On the basis of extensive archival research, the essays in this volume examine the minutiae of object transaction in the late nineteenth-century art market within its social network and broader historical context.

Max Liebermann and International Modernism Marion Deshmukh 2011-05-15 Although Max Liebermann (1847-1935) began his career as a realist painter depicting scenes of rural labor, Dutch village life, and the countryside, by the turn of the century, his paintings had evolved into colorful images of bourgeois life and leisure that critics associated with French impressionism. During a time of increasing German nationalism, his paintings and cultural politics sparked numerous aesthetic and political controversies. His eminent career and his reputation intersected with the dramatic and violent events of modern German history from the Empire to the Third Reich. The Nazis' persecution of modern and Jewish artists led to the obliteration of Liebermann from the narratives of modern art, but this volume contributes to the recent wave of scholarly literature that works to recover his role and his oeuvre from an international perspective.

Library Catalog of the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.). Library 1975

Alexej Von Jawlensky Alexej von Jawlensky 1991 This second volume of the catalogue of the oil paintings of Alexej von Jawlensky covers the artist's superbly exciting middle period, from his enforced departure from Munich in 1914 up to 1933, when the Nazis banned his work from exhibition. All 833 works discussed are illustrated - 340 of them in color. During World War I Jawlensky's painting underwent a radical change. In the series ""Variations on an Abstract Theme"" he stylized the view from his windows - a small garden, path, lake, mountains beyond - to a culmination of total intensity. He increasingly regarded the human face as the sign of an inner vision. The latter series ""mystical heads,"" ""Faces of the Saviour,"" and ""Abstract Heads"" pulsate with color and seem to express the combined forces of architecture, music, sculpture and dance. Introductory matter includes an essay by Angelica Jawlensky on the artist's serial painting, and unpublished correspondance with Kandinsky, Schmidt-Rottluff and Emmy Scheyer.

Kunst des 20. [i.e. zwanzigsten] Jahrhunderts aus Berliner Privatbesitz Hanspeter Heidrich 1978

Kunst des 20. Jahrhunderts aus Berliner Privatbesitz 1960