

# Sophia Princess Suffragette Revolutionary

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**Did I Say That Out Loud?** Fi Glover 2021-09-30 'Joyous, wise, reassuring and laugh-out-loud funny. I love these two women so much.' Elizabeth Day 'I can say with full confidence that Jane Garvey and Fi Glover are the two funniest women on planet earth right now.' Dolly Alderton 'A book like no other. Honest and very, very funny. Some bits made me want to cheer - a sentence on parenting teenage girls was so good I may get it tattooed on myself, possibly in Hebrew.' Sara Cox 'You'll laugh, you'll nod your head so vigorously in agreement that you'll end up with whiplash and you'll buy a copy of this book for all your friends for Christmas. If you loved the late,

great Victoria Wood, then you'll love Fi and Jane too.' Red magazine Award-winning broadcasters Fi Glover and Jane Garvey don't claim to have all the answers (what was the question?), but in these hilarious and perceptive essays they take modern life by its elasticated waist and give it a brisk going over with a stiff brush. They riff together on the chuff of life, from pet deaths to broadcasting hierarchies, via the importance of hair dye, the perils and pleasures of judging other women, and the perplexing overconfidence of chino-wearing middle-aged white men named Roger. **Did I Say That Out Loud?** covers essential life skills (never buy an acrylic jumper, always decline the offer of a limoncello), ponders the prudence of

orgasm merchandise and suggests the disconcerting possibility that Christmas is a hereditary disease, passed down the maternal line. At a time of constant uncertainty, what we all need is the wisdom of two women who haven't got a clue what's going on either.

**Thief!** Malorie Blackman 2011-05-05 You're the new girl in school. You're just trying to fit in - and it's not working. Then someone accuses you of theft, and you think things can't get any worse. Until you get caught in a freak storm . . . The next thing you know, you're in the future. Being shot at for being out after curfew. You don't even recognise your hometown. And you're heading for a confrontation from your worst nightmare. What if you could change the past to save the future?

**The Rich** John Kampfner 2014-10-02 From the Orwell Prize shortlisted author of *Freedom for Sale*, *The Rich* is the fascinating history of how economic elites from ancient Egypt to the present day have gained and spent their money. Starting with the Romans and Ancient Egypt and culminating with the oligarchies of modern Russia and China, it compares and contrasts the rich and powerful down the ages and around the world. What unites them? Have the same instincts of entrepreneurship, ambition, vanity, greed and philanthropy applied throughout? As contemporary politicians, economists and the public wrestle with the inequities of our time - the parallel world inhabited by the ultra-wealthy at a time of broader

hardship - it is salutary to look to history for explanations. This book synthesises thousands of years of human behaviour and asks the question: is the development of the globalised super-rich over the past twenty years anything new?

*Princess Sarah* Tina Andrews 2018-07-10 An African Princess is saved from beheading and taken to London and becomes goddaughter to Queen Victoria.

**Indian Suffragettes** Sumita Mukherjee 2018-04-16 Popular depictions of campaigns for women's suffrage in films and literature have invariably focused on Western suffrage movements. The fact that Indian women built up a vibrant suffrage movement in the twentieth century has been largely neglected. The Indian 'suffragettes' were not only actively involved in campaigns within the Indian subcontinent, they also travelled to Britain, America, Europe, and elsewhere, taking part in transnational discourses on feminism, democracy, and suffrage. *Indian Suffragettes* focuses on the different geographical spaces in which Indian women were operating. Covering the period from the 1910s until 1950, it shows how Indian women campaigning for suffrage positioned themselves within an imperial system and invoked various identities, whether regional, national, imperial, or international, in the context of debates about the vote. Significantly, this volume analyses how the global connections that were forged influenced

social and political change in the Indian subcontinent, highlighting Indian mobility at a time when they were colonial subjects.

[Sylvia Pankhurst](#) Rachel Holmes 2020-11-12 'A wonderful book ... Holmes sublimely illuminates Sylvia's extraordinary life' The Times 'A masterpiece' Vanessa Redgrave Born into one of Britain's most famous activist families, Sylvia Pankhurst was a natural rebel. A free spirit and radical visionary, history placed her in the shadow of her famous mother, Emmeline, and elder sister, Christabel. Yet artist Sylvia Pankhurst was the most revolutionary of them all. Sylvia found her voice fighting for votes for women, imprisoned and tortured in Holloway prison more than any other suffragette. But the vote was just the beginning of her lifelong defence of human rights. She engaged with political giants, warned of fascism in Europe, championed the liberation struggles in Africa and India and became an Ethiopian patriot. Her intimate life was no less controversial. The rupture between Sylvia, Emmeline and Christabel became worldwide news, while her romantic life drew public speculation and condemnation. Rachel Holmes interweaves the personal and political in an extraordinary celebration of a life in resistance, painting a compelling portrait of one of the greatest unsung political figures of the twentieth century. 'A monument to an astonishing life' Daily Telegraph, Best Biographies of 2020 'A robust and sensitive biography' Sunday Times, History Books of the Year 'A

moving, powerful biography' Guardian

[The Royal Rebel](#) Bali Rai 2021-07 Rebel, Princess, Suffragette: this is the incredible true story of the life of Princess Sophia Duleep Singh, a forgotten heroine of the early twentieth century.

[The Lost Homestead](#) Marina Wheeler 2020-11-12 'Deeply touching.' - Daily Mail 'A personal, sometimes harrowing history of partition... a writer well worth reading.' - The Times 'A deeply personal story of identity and a highly relatable journey for many in the diaspora... Wheeler taps a rich vein of personal history... Evocative... Gripping.' - Financial Times 'A timely read given the current reassessment of colonialism . . . a charming memoir that weaves the story of India independence and the tragedy of the partition with that of her mother's own escape from an unhappy marriage.' - Christina Lamb, Sunday Times 'A personal, sometimes harrowing history of partition . . . by narrating partition with a focus on her mother's family, the Singhs, she has made the abstractions of history suddenly more real: they are given names, faces and feelings . . . offers valuable insights, especially since Gandhi and Jinnah were also products of London's inns of court . . . [Marina Wheeler is] a writer well worth reading.' - Tanjil Rashid, The Times 'Wheeler has made the abstractions of history suddenly more real; they are given names, faces and feelings.' - The Times 'A family journey, a political drama, a historical legacy -

magnificently portrayed with courage, humanity and a gentle power.' - Philippe Sands, author of *East West Street* and *The Ratline* 'A wonderful memoir, gripping, elegant, warm and insightful - a triumph. An intimate and inspiring portrayal of how a woman made her own world as nations and empire were made and unmade.' - Dr Shruti Kapila, Lecturer in Modern History, University of Cambridge 'This book is more than a family memoir - it is an insightful glimpse into the way small worlds are forever changed by the impersonal currents of history.' Shashi Tharoor, author of *Inglorious Empire: What the British Did to India* \*\*\* On 3 June 1947, as British India descended into chaos, its division into two states was announced. For months the violence and civil unrest escalated. With millions of others, Marina Wheeler's mother Dip Singh and her Sikh family were forced to flee their home in the Punjab, never to return. As an Anglo-Indian with roots in what is now Pakistan, Marina Wheeler weaves her mother's story of loss and new beginnings, personal and political freedom into the broader, still highly contested, history of the region. We follow Dip when she marries Marina's English father and leaves India for good, to Berlin, then a divided city, and to Washington DC where the fight for civil rights embraced the ideals of Mahatma Gandhi. *The Lost Homestead* touches on global themes that strongly resonate today: political change, religious extremism, migration, minorities, nationhood, identity and belonging. But above all it is

about coming to terms with the past, and about the stories we choose to tell about ourselves.

**Sophia Anita Anand** 2015-01-13 Follows the princess who, at the age of thirty-one, secretly went to India and returned as a revolutionary to fight for Indian Independence, the welfare of Indian soldiers in World War I, and, above all, women's suffrage.

**Good Grief: Embracing life at a time of death** Catherine Mayer 2020-12-10 'The most life-affirming book ever written about death.' Sandi Toksvig 'One of the most powerful and helpful books about grief that you will ever read.' Anita Anand 'Grief is more than the price of love. It is love. We must learn not just to live with it, but to make it welcome.'

**Learning Without Labels** Marc Rowland 2017 A collection of chapters by leading educators, exploring practical and insightful advice on how schools can ensure that the needs of vulnerable pupils are met, by ignoring the labels that can often damage and limit progress.

*Princess Sophia Duleep Singh* Sufiya Ahmed 2022-01-06 My Story: Princess Sophia Duleep Singh - the thrilling story of the princess and suffragette. Born in Britain to Indian and Egyptian parents, Princess Sophia Duleep Singh was a prominent suffragette and campaigned for the women's right to vote. Explore Sophia's incredible life with My Story. Perfect for any child wanting to learn more about history's untold stories

Great background reading for Key Stage 2 & 3 My Story: exciting stories with reliable and accurate historical detail Experience history first-hand with My Story.

Deeds Not Words Helen Pankhurst 2018-02-06 'An uplifting record of progress and strength... You'll lay the book down feeling not only informed, but galvanised to take action yourself.' Independent 'An incredible book . . . with the potential to change women's lives.' Sandi Toksvig Why is it taking so long? Despite huge progress since the suffragette campaigns and wave after wave of feminism, women are still fighting for equality. Why will we have to wait until 2069 for the gender pay gap to disappear in the UK? Why, in 2015, did 11% of women lose their jobs due to pregnancy discrimination? Why has 1 in 3 women in the world experienced physical or sexual violence? 'Engaging...part feminist history, part progress scoresheet and part family memoir.' Daily Telegraph In Deeds Not Words suffragette descendant and activist Helen Pankhurst charts the changes in the lives of women over the last 100 years. She celebrates landmark successes and little-known victories, looking at politics, money, identity, violence, culture and social norms and turning to the voices of both pioneers and ordinary women for their perspective. 'An exciting and engaging account of an essential part of British history.' Mary Evans, Emeritus Leverhulme Professor, London School of Economics Combining

historical insight with inspiring argument, Deeds not Words reveals how far women have come, how far we still have to go, and how we might get there. It is essential reading for women - and men - on the most important issue of our time. 'Deeds Not Words is so timely. A valuable guide and reference.' Annie Lennox OBE

Royals and Rebels Priya Atwal 2021-01-15 In late-eighteenth-century India, the glory of the Mughal emperors was fading, and ambitious newcomers seized power, changing the political map forever. Enter the legendary Maharajah Ranjit Singh, whose Sikh Empire stretched throughout northwestern India into Afghanistan and Tibet. Priya Atwal shines fresh light on this long-lost kingdom, looking beyond its founding father to restore the queens and princes to the story of this empire's spectacular rise and fall. She brings to life a self-made ruling family, inventively fusing Sikh, Mughal and European ideas of power, but eventually succumbing to gendered family politics, as the Sikh Empire fell to its great rival in the new India: the British. Royals and Rebels is a fascinating tale of family, royalty and the fluidity of power, set in a dramatic global era when new stars rose and upstart empires clashed.

Mitterrand Philip Short 2014-11-06 A definitive biography of one of the twentieth century's most glamorous, complicated political figures. Aesthete, sensualist, bookworm, politician of Machiavellian cunning: FranCois

Mitterrand was a man of exceptional gifts and exceptional flaws who, during his fourteen years as President, strove to drag his tradition-bound and change-averse country into the modern world. As a statesman and as a human being, he was the incarnation of the mercurial, contrarian France which Britain and America find so perennially frustrating. He embodied the ambiguities and the contradictions of a nation whose modern identity is founded on a stubborn refusal to fit into the Anglo-American scheme of things. Yet he changed France more profoundly than any of his recent predecessors, arguably including even his great rival, Charles de Gaulle. During the war he was both the leader of a resistance movement and decorated for services to the collaborationist regime in Vichy. After flirting with the far Right, he entered parliament with the backing of conservatives and the Catholic Church before becoming the undisputed leader of the Left. As President he brought the French Communists into the government the better to destroy them. And all the while he managed to find time for an extraordinarily complicated private life. This is a human as much as a political biography, and a captivating portrait of a life that mirrored Mitterrand's times.

Rise Up Women! Diane Atkinson 2018-02-08 Marking the centenary of female suffrage, this definitive history charts women's fight for the vote through the lives of those who took part, in a timely celebration of an

extraordinary struggle An Observer Pick of 2018 A Telegraph Book of 2018 A New Statesman Book of 2018 Between the death of Queen Victoria and the outbreak of the First World War, while the patriarchs of the Liberal and Tory parties vied for supremacy in parliament, the campaign for women's suffrage was fought with great flair and imagination in the public arena. Led by Emmeline Pankhurst and her daughters Christabel and Sylvia, the suffragettes and their actions would come to define protest movements for generations to come. From their marches on Parliament and 10 Downing Street, to the selling of their paper, Votes for Women, through to the more militant activities of the Women's Social and Political Union, whose slogan 'Deeds Not Words!' resided over bombed pillar-boxes, acts of arson and the slashing of great works of art, the women who participated in the movement endured police brutality, assault, imprisonment and force-feeding, all in the relentless pursuit of one goal: the right to vote. A hundred years on, Diane Atkinson celebrates the lives of the women who answered the call to 'Rise Up!'; a richly diverse group that spanned the divides of class and country, women of all ages who were determined to fight for what had been so long denied. Actresses to mill-workers, teachers to doctors, seamstresses to scientists, clerks, boot-makers and sweated workers, Irish, Welsh, Scottish and English; a wealth of women's lives are brought together for the first time, in this meticulously

researched, vividly rendered and truly defining biography of a movement.

**My Own Story** Emmeline Pankhurst 2016-04-01 Delve into the nitty-gritty details of the daily life of suffragist leader Emmeline Pankhurst in this inspiring memoir. Pankhurst is regarded as one of the chief architects of the women's suffrage movement, and her focus on civil -- and sometimes not-so-civil -- disobedience was a radical departure from the norm in the early twentieth century. *My Own Story* covers the period from 1900 to 1914 and offers fascinating insights into Pankhurst's motives and methods.

**Koh-i-Noor** William Dalrymple 2017-09-12 From the internationally acclaimed and bestselling historians William Dalrymple and Anita Anand, the first comprehensive and authoritative history of the Koh-i-Noor diamond, arguably the most celebrated jewel in the world. On March 29, 1849, the ten-year-old leader of the Sikh kingdom of the Punjab was ushered into the magnificent Mirrored Hall at the center of the British fort in Lahore, India. There, in a formal Act of Submission, the frightened but dignified child handed over to the British East India Company swathes of the richest land in India and the single most valuable object in the subcontinent: the celebrated Koh-i-Noor diamond, otherwise known as the Mountain of Light. To celebrate the acquisition, the British East India Company commissioned a history of the diamond woven together from the gossip of the Delhi Bazaars. From that moment forward, the Koh-i-Noor

became the most famous and mythological diamond in history, with thousands of people coming to see it at the 1851 Great Exhibition and still more thousands repeating the largely fictitious account of its passage through history. Using original eyewitness accounts and chronicles never before translated into English, Dalrymple and Anand trace the true history of the diamond and disperse the myths and fantastic tales that have long surrounded this awe-inspiring jewel. The resulting history of south and central Asia tells a true tale of greed, conquest, murder, torture, colonialism, and appropriation that shaped a continent and the Koh-i-Noor itself.

**Daughters of Britannia** Katie Hickman 2009-07 An authoritative and entertaining account by one of our most talented writers of the courageous and unusual women who have been the backbone of the British Empire and foreign service. ~English ambassadors are usually on the dotty side and leaving their embassies drives them completely off their rockers~" Nancy Mitford From the first exploratory expeditions into foreign lands, through the heyday of the British Empire and still today, the foreign service has been shaped and run behind the scenes by the wives of ambassadors and minor civil servants. Accompanying their spouses in the most extraordinary, tough, sometimes terrifying circumstances, they have struggled to bring their civilization with them. Their stories ~" from

ambassadors downwards " never before told, are a feast of eccentricity, genuine hardship and genuine heroism, and make for a hilarious, compelling and fascinating book.

**Kohinoor** William Dalrymple 2016

**The Shadow World** Andrew Feinstein 2011-11-03 A gripping and urgent investigation into the secretive world of the global arms trade - from a former member of the African National Congress Revealing the corruption and the cover-ups at the heart of ex-President Jacob Zuma's South Africa Andrew Feinstein delves behind BAE's controversial transactions in South Africa, Tanzania and eastern Europe and the revolving-door relationships that characterise the US Congressional-Military-Industrial Complex. The Shadow World exposes both the formal government-backed trade in arms as well as the illicit deals and lays bare the shocking links between the two. 'Essential reading for anyone who cares about justice, transparency and accountability in both the public and private spheres, and for anyone who believes that it is more important to invest in saving lives than in the machinery of death' Archbishop Desmond Tutu 'Andrew Feinstein has written an authoritative guide to the business of war. Chilling, heartbreaking and enraging' Arundhati Roy 'The nobility and justice of Feinstein's sentiments are indisputable. The arms trade is a loathsome commerce conducted by people who wear suits and occupy big

boardroom tables, but should have trouble sleeping at night' Max Hastings, Sunday Times 'Remarkable and courageous . . . The Shadow World is a heroic book by an author who, in writing it, has put himself in the firing line' Iain Macwhirter 'Feinstein's book is a singularly powerful study, and deserves to be read by anyone who wants to see light shining on such a shadowy world' Independent

**The Lockhart Plot** Jonathan Schneer 2020-07-23 This is the extraordinary story of the British plot in the summer of 1918 to overthrow the Bolshevik government in Russia, murder the Bolshevik leaders, and install a new government in Moscow that would re-open the war against the Germans on the Eastern Front. Conceived by the British envoy to the Bolsheviks, Robert Bruce Lockhart, a dashing, cynical, urbane 30-year-old Scot, and involving French, American, and Russian accomplices, the plan ultimately failed - which is why it has until now remained shrouded in mystery. It was a plot in which the fate of the Revolution and the future shape of world history were up for grabs, and the story behind it is a thrilling one involving a game of cat and mouse with the Bolshevik secret police, the Cheka, as well as murder, attempted murder, and a passionate love affair between Lockhart and one of his Russian accomplices, the beautiful Russian aristocrat Moura von Benckendorff.

**The Beauty Game** Anita Anand 2002 Following the success of India's

beauty queens, and the burgeoning cosmetics industry, this book looks at how beauty impacts middle-class city women. It examines how a new, more global image of beauty is being created and promoted by the industry and the media, and whether this is demeaning, exploiting or even objecting.

**What Will Survive** Mark Gartside 2012-05-10 The one thing Graham never expected was to be a single dad... When all you have are memories, can you ever love again?

Eleanor Marx Rachel Holmes 2014-05-08 Unrestrained by convention, lion-hearted and free, Eleanor Marx (1855-98) was an exceptional woman. Hers was the first English translation of Flaubert's Mme Bovary. She pioneered the theatre of Henrik Ibsen. She was the first woman to lead the British dock workers' and gas workers' trades unions. For years she worked tirelessly for her father, Karl Marx, as personal secretary and researcher. Later she edited many of his key political works, and laid the foundations for his biography. But foremost among her achievements was her pioneering feminism. For her, sexual equality was a necessary precondition for a just society. Drawing strength from her family and their wide circle, including Friedrich Engels and Wilhelm Liebknecht, Eleanor Marx set out into the world to make a difference – her favourite motto: 'Go ahead!' With her closest friends - among them, Olive Schreiner, Havelock

Ellis, George Bernard Shaw, Will Thorne and William Morris - she was at the epicentre of British socialism. She was also the only Marx to claim her Jewishness. But her life contained a deep sadness: she loved a faithless and dishonest man, the academic, actor and would-be playwright Edward Aveling. Yet despite the unhappiness he brought her, Eleanor Marx never wavered in her political life, ceaselessly campaigning and organising until her untimely end, which – with its letters, legacies, secrets and hidden paternity – reads in part like a novel by Wilkie Collins, and in part like the modern tragedy it was. Rachel Holmes has gone back to original sources to tell the story of the woman who did more than any other to transform British politics in the nineteenth century, who was unafraid to live her contradictions.

Liberty's Exiles Maya Jasanoff 2012 A global history of the post-Revolutionary War exodus of 60,000 Americans loyal to the British Empire to such regions as Canada, India and Sierra Leone traces the experiences of specific individuals while challenging popular conceptions about the founding of the United States. Reprint.

*The Patient Assassin* Anita Anand 2019-06-25 The dramatic true story of a celebrated young survivor of a 1919 British massacre in India, and his ferocious twenty-year campaign of revenge that made him a hero to hundreds of millions—and spawned a classic legend. When Sir Michael

O'Dwyer, the Lieutenant Governor of Punjab, ordered Brigadier General Reginald Dyer to Amritsar, he wanted Dyer to bring the troublesome city to heel. Sir Michael had become increasingly alarmed at the effect Gandhi was having on his province, as well as recent demonstrations, strikes, and shows of Hindu-Muslim unity. All these things, to Sir Michael, were a precursor to a second Indian revolt. What happened next shocked the world. An unauthorized gathering in the Jallianwallah Bagh in Amritsar in April 1919 became the focal point for Sir Michael's law enforcers. Dyer marched his soldiers into the walled garden, blocking the only exit. Then, without issuing any order to disperse, he instructed his men to open fire, turning their guns on the thickest parts of the crowd, filled with over a thousand unarmed men, women, and children. For ten minutes, the soldiers continued firing, stopping only when they ran out of ammunition. According to legend, eighteen-year-old Sikh orphan Udham Singh was injured in the attack, and remained surrounded by the dead and dying until he was able to move the next morning. Then, he supposedly picked up a handful of blood-soaked earth, smeared it across his forehead, and vowed to kill the men responsible. The truth, as the author has discovered, is more complex—but no less dramatic. Award-winning journalist Anita Anand traced Singh's journey through Africa, the United States, and across Europe until, in March 1940, he finally arrived in front of O'Dwyer himself

in a London hall ready to shoot him down. *The Patient Assassin* shines a devastating light on one of history's most horrific events, but it reads like a taut thriller and reveals the incredible but true story behind a legend that still endures today.

Sophia Anita Anand 2015-01-15 The enthralling story of an extraordinary princess who became a suffragette and revolutionary, who lived through some of the most eventful times in British and Indian history

*Vivid Faces* R F Foster 2014-10-02 OBSERVER BOOKS OF THE YEAR 2015 TIMES LITERARY SUPPLEMENT BOOKS OF THE YEAR and OBSERVER BOOKS OF THE YEAR 2014 WINNER OF THE AMERICAN HISTORICAL ASSOCIATION'S MORRIS D. FORKOSCH PRIZE 2016

'The most complete and plausible exploration of the roots of the 1916 Rebellion... essential reading' Colm Tóibín *Vivid Faces* surveys the lives and beliefs of the people who made the Irish Revolution: linked together by youth, radicalism, subversive activities, enthusiasm and love.

Determined to reconstruct the world and defining themselves against their parents, they were in several senses a revolutionary generation. The Ireland that eventually emerged bore little relation to the brave new world they had conjured up in student societies, agit-prop theatre groups, vegetarian restaurants, feminist collectives, volunteer militias, Irish-language summer schools, and radical newspaper offices. Roy Foster's

book investigates that world, and the extraordinary people who occupied it. Looking back from old age, one of the most magnetic members of the revolutionary generation reflected that 'the phoenix of our youth has fluttered to earth a miserable old hen', but he also wondered 'how many people nowadays get so much fun as we did'. Working from a rich trawl of contemporary diaries, letters and reflections, *Vivid Faces* re-creates the argumentative, exciting, subversive and original lives of people who made a revolution, as well as the disillusionment in which it ended.

[In the Hurricane's Eye](#) Nathaniel Philbrick 2018-10-16 NEW YORK TIMES BESTSELLER "Nathaniel Philbrick is a masterly storyteller. Here he seeks to elevate the naval battles between the French and British to a central place in the history of the American Revolution. He succeeds, marvelously."--The New York Times Book Review The thrilling story of the year that won the Revolutionary War from the New York Times bestselling author of *In the Heart of the Sea* and *Mayflower*. In the concluding volume of his acclaimed American Revolution series, Nathaniel Philbrick tells the thrilling story of the year that won the Revolutionary War. In the fall of 1780, after five frustrating years of war, George Washington had come to realize that the only way to defeat the British Empire was with the help of the French navy. But coordinating his army's movements with those of a fleet of warships based thousands of miles away was next to impossible.

And then, on September 5, 1781, the impossible happened. Recognized today as one of the most important naval engagements in the history of the world, the Battle of the Chesapeake—fought without a single American ship—made the subsequent victory of the Americans at Yorktown a virtual inevitability. A riveting and wide-ranging story, full of dramatic, unexpected turns, *In the Hurricane's Eye* reveals that the fate of the American Revolution depended, in the end, on Washington and the sea.

Sophia Anita Anand 2016-07-19 In 1876 Sophia Duleep Singh was born into royalty. Her father, Maharajah Duleep Singh, was heir to the Kingdom of the Sikhs—a realm that stretched from the lush Kashmir Valley to the craggy foothills of the Khyber Pass, and included the mighty cities of Lahore and Peshawar. It was a territory irresistible to the British, who plundered it of everything, including the fabled Koh-I-Noor diamond. Exiled to England, the dispossessed Maharajah transformed his estate at Elveden in Suffolk into a Moghul palace, stocked with leopards, monkeys, and exotic birds. Sophia, goddaughter of Queen Victoria, was raised a genteel aristocratic Englishwoman: presented at court, afforded lodgings at Hampton Court Palace, and photographed wearing the latest fashions. But when, in secret defiance of the British government, she traveled to India, she returned a revolutionary. Sophia devoted herself to battling injustice and inequality: Her causes were the struggle for Indian independence, the

fate of the Lascars, the welfare of Indian soldiers in WWI--and, above all, the fight for female suffrage. She was bold and fearless, attacking politicians and swapping her silks for a nurse's uniform to tend wounded soldiers. Meticulously researched and passionately written, this enthralling story of the rise of women and the fall of an empire introduces an extraordinary individual and her role in the defining moments of recent British and Indian history.

*Daughters of Partition* Fozia Raja 2020-01-23 16-year-old Taji Kaur is living a blissful life - after a grand and lavish wedding ceremony she has her first baby and is expecting the second in August of 1947. In the backdrop, the British Raj in India is coming to an end and a line of partition is being proposed between India and Pakistan. Taji and her husband, Indian Sikhs, find themselves on the wrong side of the border. Amidst the ravages of riots and bloodshed, they make a desperate attempt to cross a mountainous region to reach India; but the journey is far from straightforward. This is a heart-wrenching, real-life story of borders, civil unrest, loss, migration, religion and incredible bravery, told through the eyes of one woman who lived through these tragedies.

**The Love of Strangers** Nile Green 2020-10-13 How a group of Iranian students sought love and learning in Jane Austen's London In July 1815, six Iranian students arrived in London under the escort of their chaperone,

Captain Joseph D'Arcy. Their mission was to master the modern sciences behind the rapid rise of Europe. Over the next four years, they lived both the low life and high life of Regency London, from being down and out after their abandonment by D'Arcy to charming their way into society and landing on the gossip pages. *The Love of Strangers* tells the story of their search for love and learning in Jane Austen's England. Drawing on the Persian diary of the student Mirza Salih and the letters of his companions, Nile Green vividly describes how these adaptable Muslim migrants learned to enjoy the opera and take the waters at Bath. But there was more than frivolity to their student years in London. Burdened with acquiring the technology to defend Iran against Russia, they talked their way into the observatories, hospitals, and steam-powered factories that placed England at the forefront of the scientific revolution. All the while, Salih dreamed of becoming the first Muslim to study at Oxford. *The Love of Strangers* chronicles the frustration and fellowship of six young men abroad to open a unique window onto the transformative encounter between an Evangelical England and an Islamic Iran at the dawn of the modern age. This is that rarest of books about the Middle East and the West: a story of friendships.

**Dog Shows and Doggy People** Charles Henry Lane 2007-10 PREFACE.

THE Author of this very practical treatise on Scotch Loch - Fishing desires

clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is dependent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks

beforehand whereas the stream- fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching

trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

The Wicked Wit of Winston Churchill Dominique Enright 2011-06-09 Sir Winston Churchill remains a British hero, lauded for his oratorical skill. He wrote histories, biographies, memoirs, and even a novel, while his journalism, speeches and broadcasts run to millions of words. From 1940 he inspired and united the British people and guided their war effort. Behind the public figure, however, was a man of vast humanity and enormous wit. His most famous speeches and sayings have passed into history but many of his aphorisms, puns and jokes are less well-known. This enchanting collection brings together hundreds of his wittiest remarks as a record of all that was best about this endearing, conceited, talented and wildly funny Englishman. Also available in the series are collections from Shakespeare, To Be or Not To Be, and Oscar Wilde, I Can Resist Everything Except Temptation.

*Sophia* Anita Anand 2015-01 In 1876 Sophia Duleep Singh was born into royalty. Her father, Maharajah Duleep Singh, was heir to the Kingdom of the Sikhs, a realm that stretched from the lush Kashmir Valley to the craggy foothills of the Khyber Pass and included the mighty cities of Lahore and Peshawar. It was a territory irresistible to the British, who

plundered everything, including the fabled Koh-I-Noor diamond. Exiled to England, the dispossessed Maharajah transformed his estate at Elveden in Suffolk into a Moghul palace, its grounds stocked with leopards, monkeys and exotic birds. Sophia, god-daughter of Queen Victoria, was raised a genteel aristocratic Englishwoman: presented at court, afforded grace-and-favour lodgings at Hampton Court Palace and photographed wearing the latest fashions for the society pages. But when, in secret defiance of the British government, she travelled to India, she returned a revolutionary. Sophia transcended her heritage to devote herself to battling injustice and inequality, a far cry from the life to which she was born. Her causes were the struggle for Indian Independence, the fate of the Lascars, the welfare of Indian soldiers in the First World War - and, above all, the fight for female suffrage. She was bold and fearless, attacking politicians, putting herself in the front line and swapping her silks for a nurse's uniform to tend wounded soldiers evacuated from the battlefields. Meticulously researched and passionately written, this enthralling story of the rise of women and the fall of empire introduces an extraordinary individual and her part in the defining moments of recent British and Indian history.

March, Women, March Lucinda Hawksley 2021-08-05 'A wonderful, inspiring story told with scholarship, passion and wit' – Miriam Margolyes 'A must-read' – Independent on Sunday With an introduction by Dr Helen

Pankhurst. An illuminating and riveting exploration of the women's movement in Britain, and the extraordinary women behind it. From the passing of the Marriage and Divorce Act in 1857 to all women attaining the vote in 1928, the struggle for suffrage in the United Kingdom was to be fought using the weapons of intellect, searing rhetoric, and violence in the streets. Ordinary women rose up to defy the roles prescribed by their society to become heroes in the battle for equality. Using anecdotes and accounts by both famous and hitherto lesser-known suffragettes and suffragists, *March, Women, March* explores how the voices of women came to be heard throughout the land in the pursuit of equal voting rights for all women. Lucinda Hawksley brings the main protagonists of the women's movement to life, sharing diary extracts and letters that show the true voices of these women, while their portrayals in literature and art – as well as the media reports of the day – show just how much of an impact these trailblazers made. 'An accessible and engaging guide to the original women's movement' – Daily Telegraph

The Library Book 2012-02-02 From Alan Bennett's *Baffled at a Bookcase*, to Lucy Mangan's *Library Rules*, famous writers tell us all about how libraries are used and why they're important. Tom Holland writes about libraries in the ancient world, while Seth Godin describes what a library will look like in the future. Lionel Shriver thinks books are the best investment,

Hardeep Singh Kohli makes a confession and Julie Myerson remembers how her career began beside the shelves. Using memoir, history, polemic and some short stories too, *The Library Book* celebrates 'that place where they lend you books for free' and the people who work there. All royalties go to The Reading Agency, to help their work supporting libraries.

Thoughts to Heal Kawaljit Singh 2021-01-20 This book is meant to reinvigorate your thought process and give your life a new vision and perspective. This book is a spiritual journey with the teachings of Shri Guru Granth Sahib Ji. The approach is not to be religious or dogmatic but spiritual and liberal. the book contains the teachings of Sri Guru Granth Sahib Ji, which contains the teachings of Sikh Gurus, other saints, and words of eternal wisdom. Each chapter is like peeling a layer of an onion, intended to step by step, on a daily basis, unclutter your mind and sharpen your vision. This book is meant for those who are searching for or are at the edge of a new direction, a new beginning in their life but are unsure whether or not to take the plunge. This may also be helpful to those who have a deep-seated unfulfilled purpose in their life but are just unsure whether or not to do what they would be happy to do in their lives. Modern day youth often finds themselves at cross roads because they find a sea of difference in the value system that they have grown up in and the value system that contemporary society demands. The correct way would be to

have a strong value system so that one is unmoved by the conflicting thought processes that one comes across on a daily basis. This book is intended to give that strength and robustness of thought process to those who are always in two minds in choosing what's right for them and what is in front of them.

**The Maharajah's Box** Christopher Campbell 2002 Documents a forensic historical investigator's search surrounding the dormant Swiss bank account of the princess daughter of Maharaja Duleep Singh, the last Emperor of the Sikhs, chronicling Singh's midlife attempt to reclaim his throne. 10,000 first printing.