

Stiff Upper Lip Secrets Crimes And The Schooling Of A Ruling Class

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Murder in the Caribbean (A Death in Paradise Mystery, Book 4) Robert Thorogood
2018-12-27 'Deftly entertaining ... satisfyingly pushes all the requisite Agatha Christie-style buttons' Barry Forshaw, The Independent
DEATH IN PARADISE is one of BBC One's

most popular series which averages 9 million viewers. *The Secret of Chimneys* Agatha Christie 2021-01-01 The Secret of Chimneys Never do favors—that's the lesson it would've behooved Anthony Cade to learn before getting himself wrapped up in a case of conspiracy and murder.

Politician George Lomax has persuaded Lord Caterham to host a weekend party at Chimneys, his country estate. Lomax hopes to cement plans to reinstate the monarchy in Herzegovina. But when the prince of Herzegovina turns up dead, Cade has a lot of explaining to do. After all, his footprints were found on the grounds . . . though not inside the house. The Secret of Chimneys As one criminal conspiracy leads to another, both Scotland Yard and the French Sûreté are on the scene to set things right. Soon, thanks to the detective work of Superintendent Battle, everyone's secrets—and the secret of Chimneys itself—will be on display. A young drifter finds more than he bargained for when he agrees to deliver a parcel to an English country house... The Secret of Chimneys Little did Anthony Cade suspect that a simple errand on behalf of a friend would make him the centrepiece of a murderous international conspiracy. Someone would stop at nothing

to prevent the monarchy being restored in faraway Herzoslovakia. The Secret of Chimneys The combined forces of Scotland Yard and the French Surete can do no better than go in circles - until the final murder at Chimneys, the great country estate that yields up an amazing secret... The Secret of Chimneys At the request of George Lomax, Lord Caterham reluctantly agrees to host a weekend party at his home, Chimneys. A murder occurs in the house, beginning a week of fast-paced events with police among the guests. The novel was well received at first publication, described as more than a murder mystery, as it is a treasure hunt. Later reviews found it a first-class romp and one of the author's best early thrillers. The most recent review says the novel requires a hefty suspension of disbelief. The later reviewers note that descriptions of characters use the terminology of the times in which it was written, and might be considered racist decades later. The Secret of Chimneys

The novel was written in 1925. The characters in the story refer to events that occurred about 7 years earlier, that is, at the end of the Great War when the Austro-Hungarian and Ottoman Empires were broken up. The war is never mentioned directly. Instead, in Chapter 19, Superintendent Battle says: "Just over seven years ago, there was a lot what they called reconstruction going on especially in the Near East." At the same time, many royal persons were in England, including the Queen of Herzoslovakia, and Count Stylptitch; all the Balkan states were interested parties in discussions taking place. It is at this time that the Koh-i-Noor diamond disappeared in the plot. Later, in an unspecified year, the Herzoslovakians rose up against the king and his commoner wife. About that time, Mrs. Virginia Revel and her husband Tim were part of the diplomatic mission from the UK to Herzoslovakia, so that Mrs. Revel had met Prince Michael; she was the only such person at the house party, to

know Prince Michael, but not the only person in the house. The time immediately after the war was when the theft, solved in this novel, happened. The Secret of Chimneys Family Secrets Derek Malcolm 2004 Malcom's parents' tragic story is riveting -- his father killed his mother's lover and, unique in British legal history, was acquitted. But he later discovers his "real" father was the Italian ambassador. Penny for Your Secrets Anna Lee Huber 2019-10-29 England, 1919. In Anna Lee Huber's latest mystery, former Secret Service agent Verity Kent is finding that life after wartime offers its own share of danger . . . The Great War may be over, but for many, there are still obstacles on the home front. Reconciling with her estranged husband makes Verity sympathetic to her friend Ada's marital difficulties. Bourgeois-bred Ada, recently married to the Marquess of Rockham, is overwhelmed trying to navigate the ways of the aristocracy. And when Lord Rockham is discovered shot

through the heart with a bullet from Ada's revolver, Verity fears her friend has made a fatal blunder. While striving to prove Ada's innocence, Verity is called upon for another favor. The sister of a former Secret Service colleague has been killed in what authorities believe was a home invasion gone wrong. The victim's war work—censoring letters sent by soldiers from the front—exposed her to sensitive, disturbing material. Verity begins to suspect these two unlikely cases may be linked. But as the connections deepen, the consequences—not just for Verity, but for Britain—grow more menacing than she could have imagined. Praise for Anna Lee Huber's *Treacherous Is the Night* "A thrilling mystery that supplies its gutsy heroine with plenty of angst-ridden romance." —Kirkus Reviews "A splendid sequel. . . . Huber combines intricate puzzles with affecting human drama." —Publishers Weekly "Masterful. . . . Just when you think the plot will zig, it zags. . . . Deeply enjoyable."

—Criminal Element
Posh Boys Robert Verkaik
2018-07-05 'The latest in the series of powerful books on the divisions in modern Britain, and will take its place on many bookshelves beside Reni Eddo-Lodge's *Why I'm No Longer Talking to White People About Race* and Owen Jones's *Chavs*.' —Andrew Marr, *Sunday Times* 'In his fascinating, enraging polemic, Verkaik touches on one of the strangest aspects of the elite schools and their product's domination of public life for two and a half centuries: the acquiescence of everyone else.' —Observer In Britain today, the government, judiciary and military are all led by an elite who attended private school. Under their watch, our society has become increasingly divided and the gap between rich and poor is now greater than ever before. Is this the country we want to live in? If we care about inequality, we have to talk about public schools. Robert Verkaik issues a searing indictment of the system originally intended to educate

the most underprivileged Britons, and outlines how, through meaningful reform, we can finally make society fairer for all.

Risk Wise Polly Morland 2015-02-05 Risk often gets a bad press. From the seemingly unnecessary actions of extreme sportspeople to the excessive risk appetites of serial entrepreneurs, the term 'risky' is often seen as synonymous with 'reckless', 'foolhardy' or even downright dangerous. But could any of us live in a world without risk, and would it be desirable to do so? Through a series of nine wonderfully rich pen portraits, Polly Morland takes us on a journey through the world of risk, looking not at the extremes or exceptions, but at the routine risks we accept and embrace as part of our everyday lives, often unconsciously. Meet the families who have lived happily on the slopes of Mount Vesuvius for generations; the Paris Opera ballet dancer facing up to the physical, psychological and reputational risks her profession demands;

the New York City forensic engineer for whom being first on the scene is just part of the day job. And marvel at the parents and playworkers who every day balance the risks and rewards of how much autonomy and independence to afford growing children. The stories in *Risk Wise* address fundamental questions about risk and our perceptions about risk-taking. It argues that being risk wise - the ability to understand and accept risk as a force for good - is an essential part of the human experience and a route to living a full and rewarding life.

Sexton Blake and the Great War Mark Hodder 2020-04-14 BRITAIN AND GERMANY ARE AT WAR AND SEXTON BLAKE IS IN THE THICK OF IT As the battle for the Western Front rages, adventuring detective Sexton Blake pits his intellect and physical prowess against the machinations of the Kaiser. A band of intrepid allies join Blake to take on the forces of evil in three classic stories, collected here for the first time. From uncovering secret

German naval bases to dangling from Zeppelins, fighting atop moving trains and escaping firing squads, Blake moves through war-torn Europe solving mysteries and fighting against tyranny. Join him as he enters a war of secrets, soldiers and spies...

The Reader Bernhard Schlink 2011-09-01 An exceptionally powerful novel exploring the themes of betrayal, guilt and memory against the background of the Holocaust. An international bestseller. For 15-year-old Michael Berg, a chance meeting with an older woman leads to far more than he ever imagined. The woman in question is Hanna, and before long they embark on a passionate, clandestine love affair which leaves Michael both euphoric and confused. For Hanna is not all she seems. Years later, as a law student observing a trial in Germany, Michael is shocked to realize that the person in the dock is Hanna. The woman he had loved is a criminal. Much about her behaviour during the trial does not make sense. But then

suddenly, and terribly, it does - Hanna is not only obliged to answer for a horrible crime, she is also desperately concealing an even deeper secret. 'A tender, horrifying novel that shows blazingly well how the Holocaust should be dealt with in fiction'

INDEPENDENT 'For generations to come, people will be reading and marvelling over Bernhard Schlink's *The Reader*' EVENING STANDARD 'Leaps national boundaries and speaks straight to the heart' NEW YORK TIMES

Snow John Banville 2020-09-29 'Outstanding.' Irish Independent 'Exquisite.' Daily Mail 'Hypnotic.' Financial Times 'This is crime fiction for the connoisseur.' The Times 'The body is in the library,' Colonel Osborne said. 'Come this way.' Detective Inspector St John Strafford is called in from Dublin to investigate a murder at Ballyglass House - the Co. Wexford family seat of the aristocratic, secretive Osborne family. Facing obstruction from all angles, Strafford carries on

determinedly in his pursuit of the murderer. However, as the snow continues to fall over this ever-expanding mystery, the people of Ballyglass are equally determined to keep their secrets. 'A typically elegant country house mystery.'

Guardian 'A well-crafted story, peopled by superbly well-drawn characters, and put together in the finest prose . . . Masterly.' Irish Independent

Crime and Punishment

Fyodor Dostoevsky 2019-02-08

"Crime and Punishment" is an 1866 novel by Russian author Fyodor Dostoevsky. The narrative concerns the inner anguish of Rodion Raskolnikov, a poor ex-student in Saint Petersburg who conceives a murderous plan to steal from a notorious pawnbroker.

However, after the deed is done he deteriorates into a feverish state and begins to fret obsessively. In his delirium, Rodion wanders the streets of the city unknowingly drawing attention to himself and his connection to the crime. A masterpiece that places you into the confused

mind of a misguided murderer, Dostoevsky's "Crime and Punishment" is a classic of Russian literature not to be missed by any lover of fiction.

Fyodor Mikhailovich Dostoevsky (1821 - 1881) was a Russian novelist, essayist, short story writer, journalist, and philosopher. His literature examines human psychology during the turbulent social, spiritual and political atmosphere of 19th-century Russia, and he is considered one of the greatest psychologists in world literature. A prolific writer, Dostoevsky produced 11 novels, three novellas, 17 short stories and numerous other works. Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

A Man of Some Repute

Elizabeth Edmondson

2015-07-01 Truth is rarely pure and never simple... Selchester Castle in 1953 sits quiet and

near-empty, its corridors echoing with glories of the past. Or so it seems to intelligence officer Hugo Hawksworth, wounded on a secret mission and now reluctantly assuming an altogether less perilous role at Selchester. The Castle's faded grandeur hides a web of secrets and scandals—the Earl has been missing for seven years, lost without a trace since the night he left his guests and walked out into a blizzard. When a skeleton is uncovered beneath the flagstones of the Old Chapel, the police produce a suspect and declare the case closed. Hugo is not convinced. With the help of the spirited Freya Wryton, the Earl's niece, he is drawn back into active service, and the ancient town of Selchester is dragged into the intrigues and conspiracies of the Cold War era. With a touch of Downton Abbey, a whisper of Agatha Christie and a nod to Le Carré, *A Man of Some Repute* is the first book in this delightfully classic and witty murder mystery series.

Lessons Will Be Learned

Martin Baker 2021-05-24 “As a survivor...this is more than an important book: it is a manual for saving lives.” Alex Renton, author of *Stiff Upper Lip: Secrets, Crimes and the Schooling of a Ruling Class* “This book lives up to its title of Transforming safeguarding in education.” Eileen Munro, Emeritus Professor of Social Policy, London School of Economics and author of *The Munro Review of Child Protection* The safeguarding and child protection challenges in education have never been more complex, nor the legal duties on schools and colleges more stringent. The criminal and sexual exploitation of children, FGM, radicalisation and online safety are sadly all now part of the remit, as are self-harm and mental health issues. And these safeguarding challenges are found not only in urban communities, but also in leafy suburbs and rural idylls throughout the UK. The responsibility on safeguarding leads in schools, colleges and multi-academy trusts is huge,

and Covid-19 (and its inevitable after-effects) has only added to the complexity. This book sets out how you can transform your safeguarding arrangements, with a strategic framework that will help you and your governing body or MAT board to develop and implement outstanding practice across your whole organisation. It is based on an 8-point strategic safeguarding model that will enable you to anticipate potential problems, deal with concerns more effectively, and build a robust safeguarding culture that is underpinned by a strong network of support, both internally and externally. Ultimately, this approach will support safeguarding leads in their vital role of protecting children; enable senior leaders, governors and trustees to provide appropriate leadership and support for safeguarding; help to improve the effectiveness of multi-agency working; and support educators in their vital work of preparing learners for life.

The Troll Circle Sigurd Hoel

1991 Trollringen is at once a historical saga, murder mystery, and domestic tragedy. Sigurd Hoel's last novel is set in the early nineteenth century, following Norway's independence from Denmark and during the country's struggle to escape Danish domination. It was inspired by his discovery in childhood of an executioner's block used in the beheading of a murderer in 1833. From that image grew the story of a utopian, a young farmer named Havard Viland, whose struggle in his time against religious bigotry, mindless conformity, and political and intellectual stagnation has implications for whatever or whoever can be branded as radical in our own time. This English translation by Sverre Lyngstad introduces the work of a major Scandinavian writer to a wider audience. As Lyngstad points out in his afterword, Hoel throws the light of modern psychoanalysis on the ancient legends, myths, and superstitions surrounding the quest of Havard Viland. The

farmer wants to bring hope and dignity into the lives of everybody, even the lowliest cotter, but he is an outsider in his backward rural community. Tricked into marriage, gradually cut off, pushed into the position of scapegoat, and deliberately misunderstood, Havard becomes the personification of stifled goodwill and strangulated progress. It is shocking that he becomes the victim of a circle of aggressive neighbors and officials intent on maintaining the status quo by sticking to the old, accustomed ways and business-as-usual politics.

A History of Masculinity Ivan Jablonka 2022-02-03
'Exhilarating . . . a work of scholarship, but also inspiration. . . Go and read Jablonka and change the world'
Christina Patterson, Sunday Times 'An unexpected bestseller in France. . . it has sparked conversations'
Challenges A highly acclaimed, bestselling work from one of France's preeminent historians
What does it mean to be a good man? To be a good father, or a

good partner? A good brother, or a good friend? In this insightful analysis, social historian Ivan Jablonka offers a re-examination of the patriarchy and its impact on men. Ranging widely across cultures, from Mesopotamia to Confucianism to Christianity to the revolutions of the eighteenth century, Jablonka uncovers the origins of our patriarchal societies. He then offers an updated model of masculinity based on a theory of gender justice which aims for a redistribution of gender, just as social justice demands the redistribution of wealth. Arguing that it is high time for men to be as involved in gender justice as women, Jablonka shows that in order to build a more equal and respectful society, we must gain a deeper understanding of the structure of patriarchy - and reframe the conversation so that men define themselves by the rights of women. Widely acclaimed in France, this is an important work from a major thinker.

Boys Together John Chandos

1984

Boarding School Syndrome Joy Schaverien 2015-06-05

Boarding School Syndrome is an analysis of the trauma of the 'privileged' child sent to boarding school at a young age. Innovative and challenging, Joy Schaverien offers a psychological analysis of the long-established British and colonial preparatory and public boarding school tradition. Richly illustrated with pictures and the narratives of adult ex-boarders in psychotherapy, the book demonstrates how some forms of enduring distress in adult life may be traced back to the early losses of home and family. Developed from clinical research and informed by attachment and child development theories 'Boarding School Syndrome' is a new term that offers a theoretical framework on which the psychotherapeutic treatment of ex-boarders may build. Divided into four parts, History: In the Name of Privilege; Exile and Healing; Broken Attachments: A Hidden

Trauma, and The Boarding School Body, the book includes vivid case studies of ex-boarders in psychotherapy. Their accounts reveal details of the suffering endured: loss, bereavement and captivity are sometimes compounded by physical, sexual and psychological abuse. Here, Joy Schaverien shows how many boarders adopt unconscious coping strategies including dissociative amnesia resulting in a psychological split between the 'home self' and the 'boarding school self'. This pattern may continue into adult life, causing difficulties in intimate relationships, generalized depression and separation anxiety amongst other forms of psychological distress. Boarding School Syndrome demonstrates how boarding school may damage those it is meant to be a reward and discusses the wider implications of this tradition. It will be essential reading for psychoanalysts, Jungian analysts, psychotherapists, art psychotherapists, counsellors and others interested in the

psychological, cultural and international legacy of this tradition including ex-boarders and their partners.

Planet Carnivore Alex Renton 2013-08-26 There are 59 billion animals alive at any one time, farmed for their meat. The world's domestic cattle weigh 16 times as much as all the wild animals on the planet put together. 60% of the globe's agricultural land is used for beef production, from growing grain to raising cows. Since the early-20th century, industrial farming and global capitalism have worked hand-in-hand to provide meat at an ever cheaper price. And our appetites, so tempted, have led us to consume more and more animals. In the US, each citizen eats on average 120kg of meat per year. And they're not alone. Our insatiable desire for meat has defined how we use our planet. But cheap meat comes at a price. Planet Carnivore gets under the skin of the health problems that over-consumption brings; of modern farming's destructive use of resources; and of the stretched

and strained farms and abattoirs that lead to horsemeat in beef burgers and challenging moral questions about our relationship with our food. Alex Renton's brilliantly researched, utterly compelling Guardian Short serves up the grisly stories, and also looks at how we are beginning to try and pay the cheap meat bill, from innovative twists on current techniques to cutting-edge scientific breakthroughs.

Stiff Upper Lip Alex Renton 2017-04-06 'A brave and necessary book' GUARDIAN 'Shocking, gripping and sobering' SUNDAY TELEGRAPH No other society sends its young boys and girls away to school to prepare them for a role in the ruling class. Beating, bullying, fagging, cold baths, vile food and paedophile teachers are just some of the features of this elite education, and, while some children loved boarding school, others now admit to suffering life-altering psychological damage. Stiff Upper Lip exposes the hypocrisy, cronyism and conspiracy that are key to

understanding the scandals over abuse and neglect in institutions all over the world. Award-winning investigative journalist Alex Renton went to three traditional boarding schools. Drawing on those experiences, and the vivid testimony of hundreds of former pupils, he has put together a compelling history, important to anyone wondering what shaped the people who run Britain in the twenty-first century.

Love Times Three Carolyn Keene 1989 In volume one of the series that takes place in Nancy Drew's hometown of River Heights, Nikki Masters begins school and learns a lesson in love

Death in the East Abir Mukherjee 2019-11-14 *A SUNDAY TIMES BOOKS OF 2021 PICK* 'Death in the East is the best so far of an unmissable series' The Times Calcutta police detective Captain Sam Wyndham and his quick-witted Indian Sergeant, Surrender-not Banerjee, are back for another rip-roaring adventure set in 1920s India.

1905, London. When Bessie Drummond, an old flame of Sam Wyndham's, is attacked in the street, he is determined to get to the bottom of it. But the next day, Bessie is found dead in her room and Wyndham soon finds himself caught up in her murder investigation. The case will cost the young constable more than he ever imagined. 1922, India. Leaving Calcutta, Wyndham heads for the hills of Assam, ready to put his opium addiction behind him. But when he arrives, he sees a ghost from his life in London - a man thought to be long dead, a man Wyndham hoped he would never see again. Wyndham knows he must call his friend and colleague Sergeant Banerjee for help. He is certain that this figure from can only be after one thing: revenge...
WINNER OF THE CWA SAPERE BOOKS HISTORICAL DAGGER 2020 'A thought-provoking rollercoaster' Ian Rankin 'Cracking... A journey into the dark underbelly of the British Raj' Daily Express 'A brilliantly conceived murder

mystery set amidst political and social turmoil - beautifully crafted' C. J. Sansom 'Mukherjee brings sardonic wit to his portrayal of British rule in India, and the action is perfectly paced.' Daily Mirror If you enjoyed *Death in the East* further books in the Wyndham and Banerjee series are available now: *A Rising Man* *A Necessary Evil* *Smoke and Ashes* *The Shadows of Men* *Sad Little Men* Richard Beard 2021-08-26 'Read this book' Alastair Campbell In 1975 Richard Beard was sent away to boarding school. So were Boris Johnson and David Cameron. He didn't enjoy it. But the first and most important lesson was not to let that show. A public school education has long been accepted in Britain as a preparation for leadership, but being separated from your parents at a young age is traumatic. What sort of adult does it mould? Tackling debates about privilege head-on, *Sad Little Men* reveals what happens when you put a succession of men from

boarding schools into positions of influence, including at 10 Downing Street, and asks the question: is this really who we want in charge? 'The most important book I've read this year' Adam Rutherford **Stiff Upper Lip** Alex Renton 2017-04-06 This is the story of generations of parents, Britain's richest and grandest, who believed that being miserable at school was necessary to make a good and successful citizen. Childish suffering was a price they accepted for the preservation of their class, and their entitlement. The children who were moulded by this misery and abuse went on - as they still do - to run Britain's public institutions and private companies. Confronting the truth of his own schooldays and the crimes he witnessed, Alex Renton has revealed a much bigger story. It is of a profound malaise in the British elite, shown up by tolerance of the abuse of its own children that amounts to collusion. This culture and its traditions, and the hypocrisy, cronyism and

conspiracy that underpin them, are key to any explanation of the scandals over sexual abuse, violence and cover-up in child care institutions that are now shocking the nation. As Renton shows, complicity in this is the bleak secret at the heart of today's British elite.

Terms & Conditions Ysenda Maxtone Graham 2017-11-02 'The girls' boarding school! What a ripe theme for the most observant verbal artist in our midst today - the absurdly undersung Ysenda Maxtone Graham, who has the beadiness and nosiness of the best investigative reporter, the wit of Jane Austen and a take on life which is like no one else's. This book has been my constant companion ever since it appeared' A. N. Wilson, Evening Standard When I asked a group of girls who had been at Hatherop Castle in the 1960s whether the school had had a lab in those days they gave me a blank look. 'A laboratory?' I expanded, hoping to jog their memories. 'Oh that kind of lab!' one of them said. 'I thought you meant a Labrador.'

'The cruel teachers. The pashes on other girls. The gossip. The giggles. The awful food. The homesickness. The friendships made for life. The shivering cold. Games of lacrosse, and cricket. 'The most brilliant, hilarious book. My book of the year' India Knight 'A wonderful book' Craig Brown, Mail on Sunday

The Widow of Rose House

Diana Biller 2019-10-08 "The Widow of Rose House is close to perfection and any lover of historical romance will adore this debut." - Smart Bitches Trashy Books It's 1875, and Alva Webster is ready for a fresh start. After three years of being pilloried in the presses for fleeing her abusive husband, his sudden death allows her to return to New York where she is determined to restore a dilapidated Hyde Park mansion, and hopefully her reputation at the same time. She is decidedly not supposed to fall in love. But when a haunting at her new home threatens her careful plans, she must seek help from the eccentric and brilliant and -

much to her dismay - very handsome Professor Samuel Moore. Alva doesn't need more complications in her life, especially not a convention-flouting, scandal-raising one like Sam. Unfortunately, Sam is the only one who can help. Together, the two delve into the tragic secrets wreathing Alva's new home while Sam attempts to unlock Alva's history—and her heart. Set during the Gilded Age in New York City, *The Widow of Rose House* is a gorgeously romantic debut by Diana Biller, with an intrepid and resilient American heroine guaranteed to delight readers as she starts over and finds true love. "A chemistry-fueled debut with a bit of a ghost story, great for readers of gothic romance." - Booklist "Biller mirrors Wharton's genius for revealing the emotional gold lying beneath the Gilded Age, which motivates the novel's massive romantic turmoil." - Bookpage (Most Anticipated Romances) [The British Devil](#) Greg Hogben 2012-07-30 British national Greg Stephens knew there

would be challenges in his new relationship with handsome American Navy officer Danny Taylor: long distance; Don't Ask, Don't Tell; the Defense of Marriage Act; US immigration.... But he didn't anticipate his greatest obstacle: Danny's born-again Christian mother, Vivien. A secretary in a small-town Southern Baptist church in Texas, she bristles at Greg's secular beliefs. Through passive-aggressive manipulation, subtle deceit, or outright battle, Vivien resolves to banish Greg and return Danny to the fold, come hell or high water. Greg's hold on Danny's heart is pitted against Vivien's crusade for Danny's soul.

Sad Little Men Richard Beard
2022-07-07

Making of Them Nick Duffell
2018-03-06 In the 21st century British society is still shaped by a private education system devised to gentrify the Victorian middle classes and produce gentlemen to run the Empire. Yet it is not on the political agenda; it is rarely the

subject of public debate, and we remain blind to its psychological implications. Can we afford to go on ignoring this issue? Will we continue to sacrifice the welfare of our children to satisfy our antiquated social aspirations? Why do the British still send their children away to boarding school? What are the attitudes underpinning this practice which mystifies foreigners? What does it mean for a child to be sent away from home and immediately have to survive in an unfamiliar custom-ridden world, without love, family life or privacy? Will it be 'the making of them', or will it be a trauma from which he or she may never recover? In this thought-provoking book, now a classic, psychotherapist, psychohistorian and former boarder Nick Duffell reveals the bewildering dilemmas confronting the boarding school child and discovers a dark secret at the heart of the British psyche. Drawing on three decades of working with Boarding School Survivors, he describes the process towards

living beyond 'strategic survival', and offers pointers towards a philosophy of education that honours the needs and the intelligence of the natural child.

Blood Legacy Alex Renton

2021-05-06 One man's personal discovery of his family's

involvement in transatlantic slavery leads to his call for a wider reckoning among the descendants of slave owners

The Food Programme: 13 Foods that Shape Our World

Alex Renton 2022-05-05 Vital

stories for hungry minds. In the first official book from BBC Radio 4's hit series The Food Programme, award-winning writer Alex Renton tells the stories of 13 key staples such as spice, oil, cocoa, bread and tomatoes, exploring their history, evolution and how our ever-growing hunger for them continues to alter our world.

Look at food in a new light - as a weapon, an art form, a tool of revolution, but also a bringer of pure happiness. Discover a kaleidoscope of fascinating facts and curiosities, including the forgotten joys of lard, the

secret to perfect chips and how our love of pepper led to piracy.

The Shark Caller Zillah

Bethell 2021-02-04 WINNER OF THE EDWARD STANFORD CHILDREN'S TRAVEL BOOK OF THE YEAR 2022 A SUNDAY TIMES CHILDREN'S BOOK OF THE WEEK Dive beneath the waves with this spell-binding adventure of friendship, forgiveness and bravery, set on the shores of Papua New Guinea, perfect for fans of Katherine Rundell and Eva Ibbotson. "I want to be able to call the sharks. Teach me the magic and show me the ways." Blue Wing is desperate to become a shark caller, but instead she must befriend infuriating newcomer Maple, who arrives unexpectedly on Blue Wing's island. At first, the girls are too angry to share their secrets and become friends. But when the tide breathes the promise of treasure, they must journey together to the bottom of the ocean to brave the deadliest shark of them all... "The most incredible story...tender and

wise, with themes of friendship, love, grief, revenge and acceptance." Michelle Harrison "Magnificent and beautiful." Sophie Anderson

The Good Bohemian Michael Holroyd 2017-05-04

Captivatingly fresh and intimate letters from Augustus John's first wife, Ida, reveal the untold story of married life with one of the great artists of the last century. Twelve days before her twenty-fourth birthday, on the foggy morning of Saturday 12 January 1901, Ida Nettleship married Augustus John in a private ceremony at St Pancras Registry Office. The union went against the wishes of Ida's parents, who aspired to an altogether more conventional match for their eldest daughter. But Ida was in love with Augustus, a man of exceptional magnetism also studying at the Slade, and who would become one of the most famous artists of his time. Ida's letters - to friends, to family and to Augustus - reveal a young woman of passion, intensity and wit. They tell of

the scandal she brought on the Nettleship family and its consequences; of hurt and betrayal as the marriage evolved into a three-way affair when Augustus fell in love with another woman, Dorelia; of Ida's remarkable acceptance of Dorelia, their pregnancies and shared domesticity; of self-doubt, happiness and despair; and of finding the strength and courage to compromise and navigate her unorthodox marriage. Ida is a naturally gifted writer, and it is with a candour, intimacy and social intelligence extraordinary for a woman of her period that her correspondence opens up her world. Ida John died aged just thirty of puerperal fever following the birth of her fifth son, but in these vivid, funny and sometimes devastatingly sad letters she is startlingly alive on the page; a young woman ahead of her time – almost of our own time – living a complex and compelling drama here revealed for the first time by the woman at its very heart.

Dissecting Death Frederick

Zugibe 2006-07 The former chief medical examiner for Rockland County provides a firsthand look inside eleven of his most notorious cases, following the scientific investigative process and the work of the pathologist from the crime scene to the world of high-tech criminal detection. *Recovering Boarding School Trauma Narratives* Christine Jack 2020-04-28 *Recovering Boarding School Trauma Narratives: Christopher Robin Milne as a Psychological Companion on the Journey to Healing* is a unique, emotive and theorised narrative of a young girl's experience of boarding school in Australia. Christine Jack traces its impact on the emerging identity of the child, including sexual development and emotional capacity, the transmission of trauma into adulthood and the long process of recovery. Interweaving her story with the experiences of Christopher Robin Milne, she presents her memoir as an exemplar of how narrative writing can be employed in remembering and

recovering from traumatic experiences. Unique and powerfully written, Jack takes the reader on a journey into her childhood in Australian boarding school convents in the 1950s and 1960s. Comparing her experience with Christopher Robin Milne's, she interrogates his memoirs, illustrating that boarding school trauma knows no boundaries of time and place. She investigates their emerging individuality before being sent to live an institutional life and traces their feelings of longing and loneliness as well as the impact of the abuse each endured there. As an educational historian, Jack writes in a ground-breaking way from the perspective of an insider and outsider, revealing how trauma remains in the unconscious, wielding power over the life of the adult, until the traumatic memories are recovered, emotions released and associated dysfunctional behaviour changed, restoring well-being. Engaging the lenses of history, life-span and

Jungian psychology, feminist and trauma theory and boarding school trauma research, this book positions narrative writing as a way of reducing the power of trauma over the lives of survivors. Personal and accessible, this book will be essential reading for psychologists and educational historians, as well as students and academics of psychology, sociology, trauma studies, ex-boarders and those interested in the life of Christopher Robin Milne. *Open Secret* Stella Rimington 2011-10-31 'The story of MI5's transformation - is fascinating. So, too is Rimington's account of her rise in what was very definitely a man's world.' Guardian

The eye-opening memoir from the first female Director-General of MI5 Stella Rimington worked for MI5 between 1969 and 1996, one of the most turbulent and dramatic periods in global history. Working in all the main fields of the Service's responsibilities - counter-

subversion, counter-espionage and counter-terrorism - she became successively Director of all three branches, and finally Director-General of MI5 in 1992. She was the first woman to hold the post and the first Director-General whose name was publicly announced on appointment. In *Open Secret*, she continues her work of opening up elements of the work of our security services to public scrutiny, revealing the surprising culture of MI5 and shedding light on some of the most fascinating events in 20th century history from the ultimate insider viewpoint.

Stella Rimington is also the author of the novels *At Risk* and *Secret Asset*.

Lady in Waiting Anne

Glenconner 2019-10-17

SPECTATOR BOOKS OF THE YEAR 2020 **SUNDAY

TIMES FAVOURITE

PAPERBACKS OF 2020** 'The

best royal book by miles . . .

funny, gossipy and riveting'

JANE RIDLEY, SPECTATOR 'If

your jaw doesn't drop at least

three times every chapter,

you've not been paying proper attention' SUNDAY TIMES 'A

captivating account of a life

lived with resilience and grace'

DAILY MAIL 'The stoical Lady

G writes with infectious joy and

optimism' DAILY EXPRESS

'The gossip is stupendous but

it's also tremendously

touching. It's one of those

books that makes you long for

bed so you can read more!'

JILLY COOPER 'I can't

recommend it highly enough'

LORRAINE KELLY 'Gentle,

wise, unpretentious, but above

all inspiring' THE TIMES 'A

candid, witty and stylish

memoir' MIRANDA SEYMOUR,

FINANCIAL TIMES 'Stalwart

and disarmingly honest . . .

emotion resonates through this

delightful memoir' THE WALL

STREET JOURNAL 'Discretion

and honour emerge as the

hallmarks of Glenconner's

career as a royal servant,

culminating in this book which

manages to be both candid and

kind' GUARDIAN 'I couldn't put

it down. Funny and touching -

like looking through a keyhole

at a lost world.' RUPERT

EVERETT ~ The remarkable

life of Lady in Waiting to Princess Margaret who was also a Maid of Honour at the Queen's Coronation. Anne Glenconner reveals the real events behind The Crown as well as her own life of drama, tragedy and courage, with the wonderful wit and extraordinary resilience which define her. Anne Glenconner has been close to the Royal Family since childhood. Eldest child of the 5th Earl of Leicester, she was, as a daughter, described as 'the greatest disappointment' by her family as she was unable to inherit. Her childhood home Holkham Hall is one of the grandest estates in England. Bordering Sandringham the Princesses Elizabeth and Margaret were frequent playmates. From Maid of Honour at the Queen's Coronation to Lady in Waiting to Princess Margaret, Lady Glenconner is a unique witness to royal history, as well as an extraordinary survivor of a generation of aristocratic women trapped without inheritance and burdened with

social expectations. She married the charismatic but highly volatile Colin Tennant, Lord Glenconner, who became the owner of Mustique. Together they turned the island into a paradise for the rich and famous, including Mick Jagger and David Bowie, and it became a favourite retreat for Princess Margaret. But beneath the glitz and glamour there has also lurked tragedy. On Lord Glenconner's death in 2010 he left his fortune to a former employee. And of their five children, two grown-up sons died, while a third son had to be nursed back from a coma by Anne, after having suffered a near fatal accident. Anne Glenconner writes with extraordinary wit, generosity and courage and she exposes what life was like in her gilded cage, revealing the role of her great friendship with Princess Margaret, and the freedom she can now finally enjoy in later life.

Dead Man's Cove Lauren St John 2010-08-26 Winner of the 2011 Blue Peter Book of the Year Award, DEAD MAN'S

COVE is the first book in a gripping adventure series about eleven-year-old ace detective, Laura Marlin, from award-winning author Lauren St John. When orphaned Laura Marlin moves from a children's home to live with her uncle in Cornwall, she longs for a life of excitement just like the characters in her favourite detective novels. A real life adventure is on hand as she is deposited at her uncle's spooky house . . . Why does her uncle, Calvin Redfern, forbid her to go to Dead Man's Cove? What's the truth about Tariq, the silent Indian boy who lives with the flamboyant Mukthars? Who is J? Who has left the message in a bottle for Laura to discover? Mysteries abound and who better to solve them than Laura Marlin, ace detective? Accompanied by her trusty companion, Skye, a three-legged husky, the dog she's always wanted, Laura's adventures begin in this first captivating mystery.

Forensics Val McDermid
2015-07-07 Bestselling author
of Broken Ground “offers

fascinating glimpses” into the real world of criminal forensics from its beginnings to the modern day (The Boston Globe). The dead can tell us all about themselves: where they came from, how they lived, how they died, and, of course, who killed them. Using the messages left by a corpse, a crime scene, or the faintest of human traces, forensic scientists unlock the mysteries of the past and serve justice. In Forensics, international bestselling crime author Val McDermid guides readers through this field, drawing on interviews with top-level professionals, ground-breaking research, and her own experiences on the scene. Along the way, McDermid discovers how maggots collected from a corpse can help determine one's time of death; how a DNA trace a millionth the size of a grain of salt can be used to convict a killer; and how a team of young Argentine scientists led by a maverick American anthropologist were able to uncover the victims of a

genocide. Prepare to travel to war zones, fire scenes, and autopsy suites as McDermid comes into contact with both extraordinary bravery and wickedness, tracing the history of forensics from its earliest beginnings to the cutting-edge science of the modern day.

The Good Old Days: Poverty, Crime and Terror in Victorian London Gilda O'Neill

2016-12-21 Were things really better in the 'good old days'. The Victorian era is often thought of as an age of propriety, inventions and the British stiff upper lip. However, in a world of extremes between the rich and poor, for most people it was often hellish, violent and filled with death. In *The Good Old Days* she reveals exactly what it was like for those on the streets that history has forgotten. Meet: The madame whose mysterious East End chambers were visited nightly by the aristocracy. The psychic who 'solved' the Jack the Ripper murders. The conwoman, bigamist and murderer who left twenty-one bodies in her wake.

The Lambeth Poisoner, sewer-hunters, oyster sellers and many other colourful characters. O'Neill leads us through fog-bound streets into rat-infested slums, boozers, penny gaffs and brothels to expose the teeming underbelly of London in the reign of Queen Victoria. Praise for *The Good Old Days* 'A world of hunger, squalor, disease and pain' - Daily Telegraph 'Terrific. A delightful foray through nineteenth century murder and mayhem' - Spectator 'Packed with shocking and tragic tales' - Big Issue Praise for Gilda O'Neill '[Gives a] voice to memories of a changing East End' - The Guardian 'A shocking book which, for once, should dispel the myth that life in the East End was one long knees-up' - Daily Express 'O'Neill chronicles the filth and poverty with leery aplomb, then sobers things up with sharp social commentary' - The Scotsman Gilda O'Neill (1951-2010) took three university degrees and was awarded an honorary doctorate for her work on the

East End. In 1990 O'Neill began writing full-time. She published thirteen novels and six works of non-fiction, including East End Tales. She also broadcasted, gave talks and wrote articles about east London history. She tragically died in 2010 from a sudden illness.

A Question of Inheritance

Elizabeth Edmondson

2015-10-27

The Thirty-One Kings Robert J. Harris 2017-10-05 In his final novel Sick Heart River, John Buchan predicted that with the outbreak of a second world war Richard Hannay and all his companions of old would be going back into action. In The

Thirty-One Kings the tale of their adventures is finally told. June 1940 As German troops pour across France, the veteran soldier and adventurer Richard Hannay is called back into service. In Paris an agent, codenamed 'Roland', has disappeared and is assumed to be in the hands of the Nazis. Only he knows the secret of the thirty-one kings, one upon which the future of Europe depends. Hannay is dispatched to Paris to find Roland before the Germans overrun the city. On a hazardous journey across the battlefields of France Hannay is joined by old friends and new allies as he confronts a ruthless foe who will stop at nothing to destroy him.