

## Sunday Morning Coming Down A Frieda Klein Novel 7

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**Killing Me Softly** Nicci French 2001-08-07 From internationally acclaimed author Nicci French comes a shattering psychological thriller in the spirit of Gone Girl. Alice Loudon has it all: a devoted boyfriend, a marvelous circle of friends, a challenging job as a research scientist. Then one morning, on her way to work, she exchanges a lingering look with a devastatingly attractive man. Adam Tallis is the essence of every female fantasy—a daring mountain climber who has been hailed as a hero. As a lover, he is more passionate than Alice's wildest imaginings. Soon there isn't anything or anyone she wouldn't give up to stay by his side. But as she learns more about her lover, she enters his world of risk and transgression—and begins to uncover a past filled with troubling secrets. Adam hurts her sometimes and three women in his life have died accidental deaths. Determined to uncover the truth, Alice turns detective as her fears start to come true. Soon love and sexual obsession overwhelm her until they threaten everything: her safety, her sanity and her life.

*In the Dark* Cara Hunter 2019-02-19 From internationally bestselling author Cara Hunter, a riveting suspense novel about the shocking secrets revealed when a woman is discovered held captive behind a basement wall—and no one is who they appear to be Do you know what they're hiding in the house next door? A woman and child are found locked in a basement, barely alive, and unidentified: the woman can't speak, there are no missing persons reports that match their profile, and the confused, elderly man who owns the house claims he has never seen them before. The inhabitants of the quiet street are in shock—how could this happen right under their noses? But Detective Inspector Adam Fawley knows nothing is impossible. And no one is as innocent as they seem. As the police grow desperate for a lead, Fawley stumbles across a breakthrough, a link to a case he worked years before about another young woman and child gone missing, never solved. When he realizes the missing woman's house is directly adjacent to the house in this case, he thinks he might have found the connection that could bring justice for both women. But there's something not quite right about the little boy from the basement, and the truth will send shockwaves through the force that Fawley never could have anticipated. A deeply unsettling, heart-stopping mystery of long-buried secrets and the monsters who hide in plain sight, *In the Dark* is the second gripping novel featuring DI Adam Fawley.

**What to Do When Someone Dies** Nicci French 2009-03-05 Nicci French, bestselling author of thriller *Blue Monday*, tells the dark story of a woman trying to discover what happened to her husband in *What to Do When Someone Dies*. Ellie Faulkner's world has been destroyed. Her husband Greg died in a car crash - and he wasn't alone. In the passenger seat was the body of Milena Livingstone - a woman Ellie's never heard of. But Ellie refuses to leap to the obvious conclusion, despite all the whispers and suspicions. Maybe it's the grief, but Ellie has to find out who this woman was - and prove Greg wasn't having an affair. Soon she is certain their deaths were no accident. Are Ellie's accusations of murder her way of avoiding the truth about her marriage? Or does an even more sinister discovery await her? You'll be hooked from the first page. A compulsive page-turner! Daily Express Nicci French is the pseudonym for the writing partnership of journalists Nicci Gerrard and Sean French. Together they have written 13 books, including *Losing You*, *The Safe House* and *Until It's Over*.

*Blue Monday* Nicci French 2013-03-05 The first book in the Frieda Klein Mystery series “Complex psychological suspense at its best.” —Booklist (starred review) Immensely intelligent and poignantly human, Frieda Klein has captivated book critics and crime readers everywhere with her debut outing as *Blue Monday*'s iconoclastic heroine. A psychotherapist and insomniac who spends her nights walking along the ancient rivers that lie beneath modern London, Frieda stars in a dazzling new crime series in which the terrors of the mind spill over into real life. When five-year-old Matthew Farraday is abducted, Frieda cannot ignore the fact that his photograph perfectly matches the boy one of her patients describes from his fantasies. Before long, Frieda finds herself serving as the reluctant sidekick of Detective Chief Inspector Karlsson at the center of a desperate race to find the kidnapper. *Blue Monday* is an atmospheric, stunning first novel in a crime series for fans of *In Treatment* and *The Killing*.

**The Path to the Sea** Liz Fenwick 2019-06-06 Sometimes going home is just the beginning... ‘Vivid and beautifully written, Liz Fenwick is a gifted storyteller.’ Sarah Morgan, Sunday Times bestselling author ‘Atmospheric, emotional and full of mystery – an absolute pleasure from page one!’ Veronica Henry, Sunday Times bestselling author **Where She Lies** Michael Scanlon 2019-02-08 ‘Bloody brilliant... I was hooked.’ Ginger Book Geek ‘‘‘‘‘‘ ‘Omg!! What an amazing and thrilling story!!!!’ Goodreads reviewer ‘‘‘‘‘‘ ‘Gripping.’ Goodreads reviewer ‘‘‘‘‘‘ ‘Twist after twist after twist!’ Goodreads reviewer ‘‘‘‘‘‘ ‘All the stars from me.’ Rona Halsall ‘‘‘‘‘‘ ‘I have never, ever read a whole book in one day... until now.’ Booked Up Girl ‘‘‘‘‘‘ ‘When a beautiful, local teenage girl is found strangled in the cold, dark woods a mile from town. The prime suspect is the seemingly-gentle drifter who found Tanya’s body. Detective Finnegan Beck, recently demoted from his high-powered job in Dublin and relocated in disgrace to the small Irish town of Cross Beg, is the police officer in charge, and he seems to be the only person who can’t escape the feeling that Tanya wasn’t killed at random. As he digs deeper into the shadows of Cross Beg, he begins to realise it isn’t the sleepy backwater he’d first believed. Everyone here has something to hide. Tanya had a boyfriend, whose name no one knew. A best friend with a loose relationship with the truth. And a habit she thought she’d kept hidden from everyone. But, just as Beck believes he is making progress, the body of one of the suspects is found drowned in the river. Is the killer just getting started? Everyone in the town seems to have something they would die to protect. But who has a secret they’d kill for? This debut novel from a powerful new Irish voice is the first in a gripping series that will feature the brilliant, haunted Detective Finnegan Beck who won’t rest until justice is found. Perfect for fans of LJ Ross, Joy Ellis and Patricia Gibney. Readers are loving *Where She Lies*: ‘Bloody brilliant... Oh my goodness me... one seriously, fantastically and brilliantly written book with cracking characters and cracking storylines. I was hooked on this book from the first moment I met Detective Finnegan Beck... addictive... simply unputdownable... the pages were turning that quickly that it was almost as if the pages were turning themselves... the world could have ended and I wouldn’t have known... several times that I almost found myself reading through my fingers... In short, I totally and utterly flipping well loved reading ‘Where She Lies’... simply outstanding... a very well deserved 5\* out of 5\*.’ Ginger Book Geek ‘A page-turning, don't-put-it-down, yes-you-will-be-up-all-night kind of read... amazing!’ SPW Writes, 5 stars ‘Reminds me a lot of Harry Bosch.’ Goodreads reviewer ‘Gripping... pulls you in, from the very beginning right till the end... keeps you guessing till the end... unrelenting pace... excellent writing... The needle of suspicion keeps moving from one suspect to another... thrilling... If you loved the detective series of Harry Bosch or Cormoran Strike, you will enjoy this one.’ Goodreads reviewer ‘Excellent... this was one I couldn't put down... jaw-dropping.’ Goodreads reviewer, 5 stars ‘Gripping... deserves more than the 5 stars.’ Goodreads reviewer, 5 stars ‘Powerful... riveting ... stunning.’ Plucked from the Stacks, 5 stars ‘If you like Harry Hole Series by Jo Nesbø, you shouldn't miss this one... gripping.’ Goodreads reviewer, 5 stars ‘Cracking... made me tear through the pages... I thought I knew whodunnit it. I wasn't even close! ... gripping.’ Between My Lines ‘Started with a bang and just kept going! The twists kept coming... I couldn't put it down. I cannot wait to read more from this author!’ Goodreads reviewer, ‘Brilliant.’ Goodreads reviewer, 5 stars ‘Tense, powerful and emotional... gripped my attention from the very first page and I couldn't tear my eyes away... fantastic.’ Stardust Book Reviews, 5 stars ‘Excellent... I was hooked... I can't wait to return to Detective Beck and his story.’ Star Crossed Reviews ‘It’s hard to believe this is a debut novel! ... Finnegan feels like a character you’ve known for years, who has had his troubles and is now facing the results ... not only flawed, but brilliant (think PBS’ Sherlock Holmes).’ Bless Their Hearts Mom, 5 stars ‘Had me gripped ... a page turner.’ Goodreads reviewer ‘Excellent... 5 stars read.’ Goodreads reviewer ‘Will I be reading book 2? Yes definitely.’ Nigel Adams Bookworm ‘Crikey, I wasn’t expecting the bad guy to be HIM! ... I was pulled into the story from the very beginning and every time I had to put the book down, I couldn't wait to pick it up again... All the stars from me and looking forward to the rest of the series.’ Rona Halsall, 5 stars

**Where It Hurts** Reed Farrel Coleman 2016-01-26 Nominated for the 2017 Edgar Award for Best Novel From the critically acclaimed and award-winning author comes a gritty, atmospheric new series about the other side of Long Island, far from the wealth of the Hamptons, where real people live—and die. Gus Murphy thought he had the world all figured out. A retired Suffolk County cop, Gus had everything a man could want: a great marriage, two kids, a nice house, and the rest of his life ahead of him. But when tragedy strikes, his life is thrown into complete disarray. In the course of a single deadly moment, his family is blown apart and he is transformed from a man who believes he understands everything into a man who understands nothing. Divorced and working as a courtesy van driver for the run-down hotel in which he has a room, Gus has settled into a mindless, soulless routine that barely keeps his grief at arm’s length. But Gus’s comfortable waking trance comes to an end when ex-con Tommy Delcamino asks him for help. Four months earlier, Tommy’s son T.J.’s battered body was discovered in a wooded lot, yet the Suffolk County PD doesn’t seem interested in pursuing the killers. In desperation, Tommy seeks out the only cop he ever trusted—Gus Murphy. Gus reluctantly agrees to see what he can uncover. As he begins to sweep away the layers of dust that have collected over the case during the intervening months, Gus finds that Tommy was telling the truth. It seems that everyone involved with the late T.J. Delcamino—from his best friend, to a gang enforcer, to a mafia capo, and even the police—has something to hide, and all are willing to go to extreme lengths to keep it hidden. It’s a dangerous favor Gus has taken on as he claws his way back to take a place among the living, while searching through the sewers for a killer.

**Tuesday’s Gone** Nicci French 2012-07-19 For Frieda Klein the days get longer, the cases darker . . . Psychotherapist Frieda Klein thought she was done with the police. But once more DCI Karlsson is knocking at her door. A man’s decomposed body has been found in the flat of Michelle Doyce, a woman trapped in a world of strange mental disorder. The police don’t know who it is, how he got there or what happened - and Michelle can’t tell them. But Karlsson hopes Frieda can get access to the truths buried beneath her confusion. Painstakingly, Frieda uncovers a possible identity for the corpse: Robert Poole, a jack of all trades and master conman. But the deeper Frieda and Karlsson dig into Poole’s past, the more of his victims they encounter - and the more motives they find for murder. Meanwhile, violent ghosts from Frieda’s own past are returning to threaten her. Unable to discover quite who is telling the truth and who is lying, they know they are getting closer to a killer. But whoever murdered Poole is determined to stay free - and anyone that gets too close will meet the same fate. A gritty heroine, a gruesome crime and a terrifying hunt for a psychotic killer, *Tuesday’s Gone* is not to be missed by fans of psychological thrillers. Praise for Nicci French: ‘Nicci French’s sophisticated, compassionate and gripping crime novels stand head and shoulders above the competition. No one understands human psychological frailty better. No one writes better about grief, love, fear or emotional damage. Not many books are as insightful as they are addictive; Nicci French’s are.’ Sophie Hannah ‘Nicci French knows just how to play on our worst fears.’ Daily Mail

**The Time Traveler’s Wife** Audrey Niffenegger 2021-04-30 A most untraditional love story, this is the celebrated tale of Henry DeTamble, a dashing, adventuresome librarian who inadvertently travels through time, and Clare Abshire, an artist whose life takes a natural sequential course. Henry and Clare’s passionate affair endures across a sea of time and captures them in an impossibly romantic trap that tests the strength of fate and basks in the bonds of love. “Niffenegger’s inventive and poignant writing is well worth a trip” (Entertainment Weekly).

**The Other Passenger** Louise Candlish 2020-06-25 THE BRAND NEW EDGE-OF-YOUR-SEAT THRILLER FROM LOUISE CANDLISH, THE HEIGHTS, IS OUT NOW! ‘Absolutely brilliant... An exceptionally exciting, mysterious book – we both loved it’ Richard & Judy It all happens so quickly. One day you’re living the dream, commuting to work by riverbus with your charismatic neighbour Kit in the seat beside you. The next, Kit hasn’t turned up for the boat and his wife Melia has reported him missing. When you get off at your stop, the police are waiting. Another passenger saw you and Kit arguing on the boat home the night before and the police say that you had a reason to want him dead. You protest. You and Kit are friends - ask Melia, she’ll vouch for you. And who exactly is this other passenger pointing the finger? What do they know about your lives? No, whatever danger followed you home last night, you are innocent, totally innocent. Aren’t you? Praise for *The Other Passenger*: ‘Nobody writes so incisively about couples’ Daily Mail, Books of the Year 2020 ‘Filled with really excellent twists’ Stylist, Best books out in June ‘The queen of the urban thriller returns with her winning blend of whodunit and thoroughly unreliable narrators’ Red ‘One of the twistiest plots you’ll ever read’ Cosmopolitan ‘Cleverly captures the envy zeitgeist!’ Stylist ‘Stylish, suspenseful and absorbing’ Best ‘You won’t want to put down this roller coaster read!’ Closer ‘Gripping from start to finish’ Bella ‘Not only is Candlish a terrific storyteller, she has the gift of making you care about unlikable characters’ Guardian ‘I’ll be amazed if we don’t see *The Other Passenger* on screen before long’ London Evening Standard ‘The layers of plot astound’ Sunday Times Crime Club ‘Another clever tale from the author of *Our House*’ Prima ‘A chillingly addictive and glamorous thriller’ Sunday Post ‘Brilliantly plotted’ Mail on Sunday ‘Louise Candlish helped launch the ‘property noir’ genre with *Our House* and *Those People*. In *The Other Passenger*, she brings murder to the London commute’ Observer ‘This author is so good at twisty yet completely believable domestic thrillers’ Good Housekeeping ‘Superior thriller’ Crime Review ‘Suspenseful and utterly absorbing’ Sunday Mirror ‘The suspense is maddening, and the conclusion refreshing’ Press Association ‘An ingenious thriller’ Irish Independent ‘The pacing is first rate, as is the handling of the first-person narration’ Sunday Times ‘Just brilliant; gripping from the first page with an incredible first person narrative and a sense of place that pulls you through the pages fast enough to make your head spin. Louise Candlish just gets better and better, I love her’ Lisa Jewell ‘A gripping read with a brilliant first-person narrative. I couldn’t turn the pages fast enough. It’s so good!’ BA Paris ‘A must read!’ Lucy Foley ‘Louise Candlish is the queen of the sucker-punch twist’ Ruth Ware ‘Dark and clever

and terrific’ Nicci French ‘I couldn’t put it down!’ Shari Lapena ‘A tightly constructed, corkscrewing plot’ Sarah Vaughan ‘Psychological suspense at its most elegant and sinister’ AJ Finn ‘Louise is the mistress of the ‘Oh my God, this could be me’ nightmare’ Fiona Barton ‘A stunning masterwork of style and suspense’ Jeffery Deaver? ‘Equal parts riveting, twisty, and unsettling’ Stephanie Wrobel ‘An instant classic’ Mark Edwards ‘Outstanding’ Catherine Isaacs **Until It’s Over** Nicci French 2020-07-28 From the internationally bestselling author of the Frieda Klein series, Nicci French, comes this steamy and suspenseful stand-alone thriller about a group of housemates who must determine the killer among them when a series of murders occur. Be careful of the ones closest to you... London cycle courier Astrid Bell has known most of her housemates for years, but while they have a tangled history together—romantic pairings, one-night stands, friendships—they each have secrets. Astrid is on her way home one day when her neighbor accidentally knocks her off her bike. Suffering a few bruises, her roommate help her home. The next day, they learn that same neighbor was bludgeoned to death only hours after the accident. Each of them tells the police what little they know and are dismissed. Then a few days later, Astrid is asked to pick up a package from a wealthy woman called Ingrid de Soto. When she arrives, the client is lying in the hall of her luxurious home—and it’s apparent she’s also been murdered. For the police, it’s more than bad luck. For Astrid and her six housemates, it’s the beginning of a nightmare: suspicious glances, bitter accusations, and a growing fear that the worst is yet to come. As the difference between friend and stranger grows harder to judge, the line between attraction and danger thins. The housemates—unsure if there’s a killer in their midst—guard themselves against becoming the next victim. Because if it’s true that bad luck comes in threes—who will be the next to die?

**The Village** Caroline Mitchell 2022-01-25 From the bestselling author of the DI Amy Winter series comes a thriller about a shocking disappearance—and the village that has conspired to keep the truth buried. Ten years ago, the Harper family disappeared. Their deserted cottage was left with the water running, the television playing cartoons, the oven ready for baking. The doors were locked from the inside. Overnight, the sleepy village of Nighbrook became notorious as the scene of the unsolved mystery of the decade, an epicentre for ghoulish media speculation. For crime journalist Naomi, solving the case has turned into an obsession. So now, with Ivy Cottage finally listed for sale, it’s her chance to mount an investigation like no other. And her husband and stepdaughter don’t really need to know what happened in their new home... do they? But Nighbrook isn’t quite the village she expected. No one wants to talk to her. No one will answer her questions. And as she becomes increasingly uneasy, it’s clear that the villagers are hiding something--that there is something very dark at the heart of this rural idyll. And the deeper she digs, the more it seems her investigation could be more dangerous than she ever imagined... In raking up the secrets of the past, has she made her own family the next target?

Looker Laura Sims 2019-10-01 One of Vogue’s Best Books of 2019 \*Vogue, Best Novels of 2019 \*CrimeReads, Best Fiction Debut of 2019 \*Star-Ledger, Top Ten New Jersey Authors of 2019 \*EsquireUK, Best Books of 2019 So Far \*People, Best New Books of the Week \*Southern Living, Best New Books of Winter 2019 \*Entertainment Weekly, Hottest Reads of January \*CosmoUK, Best New Books of January \*Vogue, Lit Hub, and CrimeReads, Most Anticipated Books of 2019 In this taut, arresting debut, a woman becomes fixated on her neighbor—the actress. Though the two women live just a few doors apart, a chasm lies between them. The actress, a celebrity with a charmed career, shares a gleaming brownstone with her handsome husband and three adorable children, while the recently separated narrator, unhappily childless and stuck in a dead-end job, lives in a run-down, three-story walk-up with her ex-husband’s cat. As her fascination grows, the narrator’s hold on reality begins to slip. Before long, she’s collecting cast-off items from the actress’s stoop and fantasizing about sleeping with the actress’s husband. After a disastrous interaction with the actress at the annual block party, what began as an innocent preoccupation turns into a stunning—and irrevocable—unraveling. Immersive and darkly entertaining, *Looker* is a searing psychological portrait of obsession.

*The Red Room* Nicci French 2008-03-06 He almost took your life. Now his is in your hands... After psychologist Kit Quinn is brutally attacked by a prisoner, she is determined to get straight back to work. When the police want her help in linking the man who attacked her to a series of murders, she refuses to simply accept the obvious. But the closer her investigation takes her to the truth behind the savage crimes, the nearer Kit gets to the dark heart of her own terror. **The Memory Game** Nicci French 2008-03-06 Nicci French, bestselling author of thriller *Blue Monday*, tells the terrifying story of a woman discovering that her past is not as she remembers it in *The Memory Game*. You remember an ordinary, idyllic childhood. Then one day you discover that your memory is deceitful. And possibly deadly ... When a skeleton is unearthed, Jane Martello is shocked to learn it’s that of her childhood friend, Natalie, who went missing twenty-five years ago. Encouraged by a therapist to recover lost memories, Jane hopes to find out what really took place when she was a child - and what happened to Natalie. But in learning the truth about hers and Natalie's past, is Jane putting her own future at terrible risk? ‘Haunting’ Frances Fyfield, Evening Standard Nicci French is the pseudonym for the writing partnership of journalists Nicci Gerrard and Sean French. Together they have written 13 books, including *Complicit*, *What to Do When Someone Dies* and *Until It’s Over*.

*Sunday Morning Coming Down* Nicci French 2017-07-13 THE GRIPPING, PENULTIMATE Frieda Klein novel. SOMEONE IS COMING FOR FRIEDA, SOMEONE DEADLY. ‘She finds a body under a floor in her home. It’s murder. But it’s also a message . . .’ For years psychotherapist Frieda Klein has believed serial killer Dean Reeve escaped justice. That, despite what the police say, he’s still alive. And finally she has the evidence. Under her floor is the rotting corpse of an ex-policeman who she’d hired to hunt for Reeve. Now the police have to take her seriously. Because it is clear that whoever did this is very dangerous and must be found. It’s also clear that they’re not finished with Frieda - or those she loves most. But as Frieda is about to learn - it’s always darkest just before the dawn . . . ‘Addictive’ Daily Express ‘Nail-biting’ Marie Claire ‘Menacing’ Guardian ‘Ingenious’ Daily Telegraph THE FINAL RECKONING FOR FRIEDA IS APPROACHING. DAY OF THE DEAD IS OUT SOON . . .

*Domingo’s Angel* Jenny Twist 2011-06-25 Domingo’s Angel Jenny Twist When Angela turns up in a remote Spanish mountain village, she is so tall and so thin and so pale that everyone thinks she is a ghost or a fairy or the dreadful mantenero that comes in the night and sucks the fat from your bones. But Domingo knows better. ‘Soy Angela,’ she said to him when they met - ‘I am an angel.’ Only later did he realize that she was telling him her name and by then it was too late and everyone knew her as Domingo’s Angel. This is the story of their love affair. But it is also the story of the people of the tiny mountain village—the indomitable Rosalba-shopkeeper, doctor, midwife and wise woman, who makes it her business to know everything that goes on in the village; Guillermo, the mayor, whose delusions of grandeur are rooted in his impoverished childhood; and Salva the Baker, who risked his life and liberty to give bread to the starving children.

**Day of the Dead** Nicci French 2018 On a north London high street, a runaway vehicle crashes to a halt. The man in the driving seat was murdered a week earlier. On Hampstead Heath, a bonfire blazes: in the flames lies the next victim. As autumn leaves fall, a serial killer runs amok in the capital, playing games with the police. The death toll is rising fast, and the investigation is floundering. But this is no ordinary killer, and every new victim is intended as a message to just one woman. Because psychologist Frieda Klein is in hiding. And someone is coming to find her.

**Living in Two Worlds** Else Behrend-Rosenfeld 2021-11-30 The personal writings of a remarkable couple who lived parallel lives during the Second World War, surviving persecution and exile.

*The Virus in the Age of Madness* Bernard-Henri Lévy 2020-07-28 A trenchant look at how the coronavirus reveals the dangerous fault lines of contemporary society As seen on CNN’s Fareed Zakaria GPS: “A stirring alarm addressed to an unsettled world.” (Kirkus Reviews) Forget the world that came before. The author of *American Vertigo* serves up an incisive look at how COVID-19 reveals the dangerous fault lines of contemporary society. With medical mysteries, rising death tolls, and conspiracy theories beamed minute by minute through the vast web universe, the coronavirus pandemic has irrevocably altered societies around the world. In this sharp essay, world-renowned philosopher Bernard-Henri Lévy interrogates the many meanings and metaphors we have assigned to the pandemic—and what they tell us about ourselves. Drawing on the philosophical tradition from Plato and Aristotle to Lacan and Foucault, Lévy asks uncomfortable questions about reality and mythology: he rejects the idea that the virus is a warning from nature, the inevitable result of global capitalism; he questions the heroic status of doctors, asking us to think critically about the loci of authority and power; he challenges the panicked polarization that dominates online discourse. Lucid, incisive, and always original, Lévy takes a bird’s-eye view of the most consequential historical event of our time and proposes a way to defend human society from threats to our collective future. A portion of the author’s proceeds will be donated to Binc (The Book Industry Charitable Foundation).

**Eye of the Cricket** James Sallis 2012-05-11 The fourth Lew Griffin novel Lew Griffin is a survivor, a black man in New Orleans, a detective, a teacher, a writer. And he is a man subject to all of the frailties to which we are heir. Having spent years finding others, he has lost his son - and himself in the process. Now a derelict has appeared in a New Orleans hospital claiming to be Lewis Griffin and displaying a copy of one of Lew’s novels. It is the beginning of a quest that will take Griffin into his own past while he tries to deal in the present with a search for three missing young men. ‘Classic American crime of the highest order’ - Time Out ‘He’s right up there, one of the best of the best. His series of novels about private eye Lew Griffin is thoughtful, challenging and beautifully written’ - Iain Sinclair, Guardian ‘James Sallis is a superb writer’ - The Times Don’t miss the other novels in the Lew Griffin series: *The Long Legged Fly*, *Moth*, *Black Hornet*, *Eye of the Cricket*, *Bluebottle* and *Ghost of a Flea*.

**Saturday Requiem** Nicci French 2016-06-30 Nicci French’s darkest most shocking thriller yet, *Saturday Requiem* is the stand-alone sixth instalment of the Frieda Klein series, about a young girl accused of murdering her family Thirteen years ago eighteen-year-old Hannah Docherty was arrested for the brutal murder of her family. It was an open-shut case and Hannah’s been incarcerated in a secure hospital ever since. When psychotherapist Frieda Klein is asked to meet Hannah and give her assessment of her, she reluctantly agrees. What she finds horrifies her. And Frieda is haunted by the thought that Hannah might be as much of a victim as her family; that something wasn’t right all those years ago. And as Hannah’s case takes hold of her, Frieda soon begins to realize that she’s up against someone who’ll go to any lengths to protect themself. ‘Nicci French’s sophisticated, compassionate and gripping crime novels stand head and shoulders above the competition’ Sophie Hannah ‘French leads the field’ Sunday Express ‘Brilliantly crafted . . . masterly control of suspense’ Daily Mirror ‘Tense, frightening, gripping’ Easy Living ‘Dark, nerve-tingling and addictive’ Daily Express

**Sunday Morning Coming Down** Nicci French 2017-04 Psychotherapist Dr Frieda Klein once again finds herself in the midst of a criminal investigation when the rotting body of an ex-policeman is found beneath the floorboards of her house. The corpse is only months old but the main suspect, murderer Dean Reeve, died over seven years ago. As the killer picks off his next victims and her home is turned into a crime scene, Frieda’s old life seems like a hazy dream. With eyes of the world upon her and no answers from the police, Frieda realises that she will have to track this killer before he tracks down those she loves. **Marxism in a Lost Century** Gary Roth 2014-11-28 Marxism in a Lost Century retells the history of the radical left during the twentieth century through the words and deeds of Paul Mattick. Three biographical themes receive special attention -- the self-taught nature of left-wing activity, Mattick’s publishing endeavors, and the nexus of men, politics, and friendship.

**The Sound of Broken Glass** Deborah Crombie 2013-02-19 A Duncan Kincaid and Gemma James Mystery by New York Times bestselling author Deborah Crombie Then... In the struggling but close-knit South London neigh of Crystal Palace – once the apex of Queen Victoria’s glamorous Great Exhibition, ruinously gutted by fire – a gifted boy and his new neighbor, a solitary young widow, make a pact of friendship; only to see it tragically shattered by a shocking betrayal... And now... Detective Inspector Gemma James’s first case as lead Murder Investigator takes her to seemingly respectable, prominent barrister, found dead at a seedy/low rent hotel in Crystal Palace – naked, bound, and strangled. Is his death a sordid accident – or a more sinister murder? Gemma’s investigation leads her, and husband, Detective Superintendent Duncan Kincaid into a labyrinth of secrets, murder, truths into the dark corners of the human condition...and truths better left uncovered...

**Complicit** Nicci French 2010-03-25 *Complicit* is a gripping psychological thriller by the highly acclaimed and Top Ten bestselling author, Nicci French Who is more deadly? An enemy? A friend? Or a lover? Bonnie Graham is in her friend's flat. She is alone, except for the dead body lying in a pool of blood. What happened? What will she do? And is any or all of it her fault? Bonnie is a music teacher who has spent a long, hot summer in London rehearsing with a band. It was supposed to be fun, but the tricky knots of the band's friendships unravel with each passing day. What was meant to be a summer of happiness, music and love turns deadly as lovers betray, passions turn homicidal and friendship itself becomes a crime. Someone in the band must be a killer. Is it Bonnie? And if not - who is it? Praise for Nicci French: ‘Relentlessly addictive . . . Friendship and betrayal has never been so deadly’ Mirror ‘A gripping crime mystery, an accomplished thriller’ Woman ‘Exerts a vice-like grip’ Daily Telegraph ‘Reels in readers from the start’ Independent *Beneath the Skin* Nicci French 2008-03-06 Three very different London women discover they are being watched by a sadistic sexual predator, and become sisters closer than kin. As each woman receives threatening, macabre letters, each faces a horrible truth, and police must pry into each of their lives in hopes of finding the killer. **The Unheard** Nicci French 2021-09-16 THE NEW THRILLER FROM THE MASTER OF PSYCHOLOGICAL SUSPENSE ‘He did kill. Kill and



kill and kill.' Tess's number one priority has always been her three-year-old daughter Poppy. But splitting up with Poppy's father Jason means that she cannot always be there to keep her daughter safe. When she finds a disturbing drawing, dark and menacing, among her daughter's brightly coloured paintings, Tess is convinced that Poppy has witnessed something terrible. Something that her young mind is struggling to put into words. But no one will listen. It's only a child's drawing, isn't it? Tess will protect Poppy, whatever the price. But when she doesn't know what, or who, she is protecting her from, how can she possibly know who to trust . . . ? 'Confirms Nicci French as the giant of the genre' Erin Kelly 'An intense, brilliantly crafted thriller that hums with menace from start to finish' TM Logan Praise for Nicci French: 'Expertly paced, psychologically sharp, thoroughly enjoyable' Louise Candlish 'Meticulously plotted, psychologically astute' Sarah Vaughan 'A heart-wrenchingly plausible spiral into paranoia, fear and unbearable tension. Literally pulse-pounding' Christopher Brookmyre 'Totally absorbing. Such great plotting and characters, but also so human and full of insights about ordinary life and relationships. That's what always sets Nicci French's work apart - it makes the narrative feel so real' Sabine Durrant 'I love Nicci French's books, and with The Unheard they are right at the top of their game. Few crime writers can match their psychological acuity, of their ability to lead a reader through dizzying plot twists without ever losing pace. It's an absolute masterclass of crime writing' Kate Rhodes 'Great writing, razor-sharp plotting, and powerful characterisation. I was 100 pages in before I even drew breath, and I defy anyone to see the ending coming' Cara Hunter 'It's Nicci French perfection - which, as we all know, is the best kind of perfection. So, so gripping and brilliantly clued' Sophie Hannah 'What an intriguing, compelling page-turner. I ate it up in two days' Liz Nugent 'The Unheard is elegant and beguiling, masterfully crafted, with an almost hallucinatory sense of jangling unease' C. M. Ewan 'Taut, well-paced and frighteningly familiar, I found it difficult to put down and hard to forget' Polly Phillips

*Something Borrowed* Emily Giffin 2011 Rachel Miller and Darcy Rhone have been best friends since childhood. They've shared birthdays, the horrors of high school and even boyfriends, but while Darcy is the sort of woman who breezes through life getting what she wants when she wants it, Rachel has always played by the rules and watched her stunning best friend steal all the limelight. The one thing Rachel's always had over Darcy is the four-month age gap which meant she was first to being a teenager, first to drive, first to everything - but now she's about to be first to thirty. And Darcy still has a charmed life. On the eve of her thirtieth birthday, Rachel is shocked to find herself questioning the status quo. How come Darcy gets a glamorous job at a PR firm and the perfect boyfriend, while Rachel grinds away at her despised job as an attorney and remains painfully single. Is it just luck? Or, looking back at their friendship and their lives together, is it a bit more complicated than that? Then an accidental fling complicates everything, and it's time for Rachel to make a few hard choices. And she's suddenly forced to learn that sometimes true love comes at a price . . .

**The Lying Room** Nicci French 2019-10-03 \* THE NEW ADDICTIVE THRILLER FROM THE MASTER OF PSYCHOLOGICAL SUSPENSE \* 'Expertly paced, psychologically sharp, thoroughly enjoyable' Louise Candlish 'Meticulously plotted, psychologically astute' Sarah Vaughan 'Confirms Nicci French as the giant of the genre' Erin Kelly 'A pure adrenaline rush' Jenny Colgan Neve Connolly looks down at a murdered man. She doesn't call the police. 'You know, it's funny,' Detective Inspector Hitching said. 'Whoever I see, they keep saying, talk to Neve Connolly, she'll know. She's the one people talk to, she's the one people confide in.' A trusted colleague and friend. A mother. A wife. Neve Connolly is all these things. She has also made mistakes. One that is now spiralling out of control. Bringing those around her into immense danger. A liar. A cheat. A threat. Neve Connolly is all these things. Could she be a murderer?

**Thursday's Child** Nicci French 2014-04-10 Thursday's Child by Nicci French is the fourth novel in the bestselling Frieda Klein series, following Blue Monday, Tuesday's Gone and Waiting for Wednesday. Two crimes, generations apart . . . Twenty years ago teenager Frieda Klein was brutally attacked in her own home. No one believed her - not the police, not her mother, not her friends. She left town, trained as a psychologist and never went back. Now an old classmate has shown up. She wants help with her daughter, who claims to have been attacked at home. An attack eerily similar to the one on Frieda. No one else believes the girl's story. Now - with a school reunion in the offing - Frieda returns to the darkness she fled. To the small town which refused to help her and which hides a terrible secret. Because someone at the reunion knows what happened. And they'll stop at nothing to prevent Frieda discovering the truth . . . Praise for the Frieda Klein series: 'Nicci French's sophisticated, compassionate and gripping crime novels stand head and shoulders above the competition' Sophie Hannah 'Expert in the unguessable twist, supremely skilled at ratcheting up the tension' Easy Living 'French leads the field' Sunday Express 'Brilliantly crafted . . . masterly control of suspense' Daily Mirror 'Magnificent' Evening Standard 'A nerve-jangling and addictive read' Daily Express

*Losing You* Nicci French 2008-03-06 Nicci French, bestselling author of thriller Blue Monday, tells the terrifying story of a missing child in Losing You. Nina Landry has given up city life for the isolated community of Sandling Island. At night the wind howls. Sometimes they are cut off by the tide. For Nina though it is home. It is safe. But when her daughter Charlie fails to return from a sleepover on the day they're due to go on holiday, the island becomes a different place altogether. A place of secrets and suspicions. Where no one - friends, neighbours or the police - believes Nina's fear that her daughter is in danger. Alone, she frantically searches for Charlie. And as day turns to night, she begins to doubt not just whether they'll leave for their holiday - but if they will ever leave at all. 'You live through every nail-biting minute' Guardian Nicci French is the pseudonym for the writing partnership of journalists Nicci Gerrard and Sean French. Together they have written 13 books, including Complicit, What to do When Someone Dies and Until It's Over.

*Conviction* Denise Mina 2019-05-16 EVERYBODY LOVES A MURDER MYSTERY . . . UNTIL THEY HAVE A STARRING ROLE. \*A NEW YORK TIMES BESTSELLER\* \*A REESE WITHERSPOON BOOK CLUB PICK\* 'Denise Mina is crime-writing royalty' Ian Rankin 'Such a

delight: playful, fast-paced, and entirely compulsive' Ann Cleeves It's just a normal morning when Anna's husband announces that he's leaving her for her best friend and taking their two daughters with him. With her safe, comfortable world shattered, Anna distracts herself with someone else's story: a true-crime podcast. That is until she recognises the name of one of the victims and becomes convinced that only she knows what really happened. With nothing left to lose, she throws herself into investigating the case. But little does she know, Anna's past and present lives are about to collide, sending everything she has worked so hard to achieve into freefall. 'If you loved Killing Eve, you'll devour Conviction' Erin Kelly 'A dark star of a novel, blazingly intense, up-to-the-minute fresh, and exciting as all hell' A. J. Finn, author of The Woman in the Window \_\_\_\_\_ \*CONFIDENCE, THE FOLLOW UP TO CONVICTION, IS AVAILABLE TO PREORDER NOW\*

*Waiting for Wednesday* Nicci French 2014 Ruth Lennox, beloved mother of three, is found by her daughter in a pool of her own blood. Who would want to murder an ordinary housewife? And why? Psychotherapist Frieda Klein finds she has an unusually personal connection with DCI Karlsson's latest case.

*Before She Disappeared* Lisa Gardner 2021-09-28 THE INSTANT NEW YORK TIMES BESTSELLER From #1 New York Times bestselling author Lisa Gardner, a propulsive thriller featuring an ordinary woman who will stop at nothing to find the missing people that the rest of the world has forgotten Frankie Elkin is an average middle-aged woman, a recovering alcoholic with more regrets than belongings. But she spends her life doing what no one else will--searching for missing people the world has stopped looking for. When the police have given up, when the public no longer remembers, when the media has never paid attention, Frankie starts looking. A new case brings her to Mattapan, a Boston neighborhood with a rough reputation. She is searching for Angeliq Bateau, a Haitian teenager who vanished from her high school months earlier. Resistance from the Boston PD and the victim's wary family tells Frankie she's on her own--and she soon learns she's asking questions someone doesn't want answered. But Frankie will stop at nothing to discover the truth, even if it means the next person to go missing could be her.

*Friday on My Mind* Nicci French 2015-07-02 Rich in intrigue, intensity and atmosphere, Friday on my Mind is classic Nicci French - a dark, gripping and sophisticated masterclass in psychological suspense in which nothing is quite what it seems . . . When a bloated corpse is found floating in the River Thames the police can at least sure that identifying the victim will be straightforward. Around the dead man's wrist is a hospital band. On it are the words Dr F. Klein . . . But psychotherapist Frieda Klein is very much alive. And, after evidence linking her to the murder is discovered, she becomes the prime suspect. Unable to convince the police of her innocence, Frieda is forced to make a bold decision in order to piece together the terrible truth before it's too late either for her or for those she loves. Praise for Nicci French: 'Nicci French's sophisticated, compassionate and gripping crime novels stand head and shoulders above the competition' Sophie Hannah 'French leads the field' Sunday Express 'Brilliantly crafted . . . masterly control of suspense' Daily Mirror 'Tense, frightening, gripping' Easy Living 'Dark, nerve-tingling and addictive' Daily Express

**His Majesty's Hope** Susan Elia MacNeal 2014-07-17 World War II has finally come home to Britain, but it takes more than nightly air raids to rattle intrepid spy and expert code breaker Maggie Hope. After serving as a secret agent to protect Princess Elizabeth at Windsor Castle, Maggie is now an elite member of the Special Operations Executive—a black ops organization designed to aid the British effort abroad—and her first assignment sends her straight into Nazi-controlled Berlin, the very heart of the German war machine. Relying on her quick wit and keen instincts, Maggie infiltrates the highest level of Berlin society, gathering information to pass on to London headquarters. But the secrets she unveils will expose a darker, more dangerous side of the war—and of her own past.

**May '68 and Its Afterlives** Kristin Ross 2008-11-26 During May 1968, students and workers in France united in the biggest strike and the largest mass movement in French history. Protesting capitalism, American imperialism, and Gaullism, 9 million people from all walks of life, from shipbuilders to department store clerks, stopped working. The nation was paralyzed—no sector of the workplace was untouched. Yet, just thirty years later, the mainstream image of May '68 in France has become that of a mellow youth revolt, a cultural transformation stripped of its violence and profound sociopolitical implications. Kristin Ross shows how the current official memory of May '68 came to serve a political agenda antithetical to the movement's aspirations. She examines the roles played by sociologists, repentant ex-student leaders, and the mainstream media in giving what was a political event a predominantly cultural and ethical meaning. Recovering the political language of May '68 through the tracts, pamphlets, and documentary film footage of the era, Ross reveals how the original movement, concerned above all with the question of equality, gained a new and counterfeited history, one that erased police violence and the deaths of participants, removed workers from the picture, and eliminated all traces of anti-Americanism, anti-imperialism, and the influences of Algeria and Vietnam. May '68 and Its Afterlives is especially timely given the rise of a new mass political movement opposing global capitalism, from labor strikes and anti-McDonald's protests in France to the demonstrations against the World Trade Organization in Seattle.

**Catch Me When I Fall** Nicci French 2009-11-29 From the bestselling author of "Killing Me Softly" and "Beneath the Skin" comes a stunning new novel of psychological suspense.

**Secret Smile** Nicci French 2008-03-06 \*\*\*Special anniversary edition, with a new introduction by Erin Kelly\*\*\* You have an affair. You finish it. You think it's over. You're dead wrong . . . Miranda Cotton thinks she's put boyfriend Brendan out of her life for good. But two weeks later, she discovers that he's intimately involved with her sister. What began as an embarrassment becomes threatening - then utterly terrifying. Because Brendan will stop at nothing to be part of Miranda's life - even if it means taking it from her . . . 'Too few novelists can combine this level of page-turning suspense with character care and pin-sharp prose' Erin Kelly, bestselling author of He Said/She Said