

# Under The Sea Wind Rachel Carson

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*The Sea Around Us* Rachel Carson 2021-06-03 *The Sea Around Us* is one of the most influential books ever written about the natural world. In it Rachel Carson tells the history of our oceans, combining scientific insight and poetic prose as only she can, to take us from the creation of the oceans, through their role in shaping life on Earth, to what the future holds. It was prophetic at the time it was

written, alerting the world to a crisis in the climate, and it speaks to the fragility and centrality of the oceans and the life that abounds within them.

**Findings** Kathleen Jamie 2007-03-20 In a compilation of essays written during her husband's life-threatening illness, the author shares her direct observations and meditations on the natural and unnatural world, from an awe-inspiring salmon run to a disembodied doll's head

trapped with the carcass of a whale on a remote island.

Original.

*The Sea Around Us* Rachel Carson 1991 The story of the earth's ocean from its gray beginnings to today with emphasis on ocean life past and present

**Rachel Carson: The Sea Trilogy (LOA #352)**

Rachel Carson 2021-12-21 Pioneering environmentalist Rachel Carson explores the wonders of the Earth's oceans in these classics of American science and nature writing. Rachel Carson is perhaps most famous as the author of *Silent Spring*, but she was first and foremost a "poet of the sea" and the three books collected in this deluxe Library of America volume are classics of American science and nature writing. *Under the Sea-Wind* (1941), Carson's lyrical debut, offers an intimate account of maritime ecology through the eyes of three of the ocean's denizens, the individual lives of sanderling, mackerel, and eel dramatically intertwined in the enduring ebb and flow of the

tides. *The Sea Around Us* (1951)--a winner of the National Book Award--draws on a wealth of oceanographic, meteorological, biological, and historical research to present its subject on a grand, biospheric scale, revealing not only many mysteries of the still-unfathomed depths, but a reverence for the sea as a source of global climate and of life itself. Concluding Carson's "sea trilogy," *The Edge of the Sea* (1955) explores the habits of the many small creatures that live on shorelines and in tidepools accessible to any beachcomber: part identification guide, part hymn to ecological complexity, it is a book that conveys the "sense of wonder" in nature for which Carson is justly celebrated. At a moment when overfishing, pollution, and global warming are causing catastrophic changes to marine environments worldwide, Carson's lyrically detailed accounts of these environments offer a timely reminder of their beauty, fragility, and immense consequence for human life.

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**The Sea Around Us** Rachel Carson 1951 A commemorative edition of the classic study of the earth's ocean, from its earliest origins to the present day, explores the mysteries of undersea life past and present.

**Anna and the King of Siam** Margaret Landon 2016-08-23 Based on the incredible true story of one woman's journey to the exotic world of nineteenth-century Siam, the riveting novel that inspired *The King and I*. In 1862, recently widowed and with two small children to support, British schoolteacher Anna Leonowens agrees to serve as governess to the children of King Mongkut of Siam (present-day Thailand), unaware that her years in the royal palace will change not only her own life, but also the future of a nation. Her relationship with King Mongkut, famously portrayed by Yul Brynner in the classic film *The King and I*, is complicated from the start, pitting two headstrong personalities against each other: While the king favors tradition, Anna embraces

change. As governess, Anna often finds herself at cross-purposes, marveling at the foreign customs, fascinating people, and striking landscape of the kingdom and its harems, while simultaneously trying to influence her pupils—especially young Prince Chulalongkorn—with her Western ideals and values. Years later, as king, this very influence leads Chulalongkorn to abolish slavery in Siam and introduce democratic reform based on the ideas of freedom and human dignity he first learned from his beloved tutor. This captivating novel brilliantly combines in-depth research—author Margaret Landon drew from Siamese court records and Anna's own writings—with richly imagined details to create a lush portrait of 1860s Siam. As a Rodgers & Hammerstein Broadway musical and an Academy Award-winning film, the story of Anna and the King of Siam has enchanted millions over the years. It is a gripping tale of cultural differences and shared humanity that invites

readers into a vivid and sensory world populated by unforgettable characters.

**Rachel Carson** Paul Brooks  
1999-01

*The Sea* Rachel Carson 1964  
*CLASSICS Under the Sea-wind*  
Rachel Carson

Man's War Against Nature

Rachel Carson 2021-08-26  
In twenty short books, Penguin brings you the classics of the environmental movement. With the precision of a scientist and the simplicity of a fable, Rachel Carson reveals how man-made pesticides have destroyed wildlife, creating a world of polluted streams and silent songbirds. Over the past 75 years, a new canon has emerged. As life on Earth has become irrevocably altered by humans, visionary thinkers around the world have raised their voices to defend the planet, and affirm our place at the heart of its restoration. Their words have endured through the decades, becoming the classics of a movement. Together, these books show the richness of environmental thought, and point the way to a

fairer, saner, greener world.

**Biology Under the Influence**

Richard Lewontin 2007-11-01

How do we understand the world? While some look to the heavens for intelligent design, others argue that it is determined by information encoded in DNA. Science serves as an important activity for uncovering the processes and operations of nature, but it is also immersed in a social context where ideology influences the questions we ask and how we approach the material world. *Biology Under the Influence: Dialectical Essays on the Coevolution of Nature and Society* breaks from the confines of determinism, offering a dialectical analysis for comprehending a dynamic social and natural world. In *Biology Under the Influence*, Richard Lewontin and Richard Levins provide a devastating critique of genetic determinism and reductionism within science while exploring a broad range of issues including the nature of science, biology, evolution, the environment,

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public health, and dialectics, They dismantle the ideology that attempts to naturalize social inequalities, unveil the alienation of science and nature, and illustrate how a dialectical position serves as a basis for grappling with historical developments and a world characterized by change. Biology Under the Influence brings together the illuminating essays of two prominent scientists who work to demystify and empower the public's understanding of science and nature.

**Rachel Carson and Her Book That Changed the World** Laurie Lawlor

2014-08-31 A biography of the pioneering scientist and environmentalist, Rachel Carson, author of Silent Spring. "Once you are aware of the wonder and beauty of earth, you will want to learn about it," wrote Rachel Carson. Determined and curious even as a child, Rachel Carson's fascination with the natural world led her to study biology, and pursue a career in science at a time when very few women

worked in the field. This lyrical, illustrated biography follows Carson's journey—from a girl exploring the woods, to a woman working to help support her family during the Great Depression, to a journalist and pioneering researcher, investigating and exposing the harmful effects of pesticide overuse. Best known for writing Silent Spring, Rachel Carson was a major figure in the early environmental movement, and her work brought a greater understanding of the impact humans have on our planet. Rachel Carson and Her Book That Changed the World offers a glimpse at the early life that shaped her interest in nature, and the way one person's determination can inspire others to fight for real change. An author's note delves into how Silent Spring helped shape the modern environmental movement and inspired a generation of readers to get involved in conservation. Detailed source notes and a list of recommended reading are included. A National Science

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Teachers Association  
Outstanding Science Trade  
Book A Bank Street Best  
Children's Book of the Year  
*The Sea* Rachel Louise Carson  
1976

**Under the Sea-wind** Rachel  
Carson 1965

**Silent Spring** Rachel Carson  
2002 Discusses the reckless  
annihilation of fish and birds by  
the use of pesticides and warns  
of the possible genetic effects  
on humans.

Under the Sea-Wind Rachel L.  
Carson 2007-04-03 Rachel  
Carson—pioneering  
environmentalist and author of  
*Silent Spring*—opens our eyes  
to the wonders of the natural  
world in her groundbreaking  
paean to the sea. Celebrating  
the mystery and beauty of birds  
and sea creatures in their  
natural habitat, *Under the Sea-  
Wind*—Rachel Carson's first  
book and her personal  
favorite—is the early  
masterwork of one of America's  
greatest nature writers.  
Evoking the special mystery  
and beauty of the shore and the  
open sea—its limitless vistas  
and twilight depths—Carson's

astonishingly intimate,  
unforgettable portrait captures  
the delicate negotiations of an  
ingeniously calibrated ecology.  
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well as up-to-date translations  
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### **Who Was Rachel Carson?**

Sarah Fabiny 2014-10-30  
Though she grew up in rural  
Pennsylvania, Rachel Carson  
dreamed of the sea. In 1936  
she began work with the  
Bureau of Fisheries and soon  
after published *Under the Sea  
Wind*, her first of many nature  
books. Her 1962 bestseller,  
*Silent Spring*, sent shockwaves  
through the country and  
warned of the dangers of DDT  
and other pesticides. A

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pioneering environmentalist, Rachel Carson helped awaken the global consciousness for conservation and preservation.

**Lost Woods** Rachel Carson 2022-04-07 'The subject of man's relationship to his environment is one that has been uppermost in my own thoughts for many years.' Rachel Carson's enduring fame was secured by the publication of just four books: her trilogy about the sea and Silent Spring. This collection of her previously unpublished and lesser-known writing gives a more personal picture of Carson's evolution as an environmental thinker. Here are both her public and private voice, bringing together youthful writing, essays, field journals, speeches, articles and letters. Lost Woods reveals her developing awareness of the fragility of the natural world and our impact on it, and of her campaign, ultimately successful, to bring international attention to the breadth of the challenges facing us. That we are finally becoming aware of the

environmental emergency is thanks in no small part to Carson's prescient call to alarm.

The Sea Rachel Carson 1964  
The Gentle Subversive Mark Hamilton Lytle 2007-07-31  
Rachel Carson's Silent Spring antagonized some of the most powerful interests in the nation—including the farm block and the agricultural chemical industry—and helped launch the modern environmental movement. In The Gentle Subversive, Mark Hamilton Lytle offers a compact biography of Carson, illuminating the road that led to this vastly influential book. Lytle explores the evolution of Carson's ideas about nature, her love for the sea, her career as a biologist, and above all her emergence as a writer of extraordinary moral and ecological vision. We follow Carson from her childhood on a farm outside Pittsburgh, where she first developed her love of nature (and where, at age eleven, she published her first piece in a children's magazine), to her graduate work at Johns

Hopkins and her career with the Fish and Wildlife Service. Lytle describes the genesis of her first book, *Under the Sea-Wind*, the incredible success of *The Sea Around Us* (a New York Times bestseller for over a year), and her determination to risk her fame in order to write her "poison book": *Silent Spring*. The author contends that despite Carson's demure, lady-like demeanor, she was subversive in her thinking and aggressive in her campaign against pesticides. Carson became the spokeswoman for a network of conservationists, scientists, women, and other concerned citizens who had come to fear the mounting dangers of the human assault on nature. What makes this story particularly compelling is that Carson took up this cause at the very moment when she herself faced a losing battle with cancer. Succinct and engaging, *The Gentle Subversive* is a story of success, celebrity, controversy, and vindication. It will inspire anyone interested in protecting the natural world or in

women's struggle to find a voice in society.

**On a Farther Shore** William Souder 2012-09-04 Published on the fiftieth anniversary of her seminal book, *Silent Spring*, here is an indelible new portrait of Rachel Carson, founder of the environmental movement She loved the ocean and wrote three books about its mysteries, including the international bestseller *The Sea Around Us*. But it was with her fourth book, *Silent Spring*, that this unassuming biologist transformed our relationship with the natural world. Rachel Carson began work on *Silent Spring* in the late 1950s, when a dizzying array of synthetic pesticides had come into use. Leading this chemical onslaught was the insecticide DDT, whose inventor had won a Nobel Prize for its discovery. Effective against crop pests as well as insects that transmitted human diseases such as typhus and malaria, DDT had at first appeared safe. But as its use expanded, alarming reports surfaced of collateral damage to fish, birds, and other

wildlife. *Silent Spring* was a chilling indictment of DDT and its effects, which were lasting, widespread, and lethal. Published in 1962, *Silent Spring* shocked the public and forced the government to take action—despite a withering attack on Carson from the chemicals industry. The book awakened the world to the heedless contamination of the environment and eventually led to the establishment of the EPA and to the banning of DDT and a host of related pesticides. By drawing frightening parallels between dangerous chemicals and the then-pervasive fallout from nuclear testing, Carson opened a fault line between the gentle ideal of conservation and the more urgent new concept of environmentalism. Elegantly written and meticulously researched, *On a Farther Shore* reveals a shy yet passionate woman more at home in the natural world than in the literary one that embraced her. William Souder also writes sensitively of Carson's romantic friendship with Dorothy Freeman, and of

her death from cancer in 1964. This extraordinary new biography captures the essence of one of the great reformers of the twentieth century. A *New York Times* Notable Book of 2012 “A suspenseful tale of the literary life...utterly inspiring.” —*San Francisco Chronicle* “Captivating...Souder writes vividly and with great empathy for his subject and her cause.” —*New York Times Book Review* “A delightful, fascinating, engrossing read about some of the most important insights of modern science. You’ll find yourself thinking about Carson whenever you take a walk in the woods.” —*Slate.com* *Undrowned* Alexis Pauline Gumbs 2020-11-17 *Undrowned* is a book-length meditation for social movements and our whole species based on the subversive and transformative guidance of marine mammals. Our aquatic cousins are queer, fierce, protective of each other, complex, shaped by conflict, and struggling to survive the extractive and militarized conditions our species has

imposed on the ocean. Gumbs employs a brilliant mix of poetic sensibility and naturalist observation to show what they might teach us, producing not a specific agenda but an unfolding space for wondering and questioning. From the relationship between the endangered North Atlantic Right Whale and Gumbs's Shinnecock and enslaved ancestors to the ways echolocation changes our understandings of "vision" and visionary action, this is a masterful use of metaphor and natural models in the service of social justice.

*The Edge of the Sea* Rachel Carson 1998 Featuring a new introduction by Sue Hubbell, a groundbreaking environmental resource presents a fascinating foray into the sea--a watery world brimming with life--and the extraordinary world that exists at the boundary of land and water. Reissue.

*Rachel Carson: Silent Spring & Other Writings on the Environment* (LOA #307)

Rachel Carson 2018-03-27 The book that sparked the modern

environmental movement, with an unprecedented collection of letters, speeches, and other writings that reveal the extraordinary courage and vision of its author Library of America launches its Rachel Carson edition with this deluxe illustrated volume presenting one of the landmark books of the twentieth century together with rare letters, speeches, and other writings that reveal the personal courage and passionate commitment of its author. A huge bestseller when published in September 1962, *Silent Spring* led not only to many of the laws and government agencies that protect our air, land, and water, but prompted a revolution in environmental consciousness. Now for the first time, in previously unpublished and newly collected letters to biochemists, ecologists, cancer specialists, ornithologists, and other experts, Carson's groundbreaking expose of the unintended consequences of pesticide use comes together piece-by-piece, like a puzzle or

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detective story. She makes common cause with conservationists and other allies to build public awareness, hiding her private battle with cancer for fear it might distract from her message. And in the wake of her book's astonishing impact, as she becomes the target of an organized campaign of disinformation by the chemical industry, Carson speaks out in defense of her findings while remaining a model of grace under pressure. Throughout the collection, Carson's lifelong love of nature shines through. In writings both lyrical and intensely moving, she conveys her "sense of wonder" to her young nephew, dreams of conserving old-growth forest in Maine for posterity, and recounts her adventures and epiphanies as birdwatcher and beachcomber. A future companion volume will gather Carson's "sea trilogy": *Under the Sea-Wind* (1941), *The Sea Around Us* (1951), and *The Edge of the Sea* (1955). LIBRARY OF AMERICA is an independent nonprofit cultural

organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

[The Sense of Wonder](#) Rachel Carson 2017-05-30 Featuring stunning new photographs, many in color, and an updated design, this special reissue of Rachel Carson's award-winning classic--originally published by Harper & Row in 1965--encourages sharing the miracle of nature with children.

**High Tide in Tucson** Barbara Kingsolver 2011-10-20 With the eyes of a scientist and the vision of a poet, Barbara Kingsolver explores her trademark themes of family, community and the natural world. Defiant, funny and courageously honest, *High Tide*

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in Tucson is an engaging and immensely readable collection from one of the most original voices in contemporary literature. 'Possessed of an extravagantly gifted narrative voice, Kingsolver blends a fierce and abiding moral vision with benevolent and concise humour. Her medicine is meant for the head, the heart, and the soul.' New York Times Book Review

**Your Notebook! Holiday Journal**

Mary Hirose  
2016-11-08 A lovely green journal the color of soft leaves with striped accents offers to help you plan for the days ahead. Keeps you on track to remember, soothes your brain cells as you write (because writing does sooth our brain like nothing else...) and is a wonderful companion to keep your secrets safe. Enjoy this new friend.

*Sea: Sea Around Us; Under the Sea-wind; Edge of the Sea*

Rachel Carson 1964

Under the Sea-Wind. A Naturalist's Picture of Ocean Life ... Illustrated by C.F. Tunncliffe Rachel Carson 1952

*Rachel Carson* Linda Lear  
2009-04-01 The authoritative biography of the marine biologist and nature writer whose book *Silent Spring* inspired the global environmentalist movement. In a career that spanned from civil service to unlikely literary celebrity, Rachel Carson became one of the world's seminal leaders in conservation. The 1962 publication of her book *Silent Spring* was a watershed event that led to the banning of DDT and launched the modern environmental movement. Growing up in poverty on a tiny Allegheny River farm, Carson attended the Pennsylvania College for Women on a scholarship. There, she studied science and writing before taking a job with the newly emerging Fish and Wildlife Service. In this definitive biography, Linda Lear traces the evolution of Carson's private, professional, and public lives, from the origins of her dedication to natural science to her invaluable service as a brilliant, if

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reluctant, reformer. Drawing on unprecedented access to sources and interviews, Lear masterfully explores the roots of Carson's powerful connection to the natural world, crafting a "fine portrait of the environmentalist as a human being" (Smithsonian). "Impressively researched and eminently readable . . . Compelling, not just for Carson devotees but for anyone concerned about the environment." —People "[A] combination of meticulous scholarship and thoughtful, often poignant, writing." —Science "A sweeping, analytic, first-class biography of Rachel Carson." —Kirkus Reviews

**The Sea Around Us** Rachel Carson 2019-09-10 The Sea Around Us reveals the science and poetry of the sea while ranging from its primeval beginnings to the latest scientific probings. Often described as poetic, it is Carsons second published book and the one that launched her into the public eye and a second career as a writer and

conservationist. The book was awarded both the 1952 National Book Award for Nonfiction and a Burroughs Medal in nature writing.

### **The Edge of the Sea**

RACHEL. CARSON 2021-03-04

In The Edge of the Sea Rachel Carson introduces us to the 'strange and beautiful place' where the sea meets the land. She explores a tide pool, an inaccessible cave, and watches a lone crab on the shore at midnight. From these, and other, encounters she offers us not just a scientifically accurate study of the ecology of the seashore, but also a hauntingly beautiful account of the fragile balance of life found at the edge of the sea. The Edge of the Sea, like all her writing, sounds a prophetic alarm for the damage mankind is doing to the natural world, but also offers us inspiration: here is beauty, here is something worth saving.

Heart Of Darkness (Annotated Classic Edition) Joseph Conrad 2020-04-02 Heart of Darkness centers around Marlow, an introspective sailor, and his

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journey up the Congo River to meet Kurtz, reputed to be an idealistic man of great abilities. Marlow takes a job as a riverboat captain with the Company, a Belgian concern organized to trade in the Congo. As he travels to Africa and then up the Congo, Marlow encounters widespread inefficiency and brutality in the Company's stations. The native inhabitants of the region have been forced into the Company's service, and they suffer terribly from overwork and ill treatment at the hands of the Company's agents. The cruelty and squalor of imperial enterprise contrasts sharply with the impassive and majestic jungle that surrounds the white man's settlements, making them appear to be tiny islands amidst a vast darkness.

**Under the Sea-wind :ba Naturalist's Picture of Ocean Life** Rachel Carson 1952

*Under the Sea-Wind* Rachel Carson 2021-06-03 Under the Sea-Wind marks the beginnings of one of the most significant careers in nature writing. In it

Rachel Carson celebrates the mystery and beauty of birds and sea creatures in their natural habitat, conjuring the atmosphere of the shore and the open sea and the delicately balanced, fragile struggle for life along the shoreline.

Always, Rachel Rachel Carson 1995 The correspondence between Rachel Carson and her Maine summer neighbor offers insight into Carson's private life and her creative and political struggles

### **Science and Decisions**

National Research Council 2009-03-24 Risk assessment has become a dominant public policy tool for making choices, based on limited resources, to protect public health and the environment. It has been instrumental to the mission of the U.S. Environmental Protection Agency (EPA) as well as other federal agencies in evaluating public health concerns, informing regulatory and technological decisions, prioritizing research needs and funding, and in developing approaches for cost-benefit analysis. However, risk

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assessment is at a crossroads. Despite advances in the field, risk assessment faces a number of significant challenges including lengthy delays in making complex decisions; lack of data leading to significant uncertainty in risk assessments; and many chemicals in the marketplace that have not been evaluated and emerging agents requiring assessment. Science and Decisions makes practical scientific and technical recommendations to address these challenges. This book is a complement to the widely used 1983 National Academies book, Risk Assessment in the Federal Government (also known as the Red Book). The earlier book established a framework for the concepts and conduct of risk assessment that has been adopted by numerous expert committees, regulatory agencies, and public health institutions. The new book embeds these concepts within a broader framework for risk-based decision-making. Together, these are essential references for those working in

the regulatory and public health fields.

The Sense of Wonder Rachel Carson 1984 Shows and describes the natural beauty of the ocean, forests, seashells, flowers, lichens, trees, wildlife, and stars, and tells parents how to explore nature with their children

*The Sea. The Sea Around Us. Under the Sea-Wind. The Edge of the Sea, Etc. [With Illustrations.]*. Rachel Carson 1964

Rachel Carson Karen F. Stein 2013-02-11 Karen F. Stein University of Rhode Island, Kingston, USA Rachel Carson is the twentieth century's most significant environmentalist. Her books about the sea blend science and poetry as they invite readers to share her celebration of the ocean's wonders. Silent Spring, her graphic and compelling exposé of the damage caused by the widespread aerial spraying of persistent organic pesticides such as DDT, opened our eyes to the interconnectedness of all living beings and the ecological systems we inhabit. Carson's

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work challenges our belief that science and technology can control the natural world, asks us to recognize our place in the world around us, and inspires us to treat the earth respectfully. She calls us to rekindle our sense of wonder at nature's power and beauty, and to tread lightly on the earth so that it will continue to sustain us and our descendants. This

book guides readers on a journey through Carson's life and work, considers Carson's legacies, and points to some of the continuing challenges to sustainability. It provides a listing of resources for reading, learning, or teaching about the environment, about nature writing, and about Carson and the crucial issues she addressed.